



Multnomah Arts Center Gallery



PROCEDURES FOR SUBMISSION OF ARTWORK

The artist must be a resident of Oregon (or Washington in the immediate vicinity of Portland).

**The artist must submit:
a personal statement concerning their work
a biography or resume
documentation of work
self-addressed, stamped envelope for return of documentation materials**

**IN ALL CASES, THE ARTIST SHOULD INCLUDE EXAMPLES OF
THEIR MOST RECENT WORK, OR WORK THAT RELATES MOST CLOSELY TO
WORK THEY EXPECT TO EXHIBIT.**

Visual artists must submit 8-15 slides in a clear plastic loose-leaf slide holder. Each slide must be labelled with name, title, date, media and size. A CD is acceptable instead of slides.

Photographers may submit up to 10 black and white or color prints, not to exceed 16"x20" in a portfolio. Include proper identification on a separate sheet of paper. May submit slides instead of prints.

Artists working in new modes or genres (performance art, conceptual art or other art forms which require non-traditional use of exhibit space/time) should submit documentation which relates to the nature of their work, which may include a combination of slides, videotape, audiotape, and/or manuscript. These should be accompanied by written material clearly explaining the artist's intentions.

The Exhibition Committee will review all applications and determine which artists shall be accepted to exhibit works in the Center's gallery. The Committee's decisions are based on a variety of criteria, including artistic excellence, content, craftsmanship, professionalism, marketability and educational value.

**Multnomah Arts Center • 7688 SW Capitol Hwy • Portland, Oregon 97219
(503) 823-ARTS (2787)
Email: jaye.campbell@portlandoregon.gov**