

Hand-building & Wheel-throwing

Multnomah Art Center
Instructor: Jessica Pluhar

During this course we will explore a variety of hand-building and wheel-throwing techniques that may include, sgraffito, marbling clay, slips, altering forms, burnishing, handle attachment, throwing from the hump, throwing larger scale section pots, and glaze applications. Additionally, students will have the opportunity to explore an assortment of alternative firing methods that may include raku, naked raku, horse hair firing, and saggar firing.

Lockers: Students should select a locker at the beginning of the term. Tools and clay may be stored here until the end of the term. Students must empty out lockers on last day of class.

Tools: There are some community tools available, but students are encouraged to bring their own to class.

Clay: One 25 lb. bag of clay is included with registration fee. Additional clay (up to six 25 lb. bags) may be purchased during the term.

Studio Time: Unlimited open studio time is included with class registration. Studio times are posted in the class description book, as well as in the studio.

Tentative Calendar:

Week 1- Introductions, lockers, wheel-throwing demonstration

Week 2-

Week 3-

Week 4-

Week 5- Marbling Clay

Week 6- Bottle throwing demo

Week 7- Burnishing demo/sgraffito

Week 8- Slip & lacquer drip technique

Week 9- Raku Firing

Week 10- Horse Hair/Naked Raku Firing, Finishing day for all wet work

Week 11 – Saggar firing, Potluck, Last day to glaze