

PORTRAITURE II: DRAWING AND GRAYSCALE PAINTING

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Multnomah Arts Center

MATERIALS FOR THE FIRST FIVE WEEKS

- Drawing board
- Clips
- A pad of drawing paper, at least 14x18
- Kneaded eraser (because it can be any shape you want)
- Drawing tools (your preference): Compressed charcoal, soft graphite, Nupastel, or Conte.
You will need a tool you can sharpen (a pencil) and one with which you can lay down value fast (a stick)
- Sketchbook (optional)

MATERIALS FOR THE LATTER WEEKS

Oils	Acrylics
16 x 20 canvas pad or other suitable supports	16 x 20 canvas pad or other suitable supports
Ground 8 oz. acrylic gesso	Ground 8 oz. acrylic gesso
Paint White Transparent Earth Red Ultramarine or Cobalt Blue	Paint White Burnt Sienna or Transparent Red Iron Oxide Ultramarine or Cobalt Blue
Palette	Palette
Palette cups (2)	Palette knife
Palette knife	Brushes
Brushes	(Water)
Odorless turpentine (Turpenoid)	Acrylic Medium
Painting medium, either Galkyd or linseed oil	Spray bottle
Silicoil jar for cleaning brushes	Rubbing alcohol
Cotton rags	Cotton rags, cotton swabs

Nature is the best teacher.