

3 Day Watercolor Workshop: How to Start, Develop, and Finish Paintings

Instructor: Liz Walker

Level: Intermediate (should have previous watercolor experience & familiarity with supplies & materials)

Overcome your fear of the blank page as you learn to develop strong underpaintings, and bring them to completion using a design plan. In a series of hands-on exercises, you will learn to identify and capture elements such as: color harmony, development of interesting shapes, and inclusion of dark and light values.

Techniques include:

Day one: Creating fresh “starts” or building on an existing background

- Concepts & ideas for paintings--what interests you?
- Deciding on a surface/background color or pattern
- Shape--size/scale considerations
- Drawing your design on tracing paper, then transferring to wc paper

Day 2:

- Color choices—10/90 rule of thumb
- Methods for “punching up” your application of color
- Techniques-Negative painting vs positive painting
- Lifting out/correcting areas

Day 3: Finishing touches and final corrections

- Adding texture—possibilities & techniques
- Moving the eye through the painting—checking your work
- Use of digital photography/collage papers to try out shapes without permanently changing the painting.
- Future considerations: Creating a series of paintings using the same concept or drawing.