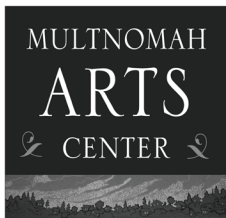


# Materials List

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## Painting with Acrylics



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Bring what you already have to the first class. If you aren't sure what to buy, I'll present basics so you can get started. If you'd like to purchase in advance, here are suggested materials.

► **Supports** Canvas or canvas panes 8x10, 11x14 or larger and/or canvas pad

● **Optional** (will present in class): Multi-media artboard, Bristol board or cardstock

► **Palette** Inexpensive options: glass or plexi-glass, paper plates, pad of tear-off sheets (like waxed paper), plastic trays (from packaged cookies/salad). I've recently been experimenting with a piece of foam core that needs no cleaning. The Sta-Wet system from Masterson comes in different sizes and runs \$15-30+. I use 12x16 sealable tray to keep paints moist for an amazing long time! Will bring to class.

► **Brushes** Synthetic flats: No. 3 or 4 and No. 8 or larger—the bigger the better. Art Media sells "Heavy Body Acrylic" brushes that are worth the price.

- Rounds (*optional*)
- Liner (*optional*)

► **Palette knife** Save your brushes by mixing paints with a palette knife

► **Spray bottle** for water

► **Acrylic mediums** Matte Medium is useful to coat paper, extend your pigment, act as a glue. A gloss medium over your final painting makes it sparkle like an oil painting. There are SO many acrylic mediums to choose from for many different effects. We'll discuss options in class.

► **Retarder** (*optional*) slows drying time.

► **Pigments** You can start with a limited palette that of primaries (yellow, red, blue) to create a wide range of colors, including purples, oranges, greens, grays, browns, even black.

- Titanium white
- Cool red: Quinacridone crimson/red or alizarin crimson
- Warm red: Cadmium red light
- Ultramarine blue
- Cadmium yellow

▼ **Optional colors** (*to add & experiment with*)

- Ivory black
- Cool yellow: Hansa yellow
- Cool blue: cobalt or cerulean
- Sap green or chromium oxide green (olive)
- Cadmium orange
- Naples yellow (lightens but doesn't deaden quite like white)

▼ **Earth colors** (*optional*)

- Yellow ochre
- Raw umber
- Burnt umber
- Burnt sienna

► **Gesso** (*sizing that protects paper and canvas*) is only necessary if you're using Multi-Media Artboard. Canvas boards and canvas pads are usually pre-coated with gesso.