

MATERIALS LIST FOR WINTER TERM 2018 CALLIGRAPHY CLASS with Christine Colasurdo

- black gouache (jet black Windsor & Newton)
- white gouache (permanent white W&N)
- optional: other colors of gouache if you feel like working in color
- ½" flat brush (preferably Connoisseur series or Windsor & Newton or Grumbacher 1/2 inch Aquarelle. But you can also try cheap Blick options like the 1/2 inch Blick Studio Synthetic wash or the Blick Scholastic 16 Wonder White Bright)
- 11 x 15 pad of cold press watercolor paper (Canson XL 140 lb or Strathmore)
- large pad (18" x 24") of Strathmore Cold Press 140 lb
- pencil eraser (Staedtler)
- 24-inch T-square (or long metal ruler)
- apron
- cotton rag
- notepad
- mixing palette or saucer
- medium-size jar for water
- removable masking tape
- Xacto knife
- scissors

FYI: We will discuss options for round (pointed) brushes. If you have some, bring them. Otherwise do not buy any yet.

Suggested text: *Brush Lettering* by Marilyn Reaves and Eliza Schulte.

OPTIONAL:

- portable drafting table (available from Columbia Art Supply)
- Plastic sleeve (sheet protector) for hand-outs
- Artbox (tackle box) for carrying supplies