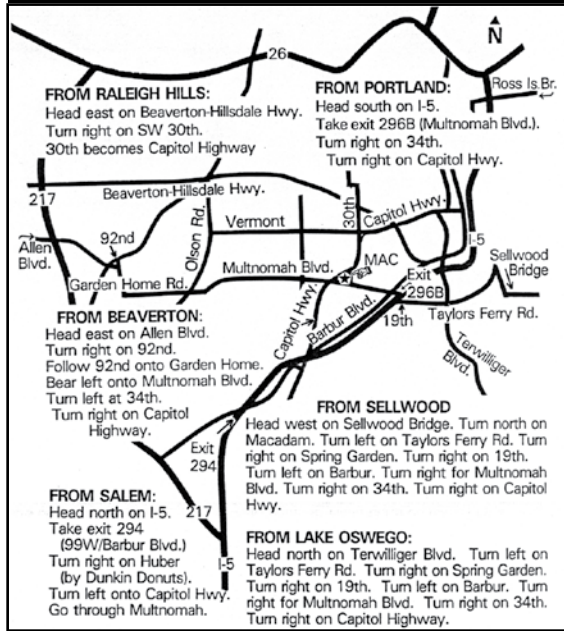


## How to get to Multnomah Arts Center



**Multnomah Arts Center**  
7688 SW Capitol Hwy  
Portland, OR 97219

Call us at (503) 823-ARTS (2787)  
[www.MultnomahArtsCenter.org](http://www.MultnomahArtsCenter.org)

Bus Lines: #44 PCC/Sylvania  
#45 Garden Home

Hours: Mon - Fri: 9am - 9:30pm  
Sat: 9am - 12:30pm

Call us for more information or to register.  
MAC accepts Visa or Mastercard.

No out-of-district fees!



**PORTLAND PARKS  
& RECREATION**

Healthy Parks, Healthy Portland



[www.PortlandParks.org](http://www.PortlandParks.org)  
Commissioner Nick Fish  
Director Zari Santner

## Multnomah Arts Center Textile Arts Instructors

**Jaye Campbell**  
Textiles Program Coordinator & Instructor  
Jaye Campbell has been teaching weaving at MAC since 1981. She holds a BA in American Studies from Brandeis University, has been a member and past vice president of the Portland Handweavers Guild (PHG.) She also is a resident weaver for Timberline Lodge.

**Joyce Carlo** has been teaching knitting for 34 years – 28 of those years at MAC. Since the age of eight, Joyce has created clothing, fashion accessories, home décor objects and wall hangings – some of which have been shown in Portland area galleries and at the Portland Art Museum.

**Dawn Grunwald** is a textile artist who specializes in using reclaimed materials to create wearables, fiber jewelry, pillows and flowers. She began teaching classes in 2009 and has a background in landscape architecture and park planning.

**Linda Hendrickson** is the author of several instructional books and dozens of articles for fiber magazines. Since 1992, she has taught workshops for guilds and conferences. Her ply-split baskets and tablet weavings have been exhibited internationally. She is an enthusiastic and patient teacher who enjoys sharing her love of structure and design with students of all ages. She holds a BS in Home Economics from the University of North Carolina at Greensboro.

**Kate Loomis** has been teaching weaving and dyeing classes since 1997. She has a background in anthropology, design and architectural model building.

**Kathy Monaghan** has been teaching for about 20 years. She holds a BA in Art Education from Eastern Washington University, and an MA in Curriculum and Instruction, Creative Arts in Learning from Lesley College. She is the past president of the Spokane Handweaver's Guild. She is the author of "You Can Weave, Projects for Young Weavers."

**Tina Moore** has had a passion for weaving since 2001 and joined MAC's Textiles Department in 2010. She taught art, weaving and sewing at Mendocino College until 2008. She does tapestry in addition to on loom weaving.

**Patricia Rehm** has been a fiber artist since 1975. In addition to her felt making, Patricia has also worked in the areas of jewelry and stained glass. Her work has been shown at the Real Mother Goose Gallery.

**Bhakti Watts** For 20 years, Bhakti has been spinning every fiber she can find. Wool and cotton, silk and angora all settle into long and luxurious strands in her hands. She is fascinated by the tools of the craft, and uses drop spindles, support spindles, a spinning wheel and a charka for her work. Bhakti taught spinning at Nestucca Bay Yarns on the Oregon coast and from her home in Portland before coming to teach at MAC.

## Multnomah Arts Center Textile Arts Program

- Textile Arts Courses
- Studio Information
- Registration & Contact Information



**PORTLAND PARKS & RECREATION**

Healthy Parks, Healthy Portland

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[www.MultnomahArtsCenter.org](http://www.MultnomahArtsCenter.org)  
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**PORTLAND PARKS & RECREATION**  
Healthy Parks, Healthy Portland

# Multnomah Arts Center Textile Arts Program

The Multnomah Arts Center's Textile Arts program offers classes for children through adults year-round. Below is a listing of some of our typical class offerings. Call or come by to pick up a schedule that includes more details about the classes.

## Youth Textiles Offerings

Generally for ages 8 & Up. All materials included for children's art classes.

### Basketry

Crafted with knowledge, woven with meaning and entwined with life, each basket has a story to tell of its owner, maker and users. Enjoy the process as well as the finished project.

### Felting

Discover this fascinating art form. Create colorful, sculptural items such as hats, bags, cell phone pouches, jewelry and more!

### Tie Dye

Leap into a world of color through a timelessly popular craft. Produce unique art on fabric with simple techniques of folding, wrapping and painting with dyes.

### Weaving for Kids Level I

Explore weaving with fibers, paper, ribbons wire and sheet metal. Make cards, a bracelet, a bag, a box and art to hang on the wall.

### Weaving for Kids Level II

Expand your weaving skills while dyeing your warp for weaving a scarf or sampler. Students learn about looms, fabric structure and color.



## Teen & Adult Textiles Offerings

Generally for ages 13 & Up. Some materials may be included, but check before class begins.

### Knitting

Create personal items with acquired skills that will last a lifetime.

### Knitted Socks

Learn how to make socks from patterns and/or design your own. Using assorted heel and toe styles, create great footwear that celebrates color, lace and texture.

### Sweater People Pillows

Using felted sweaters, reclaimed buttons we will patch together monsters, owls or fantastic creatures from your imagination. Then, either stuff them with fabric scraps of pull them over a pillow form to bring them to life!

### Felting

Explore the ancient art of felting in this beginning class. Using hand-dyed wool and a simple layering process, you will be able to create a three-dimensional form in felt. This created piece could be shaped into a bowl, hat, tea cozy, purse or pillow.

### Dyeing – All Levels

Dye your cotton, linen, rayon, Tencel, other cellulose yarn, other protein yarns and fabric. Weavers and knitters bring two skeins of yarn to dye. (Weavers could substitute an equivalent quantity of warp, if desired.) Techniques explored include shibori, fiber reactive dyes and acid dyes.

### Spinning

Keep warm with your own handspun wool yarn through an intro to fleeces and fibers, the techniques and equipment of this unique art form. Terminology and the workings of the wheel discussed. Upon completion of this class, students will be able to spin a continuous strand of wool yarn.

## On Loom Weaving

Design & produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Beginners weave samplers.

## Continuing on Loom Weaving

Expand your creative talents designing and producing more complex works. Hands-on experience on a floor loom with emphasis on individual projects and interests allows you to focus on techniques, pattern design and theory.

## Additional past workshops:

Pine Needle Basketry • Woven Storage Baskets  
Penobscot Style Tote Baskets • Ply-split Baskets  
Cedar Bark Baskets • Reed Baskets • Ikat Dyeing  
Shibori Dyeing • Space Dyeing • Crochet  
Hand Painted Fibers with Fiber Reactive Dyes  
Fabulous Felted Hats



## Multnomah Arts Center Weaving Studio



## MAC's Weaving Studio is equipped with:

- over 60 floor and table looms
- compu-dobby loom
- spinning equipment
- dyeing equipment
- Ondulé reed

Open weaving studio is available to currently registered teen/adult weaving students.

## Textiles Program Coordinator:

**Jaye Campbell**

Email: [Jaye.Campbell@portlandoregon.gov](mailto:Jaye.Campbell@portlandoregon.gov)