

Watercolor and Gouache - Texturing with a Gelli Plate Anji Grainger, Instructor

Materials list:

Provided by MAC:

- One 6 inch x 6 inch Gelli Plate to use and take home. *Optional: Bring your own gelli plates up to 8 inch x 10 inch maximum size. This can be purchased for a good price on Amazon.com and at fine arts and crafts stores.*
- Use of brayers for inking. **Optional:** *bring your own 4 inch or 6 inch brayer.*
- Use of plexiglass sheet for inking.

Students Need to bring:

- Basic Watercolor supplies - paint palette, brushes, eraser, pencil (see Anji's Materials list online: www.MultnomahArtsCenter.org)
- Watercolor Paint in the tube - we need it in the tube to work on the plate
- Paper Towels (Studio has basic recycled roll)
- Scissors
- Arches 100% cotton watercolor paper - either 140 lb or 300 lb. A combination of hotpress and cold press paper would be nice to see the different effects but just cold press is fine.
- Gouache in the following colors:
 - White
 - Black
 - Yellow
 - Blue
 - Red
- Various texturing materials that you might like to try. Here are some suggestions:
Bubble wrap Mesh bags (the kind from the grocery store that holds fruit and vegies)
- Stencils and patterned stamps.
- Be creative and think outside the box
- Several sheets/pieces of heavier weight paper or lightweight cardboard. We will be using these to cut patterns.