

Artistic Anatomy

Multnomah Art Center

Instructor: Eduardo Fernandez

Does one need to know all the muscles and bones to grasp the essentials of human anatomy? *I think not!* What's most important is perceiving the major structures and how they rhythmically connect to inform your drawing. This knowledge also works as a baseline against which to compare and contrast alternative aesthetic and conceptual approaches. This class will systematically focus and build on the four areas outlined below. By learning *to observe the essentials in an artistic way* your drawings will begin to have more depth and a dynamic quality, bringing life to your drawing.

In this class you will learn about:

Constructive Drawing - Understanding complex structures using simple geometric shapes is tried and true. Sometimes known as biomorphic drawing.

Anatomic Keypoints - Boney points or landmarks are found throughout the figure. They are visible and help keep you on track as you construct the figure.

Gesture - the lifeblood of drawing! Finding the rhythm of the movement creates a dynamic that's hard to miss.

An in-depth drawing study (or two) - Slowing down improves your understanding of structure and anatomy and gives depth to your gestural drawings.

Syllabus: (Weeks 1 - 9)

- I. The Human Figure: Its Proportions and General Construction.
- II. Drawing the Head and Neck: Part I
- III. Drawing the Head/Neck and Facial Expression: Part II
- IV. Drawing The Structure and Forms of the Male Torso
- V. Drawing The Structure and Forms of the Female Torso
- VI. Special Topic: Applying Gesture and Structure to the Figure
- VII. Drawing the Arm and Hand
- VIII. Drawing the Pelvis and Upper Leg
- IX. Drawing the Leg and Foot.

Materials:

A variety of pencils (HB - 6B)

Kneaded and Hard Eraser

Drawing Pad 18"x24"

Drawing Board

Knitting needle to use as an angle checker and plumb line.

Optional: Constructive Anatomy by George Bridgeman. Used and inexpensive copies of this book abound, great as a reference.

