MATERIALS LIST for COLOR MIXING
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Supplies provided:
--Munsell packet
--Gray paper
--magazines

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SUPPLIES/MATERIALS LIST

Day one: bring a glue stick
A Munsell color chart will be provided.
If you have a smartphone with a camera, bring that as well; it's not essential but since it's something many of us have, I like to go over how it can be used.

COLOR CHIPS. We'll go over types of chips on the first day when we review this list. Here are the options I'll have to show you:

- A Color-Aid deck (any size). This is a set of 314 colors, available from Blick (at the counter) or from www.coloraid.com. Costs $37.50 for the 2x3" set.
- A fan deck from a house paint manufacturer. (For example, the Benjamin Moore Classic Colors deck has 1600 colors and costs $25.)
- Loose paint chips, on display in a housepaint store.
- Make your own

PAINT. For this class we need paint that dries fast and flat since we will be painting many samples and cutting them up. I am recommending acrylic, gouache, or acrylagouache. (If you're an oil painter and really want to use oil, get a strong drying medium and plan on scraping and adjusting rather than assembling cut painted chips.)

- an opaque white such as Titanium
- naphthol red
- cadmium yellow light or hansa yellow light
- ultramarine or thalo blue
- black
- more colors are optional; I suggest a quinacridone red or rose; a transparent yellow; raw umber

PAINTING SUPPLIES: a Richeson Gray Matters palette (disposable sheets); a couple of smallish square brushes; water containers we have in the room, or bring your own; a small palette knife.

INDEX CARDS or cardstock, heavy enough to paint on without buckling too much, not so heavy that you can't cut it.

TOOLS You'll need to trim your chips. If you are not too picky about shapes you can use scissors. If you want precision, get the pro tools: a #2 X-acto knife (and extra blades), 12" cork-backed ruler, and gridded self-healing mat.