

## Supply list for Fits and Fizzles from Frustration to Fabulous - Anji Grainger, Instructor



Take your painting frustrations that are giving you fits and turn them into something fabulous. Do you have one or more paintings that you started but never finished because something just didn't work for you? In this 2 day workshop we will create "new" from those starts, incompletes, fizzles or paintings that have given you fits. There will be a concentration on composition and structure as well as painting techniques combined with collage.

Day one: Discussion on composition and choosing the "right" pieces for your "new creation". Begin to build your new composition working in layers. There will be some "drying" times so during those waiting periods we will create watercolor notecards using the same approaches to composition,

Day two: Complete your panel adding final touches and painting techniques. Complete one or two notecard creations from you work.

### Included in this workshop:

- 12" x 12" Cradled Birch Painting Panel
- Watercolor Paper Notecards
- Acrylic Gloss Medium
- Collage materials
- An assortment of stamps for patterns and images

### Students please bring:

- **Watercolor Paper - #140 Lb cold pressed**
- Arches brand single sheets or blocks are best
- **Watercolor Pallet with lid or small folding pallet**
- **Graphite Pencil and eraser (kneaded or Staedtler Mars)**
- • Water Container
- **Small roll of paper towels and/or toilet paper**
- Cloth rag for dabbing brush
- Tape for stretching watercolor paper— brown packaging tape (not self-stick but the gummed type)
- **Drafting tape – not painters tape or masquing tape**
- **Artist Quality paint brushes-minimum of 3 (one of each kind), suggested sizes:**
  - Round: #8, #10
  - Flat: #3/4", #1"
  - Liner: #1, #00, #.10
- **Masonite Board for Stretching Paper and holding loose paper with drafting tape**
- Small old scrub brush (for lifting)
- **Watercolor Paints – artist grade (not cottman or student grade)**
- I use M.Graham paints available at Dick Blick or other art supply stores.
- We will discuss colors at class but for a minimum starting palette I recommend:
  - **Gamboges**

- **Azo Yellow**
- **Ultra Marine Blue**
- Naphthol red
- **Quinnacradone Rose**
- **Phthalocyanine Blue**
- **Sap Green** – Note: **Holbein** brand is the best for this color
- Phthalocyanine Green
- **Payne's Grey**

Please note that the items in Bold are the minimum supplies needed. The others we will discuss as we continue with classes. **Bring several paintings that you have either just started, feel as if they are at a dead end or just don't work for you.**