

PUTTING THE MIX IN MIXED MEDIA

Sharon Geraci

All class projects will be done on either illustration board or canvas. Students may use both acrylic and watercolor, as appropriate to the surface. Personal source materials are helpful to bring as inspiration.

Week 1 – Introduction & Warm Up

- Choosing a starting point (abstract shapes, abstracted realistic elements, etc.)
- Exploring shapes
- Gel transfers
- Quick dimensional collages

Week 2 – Sketching Without Anxiety

- Using photos and source material
- Composition
- Painting and layering with papers

Week 3 – Adding Depth and Dimension

- Thick embossing
- Revealing underlayers
- Incorporating photos and image transfers

Week 4 – Finishing Touches