

DRAWING ON THE RIGHT SIDE OF THE BRAIN CONTINUED BY JANE GALEN

1) modified contour drawing

- emphasis on variation of line to create volume & describe surface

Drawing exercise: - Blind contour

- Still life

- Critique

2) negative space drawing & sighting

- using negative space as a tool for achieving proportion & perspective

Drawing exercise: 1) using a complex photo to work from, copy negative spaces.

2) Still life

3) review of sighting techniques

Drawing Exercise: - long view perspective

- Table top landscape

- Critique

4) Value

- introduce value in drawing, showing examples & discussing methods of creating volume & drama.

Drawing Exercise: 1) using charcoal create a still life drawing 2) Critique

5) Continued exploration of value using charcoal
Drawing Exercise: Still Life
Critique

6) Introduce proportions of head + placement of features.

Drawing Exercise: Live model portrait, head only, students will develop one or two portraits. Critique

7) Texture

- Show examples + discuss methods for creating texture in drawing.

Drawing Exercise: - Dot Drawing
- Cross Hatch Drawing
- Still Life Objects

8) Composition

- discuss considerations of placement, size, negative space + value in composition. Show examples + introduce thumbnail sketches.

Drawing Exercise: 1) Create several thumbnail sketches working from one still life.
2) Critique 3) Draw still life

9) STILL Life Drawing

- working from a still life, create a thumbnail sketch & develop a still life demonstrating an understanding of the principles of composition, value & creating volume.

Drawing Exercise: Still Life Drawing

10) Self Portrait

- review head proportions & the placement of features, review sighting techniques.

Drawing Exercise: Create a self-portrait