

Anji Granger Watercolor Pendant Workshop

We will begin in the morning by completing/painting at least one or two images for a pendant. I will talk about some tricks and tips that I have learned from making dozens – some that work and some that don't.

We'll break for a half hour lunch about 12:30.

Then in the afternoon I will demonstrate the assembly process. It happens in three stages so I would like you to be able to start that process right after lunch.

I am providing each of you with a Pendant kit – your choice of square puffy, round puffy, Oval puffy or rectangular flat or puffy. The kit includes one crystal bevel, sterling silver bale, felt backing and two different adhesives used in assembling the pendants.

Please bring:

- Your creative ideas!
- Small pieces of 140lb watercolor paper for your images. You need a minimum of a 3" square of space per each pendant.
- A board to tape your paper to.
- Watercolor Paints, brushes, small palette, - your normal watercolor supplies
- Black Pens to do some pen and ink techniques – waterproof is best
- Scissors – very sharp and with a point if you have. If not, I have a high quality pair we can share around.