

BEGINNING COLLAGE

Sharon Geraci

SESSION 1 – Overview and Getting Started

- Class Objectives
- Materials
- Resources
- Organizing Materials
- Supplementary Information

Demo: Staining and texturing papers; looking for inspiration

Exercise : Staining and texturing papers

Homework:

- 1) Assemble/purchase supplies
- 2) Devise a system and obtain containers for organizing your materials

SESSION 2-- Assembling Materials and Preparation

- Review
- Staining and texturing papers; adding texture and pattern to dry papers
- Understanding design principles

Demo: Additional methods for texturing watercolor and other papers

Exercise: Staining and texturing papers

Homework: Determine what themes, or motifs you want to work with and collect things that inspire you (e.g., music, floral, figures, etc.) Gather old paintings, found papers, natural materials, photos, stamps and other materials to use in your pieces.

SESSION 3 – Individual Collages

- Review of general design principles and standard sizes and formats for artwork
- Developing ideas and starts for collage
- Begin working on individual collages
- Individual Critiques

Demo: Getting started on a composition

Exercise: Design and composition of collages using pictures

SESSION 4 -- Individual Collages

- Continue work on collages
- Deciding how to develop your center of interest and/or theme
- Overview of embellishments and image transfer techniques; stamps, embossing, weaving and other techniques for enhancing collage
- Critique

Demo: Layering papers and other materials; applying transfers, gold leaf, gesso, paint, stamps and other accents

Exercise: Continue working on Individual projects; making image transfers

SESSION 5 -- Adding Depth and Dimension with Embellishments

- Stamping and Embossing
- Using common household items and materials

Demo: Making embossed accents; making stamps

Exercise: Same

SESSION 6 – Design exercises

- Challenging yourself with size, format, color, materials and design elements
- Class Critique

Demo: Different approaches to collage

Exercise: Exercises in limited color and materials palettes.