

# SYLLABUS

- Mondays 6pm - 9pm
- Tuesdays, Thursdays and Fridays 12pm - 3pm
- Saturdays Noon - 4pm

## KICKI MASTHEM

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### HANDBUILDING

► **Important Notice To All Ceramics Students:**

We now require all ceramics students to read and follow the Clay Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first class. Copies are available online, at the MAC office, and posted in the Clay Studio. By registering for a class or signing up for Open Pottery, you are agreeing to follow studio policy. Thank you! For all clay classes: Pick up work during open clay studio times only.

- Clay: starting at \$8 for a 25lb bag. Fee: \$8/hr for teens & adults, \$4/hr for children under 13. Fee includes glazes & firings. Only work done during open pottery may be fired. All clay must be purchased at MAC. The use of the studio is intended for personal enrichment & recreation. Production for retail & use of outside clay are not allowed. Adult clay classes include one bag of recycled clay (there are three kinds to choose from!), glazes, firings & open studio. Open studio is not included in children's clay classes or adult clay workshops.

• **Week 1** - Introduction to the term. Assignment: Bring back the old. Have your research done by next class.

• **Week 2** - Work Period. Also bring in your favorite clay tool to share with others.

• **Week 3** - Critique on "Bring Back the Old". Assignment "Four tiles only" Slides.

• **Week 4** - Researched and Decided on the concept of "Four tiles." Talk about tile making and individual ideas.

• **Week 5** - Work Period

• **Week 6** - Work Period

• **Week 7** - Class Raku. Have your pots bisque fired.

• **Week 8** - Panic about term almost being over. Talk about glazes again.

• **Week 9** - Absolutely the last class to make things.

• **Week 10** - Last class. Potluck and Critique. Bring in something to show to the other students and be ready to discuss. This is usually the absolute last chance to glaze for the term.