

INTERMEDIATE/ADVANCED COLLAGE

Sharon Geraci

Class Outline Fall 2010

Week 1 – Introduction and Warm-Up Exercises

- Review of previous class work, and individual expectations
- “Ugly Paper” – Modifying papers you may have that are less than attractive; using scrapbooking papers, wallpaper and other types of papers to create additional collage materials
- Quick collages

Week 2 – Using A Single Pattern For A Start

- Working with maps, printed materials and other elements as a unifying design element
- Building layers with transparent materials

Week 3—Combining Painting with Collage

- Starting with paint on matboard or canvas
- Painting into collage to introduce imagery, shape, gradation, line and other design elements

Week 4 – Accents and Do-Dads

- Making elements to include as focal points and interesting texture and dimension
- Making transfers from color and black and white copies and other printed materials
- Continuing work on collages

Week 5 – Small Format

- Starting and developing collages in square and rectangular formats 5”x7” or smaller.
- Finding compositions in larger pieces and cropping down
- Review and class critique

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