

MULTNOMAH ARTS CENTER GALLERY

ACCEPTABLE MEDIA

Only original artwork created by the artist will be accepted. No commercial reproductions allowed. See Digital Art or Photography for requirements if working solely using computer technology.

CERAMICS: Original clay work handmade by artist. Work created from commercial molds is not acceptable.

DIGITAL ART: Any original work created solely by the artist utilizing computer technology to craft visual images. Printed work must be signed and numbered as a limited edition (no larger than 250 prints), using archival paper. See photography for traditional photographs taken via a digital media.

DRAWING: Pencil, charcoal, chalk, charcoal, pastels, crayon, or ink on paper/canvas/board that are created by the artist's hand.

FIBER: Textiles, weaving, basketry, embroidery, knitting, crochet, tapestry, leather work, sewn work, quilts, felting, or papermaking. Only original work handmade by the artist allowed—no manufactured items.

GLASS: Blown glass, fused glass, kilnformed glass, mosaic, stained glass, etc. No forms of mass production are allowed.

INSTALLATION WORK/VIDEO WORK: Some installation work and/or video work are acceptable for our gallery space—with limitations. A detailed proposal including description, diagram with measurements, materials and equipment used must accompany application. Photographs and video of project, if applicable, should also be included for consideration. Any proposals that would be unsafe for the public or require altering the physical space in a way that damages walls, floors or equipment will not be accepted.

JEWELRY: Metal, glass, clay, fiber, paper, plastic or other materials that are designed, created and hand-made by the artist to be worn. We do not accept strung or assembled works that are mostly commercially purchased pieces (beads, findings, etc.)

METALWORK: Original work created using metals that are fabricated, forged, cast, etc. by the artist.

MIXED MEDIA: 2D works that combine drawing, painting, encaustics, collage or any combination that is used to create original artwork that made to be displayed on walls. Also included are 3D works that are viewed on pedestals, ground, hung, etc.—that combine any of the acceptable media.

PAINTING: Oils, acrylics, watercolor, gouache, encaustic, tempera, etc. hand-painted by the artist.

PHOTOGRAPHY: Traditional analog and digital processes as well as hand-colored photos, Polaroid and Impossible Film, Pinhole, Transfers, Cyanotype, Photogravure, Silver gelatin, etc. Must be signed, numbered and have editions 250 or less. Photographers need to do their own printing using their original source material and must disclose how the images were produced and printed.

PRINTMAKING: Original fine art prints in the following media: Intaglio (etching), Lithography (stone or plate—no commercial offset), Relief (linocut, woodblock and wood engraving), Monotype, Serigraph (screen print), Polyester Plate or Pronto Print, Collagraph, Vitreography, Letterpress, Solar Plate, or any combination of the above. Prints must be signed and numbered in editions of 250 or less. Gicleés or commercial prints (laser, offset and the like) do not qualify in this category and are not accepted.

SCULPTURE: Three-dimensional original work incorporating any materials that are designed and executed by the artist.

WOOD: Woodturning, carving, machine-worked, etc. and are original works made by the artist.

MULTNOMAH ARTS CENTER

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PORTLAND PARKS & RECREATION

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