

Joanne Licardo

Oil Painting- Old Master Painting & Glazing Techniques

The first class will focus on mixing a transitional palette in grays. I was thinking I would give them the choice of doing a color wheel mandala, or an abstract using the grey tones. Then we would move into blending techniques using the fan brush. After these are dry, in the next class, mixing color transitions and blending these in the next layer over the grays. This will take a few classes. The final layer of glazing will be in mixing translucent glazes in primary and secondary colors to go over the color layer.

The next four weeks will be in Portrait painting. This class will be taught with a live model. First class will be a lesson in drawing with paint and will cover composition and balance and introduce a method of using an imaginary grid. The following class will be in re defining the drawing with correct placement of light and dark values. Class 3 will be in capturing color likeness, developing warm lights and cool shadows to create form. The fourth class will be the final glaze layer, giving the painting maximum depth and richness of color.

Materials needed:

Pre-gessoed stretched canvas (not canvasboard) or Masonite (processed wood) board. Smoother surfaces are best.

Paints

Titanium White

Unbleached or Buff Titanium White

Ivory Black

Cadmium Red or basic red

Rose Madder Hue

Vermilion Red (optional)

Cadmium Yellow Light (basic yellow)

Indian Yellow or Translucent yellow

Phthalo Blue

Cerulean Blue

Ultramarine Blue (French Ultramarine, Permanent blue)

Raw Umber

Burnt Umber

Burnt Sienna

Fan Brush: #1 or #2, made of **natural** bristles

Filbert: #4 & #6 - Utrecht's yellow band filbert brushes are great, and cheap.. Softer brushes, rather than bristle are best for this exercise

Turpenoid, Gamsol, or any ODERLESS or NATURAL turp or turp substitute

Coil jar, or jar with lid

Palette (paper, glass or wood at least 10"x12") For paper palettes, grey is best.

Palette knife (flexible with a bend)

Compass to fit the size canvas or board you bring, if you have it

Ruler

Pencil

Rags/paper towels, plastic wrap to cover paint you may want to save

Linseed Oil, unbleached or Buff Titanium White oil paint,

Compass to fit the size canvas or board you bring (if you have it), Ruler and Pencil

Where To Shop:

[Utrecht](#) [Art Media](#)

[Columbia Arts](#)

[Muse Art Supplies](#)