Multnomah Arts Center
The Regional Arts Resource

- Open to Students of All Ages—Beginning to Advanced—Scholarships Available
- Over 250 Unique Classes and Workshops in Visual Arts, Performing Arts, Literary Arts, and Mind & Body

REGISTRATION BEGINS NOVEMBER 21ST
Go to PortlandParks.org, click on the Register Now tab.
Citywide Racial Equity Goals and Strategies

**EQUITY GOAL #1**

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

**EQUITY GOAL #2**

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

**EQUITY GOAL #3**

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

**OVERALL STRATEGIES**

1. **Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.

2. **Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.

3. **Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.

4. **Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.

5. **Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.

6. **Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.

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City of Portland Civil Rights Title VI Notice

The City of Portland operates without regard to race, color, national origin, religion, sex, sexual orientation, gender identity, marital status, age or disability in accordance with the Civil Rights Act of 1964, the Civil Rights Restoration Act of 1987, Executive Order 12898 on Environmental Justice and related statutes and regulations, including Title II of the ADA, ORS chapter 659A, and Portland City Code Chapter 23. Title VI of the Civil Rights Act requires that no person in the United States shall be excluded from participation in, be denied the benefits of or otherwise be subjected to discrimination under any City program or activity, on the grounds of race, color, or national origin. To help ensure access to City programs, services and activities, the City will provide translations, will reasonably modify policies and procedures and will provide auxiliary aids or alternative formats to persons with disabilities. For accommodations, translations, or additional information, contact the Title VI/Title II Program Manager at Room 1204, 1120 SW 5th Avenue, Portland, OR 97204, by email at title6complaints@portlandoregon.gov or by telephone 503-823-2559, City TTY 503-823-6868, or use Oregon Relay Service: 711. Any person who believes they have been aggrieved by an unlawful discriminatory practice may file a complaint with the Bureau or the City. Any Title VI complaint must be in writing and filed with the Bureau’s Title VI Program Manager within one hundred eighty (180) days following the date of the alleged discriminatory occurrence.
ON THE COVER
DETAIL OF THE MULTNOMAH ARTS CENTER MURAL
UNDER THE DIRECTION OF LEAD ARTIST AIMEE ERICKSON
WITH ARTISTIC ASSISTANCE FROM
LESLIE ANDERSON, SHARON CANNON & SOPHIE FRANZ

The Multnomah Arts Center is a member of the National Guild for Community Arts Education

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INCREASE ACCESS TO ARTS EDUCATION
The Multnomah Arts Center Association increases the quality and accessibility of community arts education at MAC. Your donation will help support its mission. MACA is an all-volunteer 501(c)(3) nonprofit organization. Your gift is tax deductible to the extent permitted by law.

Please donate at: MultnomahArtsCenter.org

Arts Programs Supervisor: Michael Walsh
Adult Visual Arts Coordinator: Nicole Rawlins
Youth Arts Coordinator: Aimé Kelly
Performing Arts Coordinator: Amy Jo McCarville
Ceramic Arts Lead: Marc Cissell
Performing Arts Lead: Michael Stirling
Visual Arts Lead: Virginia McKinney
Facility Technician: Ryan Sotomayor
Gallery and Textiles Specialist: Jaye Campbell
Metal Arts Specialist: Kristin Shiga
Media Specialist: Mari Paulus
Office Lead: Sarah Brenner, Colleen Harley & Craton Myaing
Office Staff: Ben Anderson, Kelly Bechtell, Sharon Cannon, Michael Cooper, Megan Currell, Laura Duncan, Sabrina Ferry, Sean Nguyen & Brendan Rawlins

Office Hours
Mon. - Fri. 9 am – 9:30 pm; Sat. and Sun. 9 am - 5 pm
Holiday Closures: Mon. Jan. 16th & Mon. Feb. 20th
Bus Lines: #44 PCC/Sylvania, #45 Garden Home
Parking: Back lot off SW 31st; Front & west lots off Capitol Hwy.
Disabled Access: Entrances, Parking & Restrooms

Register online at www.PortlandParks.org
**TATYANA OSTAPENKO**
“Open Air”
OILS ON CANVAS & WOOD
January 6—31, 2017
Reception • Friday, January 6
7 to 9 pm

**AMANDA TRIPLETT & TRACY WALSTEAD**
“Bodily Remnants” & “Electric Sheep”
SOFT SCULPTURE • INK & ACRYLIC INK ON PAPER
February 3—28, 2017
Reception • Friday, February 3
7 to 9 pm

**CALL TO CERAMICS ARTISTS**
SEE DETAILS ON PAGE 43

**CERAMIC WORK FROM MAC & THE REGION**
“Community & Connection”
CERAMICS
March 3—April 4, 2017
Reception • Friday, March 3
7 to 9 pm

**MEGAN NANNA & STEFAN LESUEUR**
“Untitled” & “Obscura”
PHOTOGRAPHY
April 7—May 2, 2017
Reception • Friday, April 7
7 to 9 pm
Parents & Preschool Children—You’re Invited!

Open House • Wednesday, January 25th • 5 to 7 pm

Meet our teachers and learn what Little Artists Preschool is all about while your child explores the classroom, creates art, and makes new friends. No reservations required.

Little Artists Preschool 7740 SW Capitol Hwy. Multnomah Arts Center (Cottages 1 & 2)

2017-2018 Open Enrollment Begins February 21st at 9 am. First come, first served. Previously submitted applications for new students will be considered in the order they were received after in-person applications are processed.

Classes Begin in September 2017 • Class Schedule & Cost

<table>
<thead>
<tr>
<th>Age</th>
<th>Teacher:Child</th>
<th>Days</th>
<th>Time</th>
<th>Monthly Cost (Subject to Change)</th>
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<tr>
<td>3</td>
<td>1:7</td>
<td>Mo. Wed. Fr.</td>
<td>9 am - 12 pm</td>
<td>$350</td>
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<tr>
<td>3</td>
<td>1:7</td>
<td>Tu. Th.</td>
<td>9 am - 12 pm</td>
<td>$245</td>
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<td>1:8</td>
<td>Mo. Wed. Fr.</td>
<td>9 am - 12 pm</td>
<td>$320</td>
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<tr>
<td>4</td>
<td>1:8</td>
<td>Tu. Th.</td>
<td>9 am - 12 pm</td>
<td>$225</td>
</tr>
</tbody>
</table>

Register for all five days (M-F) and receive a $20 discount. A $35 non-refundable application fee is charged at time of registration.

All Little Artists Preschool students must be the appropriate age on or before September 1 of the current school year and must be potty trained.

"My kiddo loves it, begs to go to school on non-school days, and often comes home with the most fantastic creations, and so much pride in her work! Her language has developed and her ability to make friends and socialize has blossomed. We are so thrilled!" —Little Artists Preschool Parent

For more information contact Aimé Kelly: aime.kelly@portlandoregon.gov or call 503.823.2787. Registration packets are available at www.MultnomahArtsCenter.org and the MAC office.
**Family Classes**

Family classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child’s creative impulses—focusing on process, rather than product. Visual art classes provide instruction in the use of art materials and techniques, and encourage each child’s individual style of artistic expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth Art classes.

### Visual Arts

**Art Adventures**  
Ages 1½ - 5  
Fascinated by shiny, sticky, and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together construct art pieces that develop fine motor skills and enhance creative development.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Price</th>
<th>Classes</th>
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<td>1063192</td>
<td>Mon.</td>
<td>10 - 11 am</td>
<td>Jan. 9 - Feb. 13</td>
<td>$65</td>
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<td>1063193</td>
<td>Mon.</td>
<td>10 - 11 am</td>
<td>Feb. 27 - Mar. 20</td>
<td>$52</td>
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<td>1063189</td>
<td>Tu.</td>
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<td>Jan. 10 - Feb. 7</td>
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<td>1063195</td>
<td>Tu.</td>
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<td>5</td>
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<td>Jan. 11 - Feb. 8</td>
<td>$65</td>
<td>5</td>
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<tr>
<td>1063194</td>
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<td>10 - 11 am</td>
<td>Feb. 15 - Mar. 15</td>
<td>$65</td>
<td>5</td>
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<tr>
<td>1063198</td>
<td>Th.</td>
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<td>Feb. 16 - Mar. 16</td>
<td>$65</td>
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<tr>
<td>1063197</td>
<td>Fri.</td>
<td>10 - 11 am</td>
<td>Jan. 13 - Feb. 10</td>
<td>$65</td>
<td>5</td>
</tr>
<tr>
<td>1063196</td>
<td>Fri.</td>
<td>10 - 11 am</td>
<td>Feb. 17 - Mar. 17</td>
<td>$65</td>
<td>5</td>
</tr>
</tbody>
</table>

**Winter Wonderland**  
1½ - 5  
Silly snow people, sparkly snowflakes, and many other winter wonders are brought to life using a variety of mixed media. Foster creative thinking and self-expression. Enjoy, encourage, and excite your child through art.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Price</th>
<th>Classes</th>
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<td>1063252</td>
<td>Th.</td>
<td>10 - 11 am</td>
<td>Jan. 12 - Feb. 9</td>
<td>$65</td>
<td>5</td>
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</table>

**Family Woodworking**  
Ages 2 - 5  
Explore hand tools and see what they can do! Encourage fine motor development and hand-eye coordination. Build, create and alter foamular, and other materials using various techniques. Learn proper ways to use tools safely and increase dexterity.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Price</th>
<th>Classes</th>
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<td>1063228</td>
<td>Tu.</td>
<td>9:30 - 10:30 am</td>
<td>Jan. 10 - Feb. 7</td>
<td>$65</td>
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<tr>
<td>1063229</td>
<td>Tu.</td>
<td>9:30 - 10:30 am</td>
<td>Feb. 14 - Mar. 14</td>
<td>$65</td>
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</tbody>
</table>

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**Performing Arts**

**Movement & Me**  
Ages 2 - 4  
Join your child to leap like gazelles and spin like tops! Develop music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Dates</th>
<th>Price</th>
<th>Classes</th>
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<td>Jan. 11 - Mar. 22</td>
<td>$81</td>
<td>11</td>
</tr>
</tbody>
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**FAMILY CLAY NIGHT**  
Ages 2 & Up  
Fridays  •  6 to 8:30 pm  
See details on Page 11.

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“I just wanted to say thank you for being such a wonderful teacher. Your patience, positive attitude and calm presence are contagious and we appreciate you and your class so much.”  
—Lindsey S. (Mom) & Miriam F. (Child)  
In regard to Vikki Minow’s Art Adventures Class
Visual Art Classes for Youth

Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time! Clay students/parents please read the “Youth Clay Studio Policy” available on our website. Work must be picked up during your child's class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child's work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

Monday

Painting & Drawing  Ages 8 - 12
Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media including pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing! HOMESCHOOLERS

1063235  Mon. 11:30 am - 12:30 pm  Jan. 9 - Feb. 13  $65 [5 classes]  Audrey Lungershausen
1063236  Mon. 11:30 am - 12:30 pm  Feb. 27 - Mar. 20  $52 [4 classes]  Audrey Lungershausen

Drawing Studio  Ages 4 - 7
Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and the imaginary. Explore a variety of media, such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

1063216  Mon. 3:30 - 4:30 pm  Jan. 9 - Feb. 6  $52 [4 classes]  Nate Orton
1063217  Mon. 3:30 - 4:30 pm  Feb. 13 - Mar. 13  $52 [4 classes]  Nate Orton

Drawing Techniques  Ages 8 - 12
Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

1063218  Mon. 4:45 - 5:45 pm  Jan. 9 - Feb. 6  $52 [4 classes]  Nate Orton
1063219  Mon. 4:45 - 5:45 pm  Feb. 13 - Mar. 13  $52 [4 classes]  Nate Orton

Clay Creations  Ages 2 - 8
Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. FAMILY This is a family class. Register the child only.

1063212  Mon. 3:30 - 4:30 pm  Jan. 9 - Feb. 13  $70 [5 classes]  Debi Nelson
1063617  Mon. 3:30 - 4:30 pm  Feb. 27 - Mar. 13  $42 [3 classes]  Debi Nelson

Wheelthrowing  Ages 8 - 13
Explore the potter’s wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. FAMILY Parents/guardians are welcome to register with child.

1063206  Mon. 4:45 - 6:15 pm  Jan. 9 - Mar. 13  $144 [8 classes]  Debi Nelson
Tuesday

Family Woodworking  Ages 2 - 5
Explore hand tools and see what they can do! Encourage fine motor development and hand-eye coordination. Build, create and alter foamular, and other materials using various techniques. Learn proper ways to use tools safely and increase dexterity.

1063228  Tu.  9:30 - 10:30 am  Jan. 10 - Feb. 7  $65 [5 classes]  Laurie Dignan
1063229  Tu.  9:30 - 10:30 am  Feb. 14 - Mar. 14  $65 [5 classes]  Laurie Dignan

Woodworking
Build fun and useful works of art. Learn age-appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting, and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety.

Ages 4 - 7
1063242  Tu.  3:30 - 4:30 pm  Jan. 10 - Feb. 7  $70 [5 classes]  Laurie Dignan
1063244  Tu.  3:30 - 4:30 pm  Feb. 14 - Mar. 14  $70 [5 classes]  Laurie Dignan

Ages 6 - 13 — HOMESCHOOLERS
1063246  Tu.  11 am - 12:30 pm  Jan. 10 - Feb. 7  $90 [5 classes]  Laurie Dignan
1063247  Tu.  11 am - 12:30 pm  Feb. 14 - Mar. 14  $90 [5 classes]  Laurie Dignan

Ages 8 - 13
1063243  Tu.  4:45 - 6:15 pm  Jan. 10 - Feb. 7  $90 [5 classes]  Laurie Dignan
1063245  Tu.  4:45 - 6:15 pm  Feb. 14 - Mar. 14  $90 [5 classes]  Laurie Dignan

Clay  Ages 4 - 7
Invent, discover, and create with clay. Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Finish your art work with glaze and see how the kiln works its magic.

1063202  Tu.  3:30 - 4:30 pm  Jan. 10 - Feb. 7  $70 [5 classes]  Virginia McKinney
1063203  Tu.  3:30 - 4:30 pm  Feb. 14 - Mar. 14  $70 [5 classes]  Virginia McKinney

Wheelthrowing  Ages 8 - 13
Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

1063207  Tu.  4:45 - 6:15 pm  Jan. 10 - Feb. 7  $90 [5 classes]  Virginia McKinney
1063211  Tu.  4:45 - 6:15 pm  Feb. 14 - Mar. 14  $90 [5 classes]  Virginia McKinney

Photography—Fun with Photos Boot Camp  Ages 9 - 13
Know a budding shutterbug? Come join us for 5 evenings of photographic fun and creativity. Learn new ways to get your pictures out into the world. Each class, explore a different process involving your images! A digital device that takes pictures is required. Please bring a solid colored T-shirt to the first class.

1063241  Tu.  4:30 - 6 pm  Jan. 10 - Feb. 7  $90 [5 classes]  Jenna Gersbach-King
**Wednesday**

**Wheelthrowing  Ages 8 - 13**
Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

1063208 Wed. 4 - 5:30 pm Jan. 11 - Feb. 8  $90 [5 classes] Debi Nelson
1063620 Wed. 4 - 5:30 pm Feb. 15 - Mar. 15  $90 [5 classes] Debi Nelson

**Architectural Drafting & Model Building  Ages 8 - 13**
Become the client, architect, and builder as you undertake an age-appropriate project. Design and construct an architectural model that reflects your unique personality. Use your creativity and problem-solving ability to show how form (building) and space (landscaping) can be useful, beautiful, and interesting. Examples of amazing spaces from around the world will provide ideas and inspiration, but the final design is up to you!

1063187 Wed. 4 - 5:30 pm Jan. 11 - Mar. 15  $150 [10 classes] Laurie Dignan

**Metalsmithing I  Ages 10 - 15**
Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a $30 materials and studio fee which is non-refundable after class begins.*

1063232 Wed. 4 - 5:30 pm Jan. 11 - Mar. 15  $150 [10 classes] Allie Bentley

**Young Artists—Drawing & Painting**
Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! Learn about all of these elements of design as we experiment with paint and pastels, and try out techniques such as painting, drawing, and printmaking. Create amazing faces, places, flowers, fish, abstractions, and more.

**Ages 4 - 7**
1063248 Wed. 3:30 - 4:30 pm Jan. 11 - Feb. 8  $65 [5 classes] Patricia Cheyne
1063251 Wed. 3:30 - 4:30 pm Feb. 15 - Mar. 15  $65 [5 classes] Patricia Cheyne

**Ages 8 - 12**
1063249 Wed. 4:45 - 6:15 pm Jan. 11 - Feb. 8  $90 [5 classes] Patricia Cheyne
1063250 Wed. 4:45 - 6:15 pm Feb. 15 - Mar. 15  $90 [5 classes] Patricia Cheyne

**Calligraphy—Art of Beautiful Writing  Ages 12 - 17**
Come learn Italic and have fun with calligraphy! In this beginner’s class, learn how to use a metal nib with black ink on paper. You will discover how to make beautiful letters as well as letter-based artwork like handmade cards.

1063200 Wed. 4:30 - 6 pm Jan. 11 - Mar. 8  $140 [9 classes] Christine Colasurdo
Fiber Explorations   Ages 8 - 13
Through hands-on techniques, discover how to dye yarn and fabric with natural dyes! Create images on fabric and watch colors magically appear. Learn the basic chemistry lessons of natural dyeing while making a beautiful scarf and other cool stuff!

HOMESCHOOLERS
1063391  Th.  12 - 1:30 pm   Feb. 2 - Mar. 2  $90 [5 classes]  Kate Loomis
1063233  Th.  4 - 5:30 pm   Feb. 2 - Mar. 2  $90 [5 classes]  Kate Loomis

Clay Creations   Ages 2 - 8
Construct a world with your fingers! Create shapes from nature or your imagination while exploring hand building and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. FAMILY This is a family class. Register the child only.

1063213  Th.  3:15 - 4:15 pm   Jan. 12 - Feb. 9  $70 [5 classes]  Virginia McKinney
1063214  Th.  3:15 - 4:15 pm   Feb. 16 - Mar. 16  $70 [5 classes]  Virginia McKinney

Clay—Developing Hand & Wheel   Ages 8 - 13
If you want to try it all and don’t mind getting your hands dirty, this is the class for you. Increase patience and coordination. Gain a sense of accomplishment using basic hand-building and wheel-throwing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

1063204  Th.  4:30 - 6 pm   Jan. 12 - Feb. 9  $90 [5 classes]  Virginia McKinney
1063205  Th.  4:30 - 6 pm   Feb. 16 - Mar. 16  $90 [5 classes]  Virginia McKinney

Photography—Basic Darkroom   Ages 12 -17
Train your eye to create pictures in a new way! Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles, light and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film as well as enlarging and cropping your own photographs. Bring a working 35mm film camera. No digital please. We have a few cameras for rent, on a first come, first serve basis, for an $8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper. FAMILY Parents/guardians are welcome to register with their child.

1063239  Th.  4:30 - 6 pm   Jan. 12 - Feb. 16  $122 [6 classes]  Jenna Gersbach-King

Cartooning   Ages 9 - 13
Transform your imaginary friends into special characters! Explore different styles and techniques, and make figures and drawings develop personalities. Stimulate curiosity while sharpening a sense of line and movement.

1063201  Th.  4 - 5:30 pm   Jan. 12 - Mar. 16  $145 [10 classes]  Sophie Franz

NEW! Fun with Papermaking
Ages 4 - 7
Play and construct with gooey paper pulp and end up with all kinds of wonderful art projects. Papermaking is fun, rewarding, beautiful, and fool-proof. Blend up natural fibers to make the pulp and then form original creations such as books and relief sculptures. Decorate your work with leaves, flowers, ribbons, yarn and other fun fodder. Join the fun!

1063231  Th.  4 - 5 pm   Jan. 12 - 26  $39 [3 classes]  Patricia Cheyne
Visual Art Classes for Youth

See Youth Visual Arts Program details top of Page 7.

**Friday**

**Painting & Drawing  Ages 4 - 7**
Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media including pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing!

- 1063237 Fri. 4:30 - 5:30 pm Jan. 13 - Feb. 10 $65 [5 classes] Patricia Cheyne
- 1063238 Fri. 4:30 - 5:30 pm Feb. 17 - Mar. 17 $65 [5 classes] Patricia Cheyne

**Advanced Cartooning  Ages 13 - 17**
This class is for the committed cartoonists who want to take the next step—comics. Throughout the term, each of us will focus on creating our own cohesive body of work to be collected into what we call a “minicomic.” Continue to hone your artistic skills while also focusing on effective storytelling through stylistic choices, panel pacing, page layout, and design.

- 1063186 Fri. 4 - 5:30 pm Jan. 13 - Mar. 17 $145 [10 classes] Sophie Franz

**Wheelthrowing  Ages 8 - 13**
Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** Parents/guardians are welcome to register with child.

- 1063209 Fri. 4 - 5:30 pm Jan. 13 - Feb. 10 $90 [5 classes] Virginia McKinney
- 1063623 Fri. 4 - 5:30 pm Feb. 17 - Mar. 17 $90 [5 classes] Virginia McKinney

**Family Clay NIGHT**
Ages 2 & Up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! **Register BOTH the child and adult. Includes glazes, firings and 3 lb. of clay. Use of the potter's wheel is for ages 8 and up only AND requires instructor approval. The wheel room closes at 8 pm. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.)**

**Fridays, 6 - 8:30 pm • $12 per person • Instructor, Virginia McKinney**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Dates</th>
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<tbody>
<tr>
<td>1063564</td>
<td>Jan. 13</td>
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<td>1063563</td>
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<td>1063227</td>
<td>Mar. 17</td>
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</tbody>
</table>

**Photography—Journaling with Images & Words  Ages 11 - 16**
Incorporate images with words to convey your thoughts and record memories. Utilize apps and all the photographs you take to create a physical copy of the important stuff in your life. **A digital device that takes pictures, a digital device that can run photography software and/or apps, and a way to connect the two are required.**

- 1063240 Fri. 4:30 - 6 pm Feb. 3 - 24 $65 [4 classes] Jenna Gersbach-King

**Origami & Kirigami  Ages 9 & Up**
Enjoy both simple and complex paper-folding forms. Transform square sheets of paper into heart shapes and artful paper weavings. Add the art of cutting and increase your tools for sculpture, collage, and the ability to see in three dimensions. Perfect for Valentine’s Day!

- 1063234 Fri. 4 - 5:30 pm Feb. 3 $21 [1 class] Diana Wong

Family Clay is no longer on a drop-in basis. Early registration is strongly encouraged. Not for solo participants.
Saturday

Animation—Claymation  Ages 8 - 13
Introduce yourself to the world of time-based cartooning! Discover simple techniques and methods to make your own cartoon characters move. Explore fundamentals and techniques of claymation and character design. This is an opportunity for artists of all abilities. Beginners and experienced artists welcome!
1063483  Sat. 10 am - 12 pm  Jan. 21   $33 [1 class]  Alex Chiu

Art Dolls  Ages 4 & Up
Did you know that dolls used to be handmade from rags, bits of wood, or shells and bones? In this class you will learn basic hand-sewing using fabric scraps, bits of yarn, buttons, beads, and other embellishments. Design and construct your very own one-of-a-kind doll. FAMILY  Ages 4-7, parent/guardian must participate. Register the child only.
1063199  Sat. 10 am - 1 pm  Feb. 25   $45 [1 class]  Megan Harris

Jewelry/Metalsmithing—Be My Valentine  Ages 10 & Up
Learn a number of fast and easy metalsmithing techniques to design and fabricate a very special Valentine that will last for ages. Texture your metal with roller-printed lace patterns, attach beads and wire ornaments, cut out your valentine-themed shapes, and stamp on your personal message with letter and number stamps. No prerequisite. Price includes a $10 studio and materials fee which is non-refundable after class begins. Students under 12 must be accompanied by an adult.
1063484  Sat. 10 am - 3 pm  Feb. 11   $65 [1 class]  Allie Bentley

NEW! Papermaking—Painting with Pulp—Intergenerational Workshop
Ages 4 & Up
See full description on Page 41.
1064186  Sat. 10 am - 2 pm  Feb. 4   $55 [1 class]  Patricia Cheyne

Sunday

Hand-Dyed Scarf Workshop
Ages 10 & Up
Come create your own wonderful scarf. Learn how to mix exactly the colors you want, and then apply them to a soft and versatile rayon scarf. Go home with your own creation to wear throughout the year!
1063230  Sun. 1 - 4 pm  Mar. 5   $45  [1 class]
Kate Loomis

Scarf by Kate Loomis
**Winter Wonderland**  **Ages 3 to 5**

Silly snow people, sparkly snowflakes and many other winter wonders are brought to life using a variety of mixed media. Foster creative thinking and self-expression. Busy days include visual arts, dramatic play, music, stories and games. Who knows what hidden artistic talents you will find.

1063253  M - F  9:30 am - 12 pm  
December 19 - 23  $120 [5 classes]  
Rene Cooper

**Young da Vincis**  **Ages 8 to 13**

Become a well-rounded artist! Explore a variety of materials that encourage creativity and imagination. Gain an understanding of color, composition, perspective, texture, shape, and line. Develop individual expression while making beautiful original works of art.

*Drawing, Painting, Printmaking, Papermaking, & Bookbinding.*

1063254  M - F  9:30 am - 3:30 pm  
March 27 - 31  $260 [5 classes]  
Tobi Kibel Piatek & Patricia Cheyne

**Important Camp Information—Please Read Carefully**

**FOOD/DRINKS REQUIREMENTS:** Bring a water bottle and snacks for 1/2 day camps, or a water bottle, snacks, and a sack lunch for full-day camps.

**PICK-UP/DROP-OFF:** MAC cannot accommodate early drop-off or late pick-up. Please list all individuals authorized to pick up your child on the Participant Emergency Form. Any other arrangements must be requested in writing and approved by a Program Coordinator.

**REQUIRED FORMS:** Participant Emergency Form—This form is required for all students and must be submitted to the MAC main office BEFORE the first day of camp. Please let MAC staff know if you have a current camp form already on file at MAC. Students who do not have this form on file will not be allowed to attend camp until this form is submitted. Please ask the MAC office staff for the form or download it from this link: [https://www.portlandoregon.gov/parks/article/483522](https://www.portlandoregon.gov/parks/article/483522)

**MEDICAL ADMINISTRATION & MEDICATION WAIVER FORMS:** If your child requires the administration of any medications during camp, the Medical Administration Medication Waiver forms must be submitted one week in advance of camp start date. Please ask the MAC office staff for the forms or download them from this links: Medical Administration form: [https://www.portlandoregon.gov/parks/435545](https://www.portlandoregon.gov/parks/435545); Medical Waiver form [https://www.portlandoregon.gov/parks/435544](https://www.portlandoregon.gov/parks/435544)

**CANCELLATION POLICY:** MAC requires notification seven days prior to the first day of camp for full refunds. After the camp begins, no refund will be given.
Rabbit Tales!  
**Ages 4 to 7**

The rabbit tales we will explore come from Africa, Korea, Mexico, Japan, and a beautiful American folk song/story about rabbits dancing in the moonlight. Explore one country each day, with props and theatre games to go along with the stories. **There will be a short presentation for family and friends on the last day of camp.**

**1064262**  
M - F  
10 am - 12 pm  
March 27 - 31  
$90 [5 classes] Alyson Osborn

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**Nutcracker**  
**Ages 4 to 7**

Float like a snowflake! Fence like the Mouse King! Explore the magical world of the Nutcracker through creative movement and theatre. Use your imagination to create simple props and costumes. **There will be a performance for family and friends on the last day of camp.**

**1064261**  
M - Th  
10 am -12:30 pm  
December 19 - 22  
$90 [4 classes] Alyson Osborn

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**Important Camp Information—Please Read Carefully**

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**CANCELLATION POLICY:** MAC requires notification seven days prior to the first day of camp for full refunds. After the camp begins, no refund will be given.
Theatre Classes for Youth

Theatre classes develop confidence and self-expression through fully inhabited voices and bodies, clear communication and presentation, focus, commitment, empathy and listening, teamwork and leadership and a feeling of community. Student/teacher ratios are kept low to ensure everyone receives the attention they need. A high priority is placed on creating a trusting ensemble and a safe environment for courageously exploring theatrical expression.

Let’s Pretend  Ages 4 - 6
Open the gates to enchantment and wonder while acting out favorite fairy tales and nursery rhymes. Young actors use their imaginations while developing creative abilities, gaining self-confidence, and learning cooperation. An excellent way to introduce young children to theatrical play!

1062450  Sat.  10:30 - 11:15 am  Feb. 18 - Mar. 18  $35 [5 classes]  Alyson Osborn

Let’s Put on a Show!  Ages 7 - 9
Get comfortable on stage and gain confidence as you collaborate with other young artists to create an ensemble performance. Ignite imagination and become familiar with essential performing skills through theatre games, improvisations, movement, storytelling, and vocal exercises. Develop a foundation for further forays into the world of theatre. This class works well as an introduction, and will also help more experienced students further develop their expertise. Performs in the Theatre Program Showcase, Friday, March 24 at 7 pm.

1062451  Sat.  11:30 am - 12:45 pm  Jan. 14 - Mar. 18  $112 [10 classes]  Alyson Osborn

Talent Show  Ages 10 - 12
Calling all creativity! Are you a writer? Love to sing? Dance? Act? Are an expert in something and want to teach an audience what you know? Do it! This class will help students develop and focus talents into an entertaining show reminiscent of an old-time variety show. Performs in the Theatre Program Showcase, Friday, March 24 at 7 pm.


Studio Theatre—Doctor Who & The Curse of Highclere Castle  Ages 10 - 17
It’s the discovery of a lifetime: the lost tomb of the boy king Tutankhamen. Only tragedy strikes! Archaeologist Lord Carnarvon dies and his daughter Evelyn must return to England alone, bringing not only the treasure but a curse as well. It’s 1923 and the Roaring Twenties are in full swing and the castle is hosting another of it’s outrageous house parties. Flappers and jet-setters from around the world have gathered to view the treasure. But as one after another falls under the mummy’s spell, the Dowager Countess knows it’s time to call for help. She’s hoping “The Doctor” still makes house calls. Attendance is mandatory for all rehearsals and performances. Additional evening rehearsals: Mon., Mar. 6 & 13 & Tu., Mar. 7 & 14 6:30 to 8:30 pm

Performances:
Fri. & Sat. Mar. 17 & 18 at 7 pm & Sun. Mar. 19 at 3 pm

1064252  Sat.  9:30 am - 12:30 pm  Jan. 7 - Mar. 14  $304 [14 classes]  Dawn Panttaja & Timothy Scarrott

Register online at www.PortlandParks.org  15
the multnomah arts center association (MACA) is continuing the improvement of our performing arts spaces!

Here’s what your donation helps to achieve:

The Auditorium
Now is the time to bring MAC’s auditorium into the 21st century with needed improvements that will enhance service to the community and better support presenting artists.

COMPLETED
• State-of-the-art LED Theatre Lighting
• Professional Theatrical Sound System
• Giant 16:9 Electric Movie Screen and Dedicated High Output LCD Projector
• Portable Acoustical Shells for Music
• Brighter and Dimmable House Lighting

STILL TO COME
• Backstage Improvements
• Acoustical Treatment

The Dance Studio
MAC’s dance studio has long been a great place for lessons and rehearsals, but these simple improvements will create a professional performance space, bringing more arts experience to MAC.

• Performance Grade Lighting
• Curtains to Cover Windows and Mirrors
• New Sound System
• Portable Staging
• Flexible Theatre Seating

Help us keep up the momentum by making a donation today at:

www.multnomahartscenter.org/Donate
Pre Ballet I  Ages 4 - 6
First position, second position, now you’re on the way through the basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live piano accompaniment.*

1062362  Mon.  3:10 - 3:55 pm  Jan. 9 - Mar. 20  $103 [9 classes]  Kasha Watts

Pre Ballet II  Ages 5 - 7
Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

1062364  Mon.  4 - 4:45 pm  Jan. 9 - Mar. 20  $103 [9 classes]  Kasha Watts
1062365  Tu.  4:15 - 5 pm  Jan. 10 - Mar. 21  $126 [11 classes]  Kasha Watts

Ballet I  Ages 6 - 8
Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *One year Pre Ballet experience recommended but not required. Live piano accompaniment.*

1062370  Mon.  4:50 - 5:35 pm  Jan. 9 - Mar. 20  $103 [9 classes]  Kasha Watts

Ballet II  Ages 7 - 12
This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *One to two years ballet experience recommended. Live piano accompaniment.*

1062371  Tu.  5:15 - 6:30 pm  Jan. 10 - Mar. 21  $210 [11 classes]  Kasha Watts

**Movement & Me  Ages 2 - 4**
Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1062380  Wed.  10:05 - 10:45 am  Jan. 11 - Mar. 22  $81 [11 classes]  Jarmila Darby

**Dance Creatively**
Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

**Ages 3 - 5**
1062391  Wed.  11 - 11:45 am  Jan. 11 - Mar. 22  $81 [11 classes]  Jarmila Darby

**Ages 4 - 6**

**Pre Ballet I**
First position, second position, now you're on the way through the basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live piano accompaniment.*

1062362  Mon.  3:10 - 3:55 pm  Jan. 9 - Mar. 20  $103 [9 classes]  Kasha Watts

**Pre Ballet II**
Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

1062364  Mon.  4 - 4:45 pm  Jan. 9 - Mar. 20  $103 [9 classes]  Kasha Watts
1062365  Tu.  4:15 - 5 pm  Jan. 10 - Mar. 21  $126 [11 classes]  Kasha Watts

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Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *One year Pre Ballet experience recommended but not required. Live piano accompaniment.*

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This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *One to two years ballet experience recommended. Live piano accompaniment.*

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Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *Live piano accompaniment.*

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Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

**Ages 3 - 5**
1062391  Wed.  11 - 11:45 am  Jan. 11 - Mar. 22  $81 [11 classes]  Jarmila Darby

**Ages 4 - 6**
**Dance Classes for Youth**

**Tiny Tappers  Ages 5 - 7**
Little feet tap to the beat! Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination. Perfect introduction to tap!

1062382  Th.  3:30 - 4:05 pm

**Tap for Youth  Ages 7 - 12**
Tap, what a happy sound! You’ve gotta have tap or the world’s not round! Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm, body coordination, and improve balance. Increase strength and flexibility while having fun!

1062384  Th.  4:10 - 4:55 pm

**Funk & Hip Hop**
Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance. Work on hip hop-based footwork, learn how to articulate the joints and muscles in our body, and put together exciting choreography.

**Ages 7 - 9**
1062376  Wed.  3:30 - 4:30 pm

**Ages 10 - 12**
1062377  Wed.  4:40 - 5:40 pm

**Dance Classes Teens**

**NEW! Beginning Ballet for Teens  Ages 13 - 19**
Realize childhood dreams and dance! Improve coordination while developing agility, grace and poise. Gain confidence in movement and develop strength and muscle tone. *This is an all levels class.*

1063967  Wed.  7 - 8 pm  Jan. 11 - Mar. 22  $104 [11 classes]  Amber Gudaitis

**NEW! Hip Hop for Teens  Ages 13 - 19**
Feel the heat! Catch the groove and capture the irresistible beat! Emphasize proper technique including isolations, turns, combinations and complete dances. Increase agility and coordination while experiencing a beat that has you moving your feet!


**Dance Classes for Adults**

**Ballet  Ages 14 & Up**
Learn or review the basics, working on flexibility, strength, and alignment. Build a solid foundation of technique, placement, and terminology, which will be used as you move into jumps, turns, and combinations. Discover your inner grace and improve balance and coordination, immersing yourself in this classic form. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise.

**Beginning  A classically structured class for motivated beginners.**
1062366  Th.  5:30 - 6:30 pm  Jan. 12 - Mar. 23  $104 [11 classes]  Rosemary Thornton

**Intermediate  A classically structured class for students returning to ballet.**
1062368  Mon.  7 - 8:30 pm  Jan. 9 - Mar. 20  $128 [9 classes]  Rosemary Thornton

**Advanced Ballet  Ages 14 & Up**
A full, challenging barre followed by choreographed center combinations. Work on technique and build strength in a relaxed environment. Performing skills explored. Discover your inner grace and improve balance and coordination, immersing yourself in this classic form. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise. *Minimum two years previous consistent training required.*

1062360  Th.  6:30 - 8 pm  Jan. 12 - Mar. 23  $156 [11 classes]  Rosemary Thornton

**Sur Les Pointes  Ages 14 & Up**
For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. *Must be enrolled in Advanced Ballet or have instructor approval.*

1062372  Th.  8:10 - 8:40 pm  Jan. 12 - Mar. 23  $52 [11 classes]  Rosemary Thornton
<table>
<thead>
<tr>
<th><strong>Dance Classes for Adults</strong></th>
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<tbody>
<tr>
<td><strong>Tap</strong> Ages 13 &amp; Up</td>
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<tr>
<td>Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. <em>Complexity of step combinations and choreography increase with each level.</em></td>
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<tr>
<td><strong>Level I</strong></td>
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<tr>
<td>1062386 Th. 9:30 - 10:30 am Jan. 12 - Mar. 16 $95 [10 classes] Sue Ceswick</td>
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<td>1062385 Th. 6 - 7 pm Jan. 12 - Mar. 16 $95 [10 classes] Judy Tibbles</td>
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<tr>
<td><strong>Level II</strong></td>
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<tr>
<td>1062387 Th. 5 - 6 pm Jan. 12 - Mar. 16 $95 [10 classes] Judy Tibbles</td>
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<tr>
<td>1062388 Wed. 6 - 7 pm Jan. 11 - Mar. 15 $95 [10 classes] Judy Tibbles</td>
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<tr>
<td><strong>Level III</strong></td>
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<tr>
<td>1062389 Wed. 7 - 8:30 pm Jan. 11 - Mar. 15 $142 [10 classes] Judy Tibbles</td>
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<tr>
<td><strong>Level IV</strong></td>
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<tr>
<td>1062390 Th. 7 - 8:30 pm Jan. 12 - Mar. 16 $142 [10 classes] Judy Tibbles</td>
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<tr>
<td><strong>Tap for Seniors</strong> Ages 60 &amp; Up</td>
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<tr>
<td>Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, improve balance, ankle strength, and flexibility. Have fun!</td>
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<tr>
<td>1062381 Wed. 3:45 - 4:45 pm Jan. 11 - Mar. 15 $95 [10 classes] Judy Tibbles</td>
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<tr>
<td><strong>Country Line Basics</strong> Ages 13 &amp; Up</td>
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<td>Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm. It's country time!</td>
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<tr>
<td>1062374 Tu. 10 - 11 am Jan. 10 - Mar. 21 $104 [11 classes] Claire Roche</td>
</tr>
<tr>
<td><strong>Modern &amp; Contemporary</strong> Ages 13 &amp; Up</td>
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<tr>
<td>Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.</td>
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<tr>
<td>1062378 Wed. 8:05 - 9:05 pm Jan. 11 - Mar. 22 $104 [11 classes] Amber Gudaitis</td>
</tr>
<tr>
<td><strong>Swing &amp; 4 Count Hustle</strong> Ages 16 &amp; Up</td>
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<tr>
<td>Swing is an iconic, popular social dance of African-American origin, with music spanning from the 1940's big bands to today. Become proficient in moving to great music and having fun with a dance partner. 4-Count Hustle, with very accessible step-rhythm, uses moves you know from Swing to dance to more current pop music.</td>
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<tr>
<td>1062375 Tu. 8:15 - 9:15 pm Jan. 10 - Feb. 28 $76 [8 classes] Steve Carruthers</td>
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</tbody>
</table>

**NEW! Hip Hop—Not Just For Kids! Ages 14 & Up**
Discover funk dancing! Check out an aerobic activity that helps build endurance, strength, and balance while offering a beat that keeps you bouncing. The syncopation alone is worth it!


**Tap with Musicians** Ages 13 & Up
One-of-a-kind opportunity for the tap dancer who is working toward musical collaborations. Work on basic rudiments for using tap as a musical instrument. *A knowledge of basic tap technique is required.*

**Individual Music Lessons**

Music lessons are private, individual, and typically half an hour. They are $25 per half-hour lesson. Call or visit the office for specific lesson times and to register. Payment for the full term is required upon registration. Students are encouraged to continue from term to term, and returning students receive priority for their time slot each term.

**Withdrawal Policy:** Students who withdraw will be charged for a minimum of 3 lessons.

Current student registration: Mon. Nov. 14 at 9 am through Nov. 28 at noon; Open to all Tu. Nov. 29 at noon.

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**Piano**  
Ages 6 & Up

Try your hand at tickling the ivories! Explore basic elements of timing, note reading, clefs, and staffs while learning to play popular songs. Increase math skills, develop a sense of rhythm, and gain pride accomplishing each step.

**Monday through Saturday**

Jessica Bartlett, James Blackburn, Susan Brakeall, Jack Buddeke, Patrick Caplis, Tracey Edson, Dave Fleschner, & Aaron Pruitt

**Violin or Viola**  
Ages 5 & Up

Focus on playing pieces, building technique, reading music, and ear training while developing abilities through songs and exercises. Working at your own pace, explore an instrument equally at home in bluegrass or classical music.

**Monday, Tuesday, & Thursday**

Sharon Eng, Jon Lumus, & Michelle Mathewson

**Cello**  
Ages 7 & Up

The cello is thought by many to be the most beautiful sounding instrument of all! Discover tuning tips, basic note reading, rhythm, and chords. Develop skills in bowing, timing, and hearing melody that you can apply to other instruments, including voice.

**Monday & Tuesday**

Brendan Rawlins
Individual Music Lessons for Youth, Teens & Adults

See important Individual Music Lesson information at the top of Page 20.

Saxophone  Ages 6 & Up
Play the sweet sounds of an instrument with a direct line to the soul! Improvisation, rhythm, and note reading are on the musical menu as you gain confidence and skill through playing.

Wednesday & Friday
Mitch Iimori

Clarinet  Ages 9 & Up
The ‘licorice stick’ grooves in classical, jazz, Dixieland, and marching band music. Discover these diverse techniques while developing an appreciation and awareness for music. Improvisation, rhythm, and note reading are on the menu.

Wednesday & Friday
Mitch Iimori

Voice  Ages 11 & Up
Sing your heart’s desire! Explore the possibilities of the instrument that is you. Build proper vocal technique and breath management while creating your own artistic interpretation.

Tuesday, Wednesday, Thursday & Saturday
Jessica Bartlett, Tracey Edison, Margot Hanson & Jessica Israels

Drums & Percussion  Ages 9 & Up
Would you like to play in a band? Maybe just go solo? Explore drumset, snare, and mallet percussion. Develop reading technique and musicianship. Here’s a chance to live your dream!

Monday & Wednesday
Steven Skolnik

Flute  Ages 7 & Up
You can play the sweet tones of an instrument equally at home in classical music, band music, or jazz. Create melodies, learn theory, and explore the freedom of improvisation.

Wednesday, Thursday & Saturday
Jessica Bartlett

Ukulele  Ages 7 & Up
Learn chords and strumming techniques to play songs on the ukulele. Strums to help you sing along, play without singing, play with others, or play on your own.

Monday, Tuesday, Wednesday & Friday
Mitch Iimori, Jon Lamus & Yohannes Murphy

Guitar  Ages 7 & Up
Knowing how chords and scales relate, you can improvise! Explore the essentials of rhythm, finger work and note reading in order to strum simple tunes and begin creating your own musical ideas.

Monday through Friday
Jack Buddeke, Chuck Cheesman, Yohannes Murphy, Ronnie Robins & Jamie Stillway

Banjo  Ages 9 & Up
Discover the only American folk instrument, played by Pete Seeger, Earl Scruggs, and Ralph Stanley! Explore styles such as bluegrass, frailing, or Dixieland, accompanying singing or playing solo. Develop manual dexterity and master different ways to mix melody and rhythm.

Wednesday & Friday
Mitch Iimori

Mandolin  Ages 6 & Up
Bring a unique color to the band! Explore how rhythms and accents make music come alive, whether it’s old-time or bluegrass. Develop improvisational, accompaniment, and hearing skills and discover how to improve tone and volume in your instrument.

Thursday
Brian Oberlin

See Next Page for Group Guitar Lessons & Ensembles
## Music Classes

### Marimba Ensemble  Ages 10 & Up
Discover the joy and satisfaction of playing in an ensemble. Learn traditional music from Zimbabwe and South Africa. Students will have the opportunity to develop rhythmic, melodic, and listening skills in a fun and lively setting!

**Beginning**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
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</thead>
</table>

**Intermediate**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062414</td>
<td>Sun.</td>
<td>2:40 - 3:40 pm</td>
<td>Jan. 15</td>
<td>Mar. 19</td>
<td>$65 [10 classes]</td>
<td>Steven Skolnik</td>
</tr>
</tbody>
</table>

### Bucket Drumming for Teens  Ages 12 - 19
You don’t need a studio to make music! Learn basic rhythms and play as a group. *Price includes a $15 materials fee (includes your own bucket drum and sticks) which is non-refundable after class begins.*

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062398</td>
<td>Sun.</td>
<td>3:50 - 4:45 pm</td>
<td>Jan. 15</td>
<td>Mar. 19</td>
<td>$65 [10 classes]</td>
<td>Steven Skolnik</td>
</tr>
</tbody>
</table>

### Drum Circle  Ages 10 & Up
Explore percussion instruments in a lively but relaxed atmosphere. Achieve new musical skills increasing your ability to play and perform. Add your voice as you work with others using rhythms, patterns, bells, and shakers.

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062402</td>
<td>Sun.</td>
<td>12:30 - 1:30 pm</td>
<td>Jan. 15</td>
<td>Mar. 19</td>
<td>$65 [10 classes]</td>
<td>Steven Skolnik</td>
</tr>
</tbody>
</table>

### Sing Along
Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

#### Ages 1½ - 3

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062433</td>
<td>Mon.</td>
<td>9:30 - 10:15 am</td>
<td>Jan. 9</td>
<td>Feb. 13</td>
<td>$29 [4 classes]</td>
<td>Chuck Cheesman</td>
</tr>
<tr>
<td>1062434</td>
<td>Mon.</td>
<td>9:30 - 10:15 am</td>
<td>Feb. 27</td>
<td>Mar. 20</td>
<td>$29 [4 classes]</td>
<td>Chuck Cheesman</td>
</tr>
</tbody>
</table>

#### Ages 2 - 4

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062435</td>
<td>Wed.</td>
<td>10 - 10:45 am</td>
<td>Jan. 11</td>
<td>Feb. 15</td>
<td>$44 [6 classes]</td>
<td>Chuck Cheesman</td>
</tr>
<tr>
<td>1062436</td>
<td>Wed.</td>
<td>10 - 10:45 am</td>
<td>Feb. 22</td>
<td>Mar. 22</td>
<td>$37 [5 classes]</td>
<td>Chuck Cheesman</td>
</tr>
</tbody>
</table>

### Group Guitar Lessons
Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and note reading. Experience positive learning in a small group setting. Less expensive option than private lessons.

#### Ages 8 - 14

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062394</td>
<td>Mon.</td>
<td>6:30 - 7:15 pm</td>
<td>Jan. 9</td>
<td>Mar. 20</td>
<td>$59 [9 classes]</td>
<td>Chuck Cheesman</td>
</tr>
</tbody>
</table>

#### Ages 13 & Up

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062393</td>
<td>Mon.</td>
<td>7:30 - 8:30 pm</td>
<td>Jan. 9</td>
<td>Mar. 20</td>
<td>$79 [9 classes]</td>
<td>Chuck Cheesman</td>
</tr>
</tbody>
</table>

### Multnomah Youth Chorus  Ages 8 - 14
Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note reading skills, and accuracy of pitch and rhythm while making lasting friendships. *Includes a $5 materials fee. Performs in the Youth Chorus Recital March 11 at 2 pm.*

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
</table>

### Multnomah Chorus  Ages 16 & Up
The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop range and musicianship singing great choral music from Renaissance to contemporary in a relaxed and supportive environment. *Price includes a materials fee for professional quality sheet music (for students to keep) which is non-refundable after class begins. Recital will be held March 15 at 7:30 pm.*

<table>
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<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062416</td>
<td>Wed.</td>
<td>7 - 9 pm</td>
<td>Jan. 11</td>
<td>Mar. 15</td>
<td>$120 [10 classes]</td>
<td>Mark Woodward</td>
</tr>
</tbody>
</table>

### Women's Chorus

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Days</th>
<th>Time</th>
<th>Start Date</th>
<th>End Date</th>
<th>Fee</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>1062443</td>
<td>Tu.</td>
<td>7 - 8:30 pm</td>
<td>Jan. 10</td>
<td>Mar. 14</td>
<td>$97 [11 classes]</td>
<td>Jessica Israels</td>
</tr>
</tbody>
</table>
Mind and Body Classes for Adults & Teens

**Fusion Fitness  Ages 14 & Up**
Join in on this expressive dance exercise for cardiovascular fitness, followed by stretching and relaxation from yoga traditions. In a joyful and supportive community environment, increase your awareness and pleasure in living in a human body. We use a new sequence of music each week from a variety of genres and cultures. *For the best price per class, sign up for the term. Drop-In tickets are available (non-refundable) and must be purchased at MAC. If possible, please bring your own yoga mat.*

1062358  M-W-F  5:50 - 6:50 pm   Jan. 9 - Mar. 24   $147 [31 classes]
Patricia Navin

**Nia—Cardio Dance Workout  Ages 13 & Up**
Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. *Open to all fitness levels. Drop-In tickets are non-refundable and can be purchased at the MAC office.*

1062444  Wed.  9:30 - 10:30 am   Jan. 11 - Mar. 22   $52 [11 classes]
Piper Philbrook

1062445  Fri.  9:30 - 10:30 am   Jan. 13 - Mar. 24   $52 [11 classes] Jennie McCall

**Qigong of the Great White Crane  Ages 14 & Up**
This graceful standing and walking form works to expand the lungs, provide protection from negative qi, and strengthen health and well-being. Various movements such as ‘great bird plays in the water’ counteract sadness; other movements open acupoints so energy can flow. Learn to regulate breathing to reduce stress, bring calm, and unblock, boost, and circulate qi for overall health. *Wear comfortable clothing and bring a pillow to sit on.*

1062446  Sat.  9 - 10:15 am   Jan. 14 - Mar. 11   $79 [9 classes] Sarah Jane Owens

**Tai Chi  Ages 13 & Up**
Tai Chi is an ancient Chinese exercise practiced for health and meditation. Work toward total concentration and develop coordination, balance, and strength in every part of your body. Good health can be yours!

**Yang Style—Intermediate** *Students must have previous Tai Chi experience and a basic understanding of Short Form.*

**Yang Style—Part 1 Long Form** *For beginning and continuing students.*
1062448  Mon.  7 - 8:30 pm   Jan. 9 - Mar. 20   $95 [9 classes]
Philippa Currie-Wood

**Yoga  Ages 14 & Up**
Benefit mind and body while expanding strength, stamina, and flexibility. Yoga is an excellent way to learn to meet the changing demands of daily life while increasing a sense of well-being. Refine alignment, build strength, and increase balance through asana (yoga postures), breath, and relaxation. A discussion of applying yoga to life off the mat will be included. *Please bring a yoga mat.*

**Mixed Levels** *Suitable for beginners or those who want a simpler practice.*
1062456  Th.  9:30 - 10:45 am   Jan. 12 - Mar. 23   $124 [11 classes]
Patricia Navin


**Continuing** *Must have 6 months of previous consistent practice.*
1062454  Mon.  9:30 - 10:45 am   Jan. 9 - Mar. 20   $101 [9 classes]
Patricia Navin

**Intermediate** *For those with at least one year of consistent practice.*

“It is a continuing class in a subject that can never be mastered, so I’m always learning. It also helps to keep my aging body flexible.”

—Student in regard to Tai Chi with Joyce Coyle

Register online at www.PortlandParks.org
Literary Arts Classes

**Fiction Writing  Ages 18 & Up**
Do you have a story to tell? Have you dreamt up characters that you want to write more about? Do you want to use your imagination to create fictional worlds? Whether you have great ideas for stories but no idea how to start telling them, or drafts of stories you’ve written that don’t quite feel finished, this workshop is for you. Together, we’ll explore how language, character, and narrative structure work in each other’s writing as well as in published works.

1064193  Tu. 7 - 9 pm  Jan. 10 - Mar. 21  $198 [11 classes]  Michael Cooper

**Memoir Writing  Ages 18 & Up**
Anyone can write memoir. We all have stories—young and old, rich and poor, famous and not so. Participants will use prompts and other exercises to trigger and unlock their memories in order to zero in on those moments that are both rich and significant. Draw inspiration and craft secrets from other authors and address and put aside the inner critic, so that you may engage your creative process in a safe and encouraging environment.

1064195  Wed. 7 - 9 pm  Jan. 11 - Mar. 22  $198 [11 classes]  Aaron Raz Link

**Memoir—Self-Discovery through Writing  Ages 18 & Up**
Anyone can write memoir. We all have stories! Draw out memories and significant life moments through free writing, word prompts, photos, family artifacts, music, food symbols, guided visualization, collage and more. Learn to shape new writing into stories, essays or poems. Address the inner critic, so that you may engage your creative process in a safe and encouraging environment. All are welcome. No writing or art experience necessary.

1064196  Tu. 9:30 am - 12 pm  Jan. 10 - Mar. 14  $225 [10 classes]  Lyssa Tall Anolik

**Poetry Writing  Ages 16 & Up**
Poetry as a means of expression, exploration, and experience is available to everyone. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another’s work in this supportive setting, paying close attention to revision.

1064197  Mon. 10 am - 12:30 pm  Jan. 9 - Mar. 27  $225 [10 classes]  Christopher Luna

**Reading & Writing About Water  Ages 18 & Up**
Portland’s very name describes how water defines our city and daily life. We are a river port not far from the largest ocean on the planet. How do creeks, rivers, ocean, and rain figure in your life? Where are the headwaters of the Willamette? How about Portland’s hidden, buried creeks? As a class we will explore places along the Willamette and celebrate in writing this watery place we call home. Three class outings will enable us to write outside. All genres and levels. Students must provide their own transportation.

1064198  Fri. 10 am - 12:30 pm  Jan. 13 - Mar. 24  $225 [10 classes]  Christine Colasurdo

**Short & Flash Fiction & Submission  Ages 18 & Up**
Want to gain confidence in finishing stories? Want to learn the nuances of submitting your work? Then this is the class for you! Each week we will finish short and flash fiction stories and target publications for submissions. All levels welcome.

1064199  Sat. 10 am - 12 pm  Jan. 14 – Feb. 11  $90 [5 classes]  Michael Cooper

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**HIBERNACULUM** by Christine Colasurdo

I am the dark interiors of the trees,
the conifers, who hold their secrets
all winter in the still depths,
straight black rods aimed at a dead sun.

Crows in the forest canopy – I am those
black spirits calling, all of them,
as they wheel above the leaden city streets
at twilight, buoyant with their own blackness
as metallic rain bangs the ground.

There is safety in dark spaces.
Not all dreams soar; some burrow.
Memorials  Ages 18 & Up
Words can speak deeper than photos. Use memoir writing skills to immortalize someone you have lost. We will practice journaling techniques to release memories, then organize these into short prose pieces or poems. Whether you want to honor someone at a funeral, share your writing with family and friends, or just keep it for yourself, this workshop will offer you tools for remembering people you love in words.
1064200  Sat. 9:30 am - 12 pm  Mar. 11  $23 [1 class]  Amy Minato

Toasts, Tributes, & Love Poems  Ages 18 & Up
We all have folks to laud but many of us need help expressing our sentiments. Be prepared for the next wedding, award ceremony, Valentine’s Day or birthday with a well-written celebration of someone you love. Draw on stories, memories and ideas to practice skills in characterization, audience and dramatic technique. Learn how to craft a brief cameo that sparkles and lingers in the hearts of your audience.
1064194  Sat. 9:30 am - 12 pm  Jan. 28  $23 [1 class]  Amy Minato
Community Events

PERFORMING ARTS SHOWCASES

Featuring performances by students of MAC’s Performing Arts Programs

Saturday, December 10th • 2 pm
Friday, March 24th • 2 pm
MULTNOMAH ARTS CENTER AUDITORIUM

CALL TO CERAMIC ARTISTS

Open to artists working in clay, living in Oregon & Southwest Washington

“Community & Connection”

March 3 to 29
Submission Deadline: Friday, January 6th
For application and details see the Gallery Page at:
MultnomahArtsCenter.org

Community & Women’s Chorus Recital
March 15 • 7:30 pm
Community Events

STUDIO THEATRE PERFORMANCE
FRANKENSTEIN

DECEMBER 16, 17 & 18
Friday • 7 pm
Saturday • 7 pm
Sunday • 3 pm

Presented by:
The MAC Studio
Theatre Performance
Class ages 10 to 18

Adapted for the stage
by Timothy Scarrott
and Dawn Panttaja

Performed in the
Multnomah Arts
Center Auditorium

Free and open
to the public

Donations
gracingly accepted

LITERARY ARTS
READINGS

December 9 & March 11 • 7 pm

MAC’s Literary Arts Program instructors and
students will read their poetry, fiction and
nonfiction in a celebration of the written word.

Hosted by Christopher Luna.
Open to the public. Free admission.

MULTNOMAH ARTS CENTER

Winter Arts &
Crafts Sale

Ceramics • Textiles • Jewelry
Prints • Paintings • & More

December 1, 2 & 3

Thursday & Friday • 9 am to 9 pm
Saturday • 9 am to 4 pm

All sales support arts education.

7688 SW Capitol Hwy. • Portland, OR 97219
503.823.2787 • MultnomahArtsCenter.org

Register online at www.PortlandParks.org 27
Jewelry/Metalsmithing Classes for Adults & Teens

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mill, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12” shear, hand tools, vacuum table, advanced ventilation system, a resource library and more. Prices cover studio/tool use and basic supplies. Precious metals are not included. A small metals supply store is available for student convenience. Students may purchase their own precious metals, tools, and supplemental supplies, but are not required to do so. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the 2nd week of each term.

Jewelry/Metalsmithing I—Intro to Fabrication  Ages 16 & Up
Explore fundamentals of fabrication with nonferrous metals such as copper, brass and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. No prerequisite. Price includes a $40 studio and materials fee which is non-refundable after class begins.
1062896  Wed.  9:30 am - 12:30 pm  Jan. 11 - Mar. 15  $303 [10 classes]  Rebecca Melton
1062897  Th.  6:30 - 9:30 pm  Jan. 12 - Mar. 16  $303 [10 classes]  Allie Bentley

Jewelry/Metalsmithing II—Surface & Dimension  Ages 16 & Up
Build your fabrication skills while adding options beyond stock sheet and wire. Create custom decorative surfaces, including roller-printing and easy photo-etching. Using a patterned sheet, explore methods for adding dimension to your work, including a round and square hollow box form and luscious pillow-forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. Prerequisite: Metalsmithing I or equivalent. Price includes a $45 materials and studio fee which is non-refundable after class begins.
1062899  Th.  9:30 am - 12:30 pm  Jan. 12 - Mar. 16  $308 [10 classes]  Rebecca Melton
1062900  Fri.  6:30 - 9:30 pm  Jan. 13 - Mar. 17  $308 [10 classes]  Allie Bentley

Chainmaking—The Ancient Art of Woven Links  Ages 16 & Up
Customize your jewelry and gain proficiency in the art of chainmaking. Starting with chainmaille, form and cut links, then learn at least three different intricate chainmaille moves. Move beyond this style of links to soldered and fused argentium, sterling and fine silver chains. Learn classic Etruscan loop-in-loop, double loop-in-loop, and sailor’s chain while gaining confidence in soldering and fusing links. Shape them into beautiful chains suitable for necklaces and bracelets. Design and make a free-form chain design that incorporates a variety of handmade clasp options and bezel set cabochon stones. Prerequisite: Metalsmithing I or equivalent experience. Price includes a $60 studio and materials fee (includes silver and some cabochon stones) which is non-refundable after class begins.
1064188  Mon.  1:30 - 4:30 pm  Jan. 9 - Mar. 20  $296 [9 classes]  Debra Carus

NEW! Ring in the New Year  Ages 16 & Up
Hollow rings can be bold and strong while requiring a fraction of the metal. Construct a lightweight and volumetric ring from sheet metal and experience the fundamentals of three dimensional hollow fabrication. This class is intended to refine your soldering, forming, fitting and polishing techniques and to advance your technical problem solving skills. Prerequisite: Metalsmithing I or equivalent. Price includes a $25 materials and studio fee which is non-refundable after class begins.
1064020  Mon.  9:30 am - 12:30 pm  Feb. 27 - Mar. 20  $145 [4 classes]  Susanne Lechler-Osborn

NEW! Advanced Riveting
Ages 16 & Up
Riveting is a great way to make jewelry without a torch. With a simple piece of wire and a touch of a hammer, connect elements of your jewelry. Desired properties such as hardness and patinas are preserved. Alexander Calder, one of the well known artists of the 20th Century used this concept in his sculptural wire jewelry. A wide range of materials can be added to your work including leather, wood, felt, plastic, glass, etc. Simple stonesetting, bead making and hinges are also possible. After mastering the basic rivet, move on to tube, spaced, flush/invisible, blind rivets and rivets with special heads. No prerequisite. Price includes a $40 studio and materials fee which is non-refundable after class begins.

NEW! Ring in the New Year  Ages 16 & Up
Hollow rings can be bold and strong while requiring a fraction of the metal. Construct a lightweight and volumetric ring from sheet metal and experience the fundamentals of three dimensional hollow fabrication. This class is intended to refine your soldering, forming, fitting and polishing techniques and to advance your technical problem solving skills. Prerequisite: Metalsmithing I or equivalent. Price includes a $25 materials and studio fee which is non-refundable after class begins.
1064188  Mon.  1:30 - 4:30 pm  Jan. 9 - Mar. 20  $296 [9 classes]  Debra Carus

NEW! Ring in the New Year  Ages 16 & Up
Hollow rings can be bold and strong while requiring a fraction of the metal. Construct a lightweight and volumetric ring from sheet metal and experience the fundamentals of three dimensional hollow fabrication. This class is intended to refine your soldering, forming, fitting and polishing techniques and to advance your technical problem solving skills. Prerequisite: Metalsmithing I or equivalent. Price includes a $25 materials and studio fee which is non-refundable after class begins.
1064020  Mon.  9:30 am - 12:30 pm  Feb. 27 - Mar. 20  $145 [4 classes]  Susanne Lechler-Osborn

Youth Metalsmithing Offerings
See Page 9
Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

Beginning Stonesetting  Ages 16 & Up
Add new interest to your designs by incorporating gemstones. Use basic and step bezels for setting, oval, and square cabochons, as well as basic prong setting for cabs and faceted stones. Setting pearls and alternative settings will also be discussed. Prerequisite: Metalsmithing I & II or equivalent; Metalsmithing III recommended. Price includes a $50 materials and studio fee (includes some silver bezel and tube and practice gemstones) which is non-refundable after class begins.

1064019  Th.  1 - 4 pm  Jan. 12 - Mar. 16  $313 [10 classes]  Rebecca Melton

NEW! Advanced Stonesetting  Ages 16 & Up
Move beyond basic bezel set cabochons and advance your stonesetting skills. Add complexity and interest with partial bezels, tab, spectacle and combination bezel/prong settings for cabochons, including irregular stones such as bullets, tongues, crystals and more. Explore options for faceted stones, including tube and step bezels, prong (basket), pedestal/prong, and flush settings for small, round stones. Learn to drill and set pearls. Includes a visit from a local professional stone and pearl dealer. Metalsmithing I & II or equivalent experience plus Beginning Stonesetting helpful. Price includes a $70 studio and materials fee (includes some sterling silver, faceted cubic zirconia stones, small cabochons and specialized pearl drilling tools) which is non-refundable after class begins.

1062893  Mon.  6:30 - 9:30 pm  Jan. 9 - Mar. 20  $306 [9 classes]  Debra Carus

NEW! Japanese Inlay  Ages 16 & Up
Delve into the art of Japanese inlay. Begin by creating your own set of specialized Japanese metalsmithing tools. Then explore the process of Japanese line and dot inlay and gain skills using various Japanese alloys and patination techniques. Great for beginners and experienced makers alike, this class covers the basics, but also offers the opportunity for skill refinement. No prerequisite, but Metalsmithing I is highly recommended. Price includes a $75 studio and materials fee which is non-refundable after class begins. Get optional materials online.

1062889  Tu.  1 - 4 pm  Jan. 10 - Mar. 14  $337 [10 classes]  Momoko Okada

NEW! Casting with Natural Objects  Ages 16 & Up
Ever wonder how to make jewelry from things like bugs, sticks, and blossoms? Explore how to cast from nature using treasures you find out in the world. Learn to cast using these little pieces of nature through the lost wax casting process to make one-of-a-kind pieces of jewelry. Please bring your twigs, leaves, pods, bugs, and other natural objects to the first class along with your imagination and a sketchbook for design work. Prerequisite: Metalsmithing I or equivalent. Price includes a $65 studio and materials fee which is non-refundable after class begins.

1062888  Fri.  9:30 am - 12:30 pm  Jan. 13 - Mar. 24  $328 [10 classes]  Thomas Tietze

No class Jan 27  Rebecca Melton

Advanced Enameling  Ages 16 & Up
Build on your fundamental sifted enameling skills to include more advanced techniques, including wet-packed cloisonné and champlevé. Explore technique through the creation of a series of samples, then focus on the design and production of a sophisticated enameled piece. No prerequisite, but basic fabrication skills very helpful. Price includes a $55 studio and materials fee which is non-refundable after class begins.

1062903  Fri.  1 - 4 pm  Jan. 13 - Mar. 24  $318 [10 classes]  No class Jan. 27  Rebecca Melton

NEW! Gem Inlay with Bench Tools  Ages 16 & Up
Inlay is a wonderful way to add the color of gems or the warmth of wood to your metal creations. You don’t have to have lapidary experience or fancy equipment to accomplish this. Learn to construct a simple ring and/or pendant and inlay it with turquoise, jet, onyx, wood, and more. Prerequisite: Metalsmithing I or equivalent. Price includes a $65 studio and materials fee (includes a student kit, silver inlay, and some tools) which is non-refundable after class begins.

1064189  Tu.  6:30 - 9:30 pm  Jan. 17 - Mar. 14  $301 [9 classes]  Thomas Tietze

Jewelry/Metalsmithing continued on next page...
Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

Introduction to Professional Faceted Stone Setting Ages 16 & Up
Learn to set faceted, round, pear, marquis, and emerald shaped stones in crowns and bezels like a pro, from a pro. Raise your level of craftsmanship and increase value and demand for your work by gaining the ability to set stones beautifully and securely. Professional gemstone setters are in high demand and one can make a fine living serving the trade as well. Learn to prepare gravers and alter pliers for faceted stonestetting. Prerequisite: Metals I or equivalent; Metals II highly recommended. Price includes a $125 materials and studio fee (includes practice stones and crowns, as well as basic burs, gravers, and pliers for students to keep) which is non-refundable after class begins.

1062894 Sat. & Sun. 10 am - 4 pm Jan. 14 - 29 $493 [6 classes] Jo Haemer

Lamp-Worked Glass Bead Making Ages 16 & Up
Make your own handcrafted glass beads to complement your metal jewelry. Learn basic lampworking processes to produce a variety of glass beads. Experiment with round, square, and droplet shapes, and add textures, colors, and even flower patterns onto their surface. Also learn to use silver foil in the glass for a dazzling effect. Please bring glass-working eye protection (specific information will be sent to registered students). No prerequisite. Price includes a $50 studio and materials fee which is non-refundable after class begins.

1062885 Sat. & Sun. 10 am - 4 pm Feb. 4 - 5 $173 [2 classes] Momoko Okada

Be My Valentine—Intergenerational Workshop Ages 10 & Up
Learn a number of fast and easy metalsmithing techniques to design and fabricate a very special Valentine that will last for ages. Texture your metal with roller-printed lace patterns; attach beads and wire ornaments; cut out your valentine-themed shapes; and stamp on your personal message with letter and number stamps. No prerequisite. Price includes a $10 studio and materials fee which is non-refundable after class begins. Students under 12 must be accompanied by an adult.

1063484 Sat. 10 am - 3 pm Feb. 11 $65 [1 class] Allie Bentley

Flush Setting Gemstones Ages 16 & Up
Master the process of mounting faceted gemstones into jewelry using simple burnishing techniques. This versatile setting style uses no prongs or bezels and leads to a flush look which is clean and secure. Prepare your own burnisher and pusher, plan gem layouts and cut seats for setting faceted stones in your own projects. The burnishing skills you’ll gain will serve you in other applications, as well. Prerequisite: Metalsmithing I or equivalent. Price includes a $50 studio and materials fee (includes a flush-setting kit for the student to keep) which is non-refundable after class begins.

1062892 Sat. & Sun. 10 am - 4 pm Feb. 18 - 19 $213 [2 classes] Thomas Tietze

NEW! Silver Granulation—New Twists on Ancient Techniques Ages 16 & Up
Experiment with classic fused granulation using fine and argentium silver, to create accents or entire surface designs. Create a pendant or earring shape out of argentium silver sheet, then make fine silver spheres in various sizes to add to the surface. Design a piece of jewelry where granulation is made, but soldered to the surface metal using two different formulations of special solder ideally suited for this technique. Soldered granulation provides options for using different backgrounds besides silver or gold. Prerequisite: Metalsmithing I or equivalent experience recommended. Price includes a $70 studio and materials fee (includes Argentium and fine silver, plus a granulation materials kit) which is non-refundable after class begins.

1062902 Sat. & Sun. 10 am - 4 pm Feb. 25 - 26 $193 [2 classes] Debra Carus

NEW! Japanese Metal Gilding Ages 16 & Up
Interested in adding gold or silver shine into your artwork or home décor? Learn a traditional Japanese gilding technique; how to apply metal leaf. Also make your own bamboo metal leaf sifter to make sparkling metal flakes. Metal leaf can be applied on variety of things, such as wood, ceramic, plastic, metal and so much more! Bring artwork or other items for metal leafing. No prerequisite. Price includes a $45 materials and studio fee which is non-refundable once class begins.

1062904 Sat. 10 am - 4 pm Mar. 4 $106 [1 class] Momoko Okada
NEW! Sterling Silver Metal Clay  
Ages 16 & Up  
Explore Art Clay Sterling Silver, an exciting new metal clay for the making of stronger silver metal clay jewelry and small sculptures. Form it into unique sculpted forms, fold forms, hollow forms—either torch or kiln fired. Make your own reusable silicone molds for original textures and designs. Use organic burnout materials such as leaves and twigs to model shapes and add textures. Practice forming wet clay with hand tools to create folds and dimension. Some exploration of stonesetting included. Prerequisite: Metalsmithing I or equivalent experience recommended. Price includes a $70 studio and materials fee which is non-refundable after class begins.

1062891 Sat. & Sun. 10 am - 4 pm  
Mar. 11 - 12  $193 [2 classes]  
Debra Carus

Flex Shaft Tips & Tricks  
Ages 16 & Up  
Learn flexible shaft machine basics, from choosing the right model and how to maintain it, to choosing the right bit for the job. Burs, sanding discs, rubberized abrasives and polishing products will be covered. Be prepared to take notes, and bring problem pieces for individual consultation. Bring your own flex shaft if you have questions about use or repair, as well. No prerequisite. Price includes a $60 fee (includes a comprehensive take-home bit and mandrel starter kit.) which is non-refundable after class begins.

1062890 Sat. 10 am - 4 pm  
Mar. 25  $130 [1 class]  
Kristin Shiga

Woodturning  
Ages 16 & Up  
Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes and maybe even a small bowl. More experienced turners may produce more complicated projects. If you have your own tools, please bring them. If you have wood that you want to bring, please do, but turning blanks will be provided. Price includes a studio and materials fee which is non-refundable after class begins.

1062868 Class Only 10 am - 1:30 pm  $110 Includes a $30 fee.  
1062871 Class & Studio 10 am - 1:30 pm & 2 - 4 pm  $150 Includes a $40 fee.

Sat.  Feb. 11 - 18 [2 classes] Jerry Harris  
1062869 Class Only 10 am - 1:30 pm  $110 Price includes a $30 fee.  
1062872 Class & Studio 10 am - 1:30 pm & 2 - 4 pm  $150 Includes a $40 fee.

Sat.  Mar. 11 - 18 [2 classes] Jerry Harris  
1062870 Class Only 10 am - 1:30 pm  $110 Price includes a $30 fee.  
1062873 Class & Studio 10 am - 1:30 pm & 2 - 4 pm  $150 Includes a $40 fee.

Woodworking Offerings for Youth See Pages 6 & 8.
Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks.

Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

Textiles Studio Drop-in Policy
Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop-in anytime the center is open except during certain posted times. If you drop-in during a class, please refrain from asking the instructor for help. For drop-in, please sign in and out in the book at the front office.

Materials fees for textiles classes are non-refundable after class begins.

NEW! Reed Basketry  Ages 13 & Up
Try your hand at a variety of styles and types of reed baskets in this fun-filled class—a veritable potpourri of basketry! You will have the opportunity to dye reed of various shapes and sizes as we learn different techniques and processes. All materials included, but bring any supplies or tools you may have at home if you’d like. Also, bring some of your favorite baskets for show and tell! Price includes a $45 materials fee which is non-refundable after class begins.

1062846 Wed. 10 am - 1 pm Jan. 11 - Feb. 8  $177 [5 classes] Virginia McKinney

Fiber Arts Potpourri  Ages 13 & Up
Interested in fiber arts but not sure where to start? Discover a variety of types, including but not limited to: papermaking, weaving, natural dyeing, and embroidery. The techniques and expressive qualities of each will be investigated. Everyone in class will get to make a sample of each type of fiber art. The objective of the class is to introduce as many different types so the students can decide which kind they would like to continue in the future. Price includes a $40 materials fee which is non-refundable after class begins.

1062863 Fri. 12 - 3 pm Jan. 27 - Feb. 17  $142 [4 classes] Patricia Cheyne

NEW! Intergenerational Basketry Workshop—Traditional Willamette Valley Kalapuya Indian Mat  Ages 8 & Up
Connect with your environment and with local history while making useful and beautiful baskets. Learn to process tule to create a traditional Willamette Valley Indian mat, how to traditionally process the materials, and go home with one mat each. Taught by a member of the Grand Rhonde tribe and specialist in Northwest Native American basketry. Ages 13 and older may register alone. Ages 8-12 must register with an adult. Bring a snack and a sack lunch. All materials included. Price includes a $35 materials fee which is non-refundable after class begins.

1062843 Fri. 10 am - 4 pm Jan. 27  $86 [1 class] Stephanie Wood

NEW! Native American Kalapuya Juncus Rush Basket  Ages 13 & Up
Connect with your environment and local history while making useful, beautiful baskets. Learn to process local rush, prepare it for weaving, and have a completed basket by the end of class. Taught by a member of the Grand Ronde tribe and specialist in Northwest Native American basketry, students will gain insights on how to traditionally process local materials and learn different local tribal weaving techniques and practices. Price includes a $45 materials fee which is non-refundable after class begins.

1062845 Wed. 10 am - 1 pm Feb. 15 - Mar. 15  $177 [5 classes] Stephanie Wood
**Spinning—Beginning  Ages 13 & Up**  
Imagine sitting by the fire with a spindle or spinning wheel and making your own yarn! Learn the basics of handspinning, first on a drop spindle, then on a spinning wheel. We will discuss choosing and preparing fleece, practice carding, and talk about transforming handspun yarn into finished projects. No experience required. Drop spindles and spinning wheels will be available for use, or you may bring your own. Price includes a $15 materials fee which is non-refundable after class begins.  
1064175 Mon. 6 - 9 pm  Feb. 27 - Mar. 13  $90 [3 classes]  Bhakti Watts

**Natural Dyeing—Silk Scarf  Ages 13 & Up**  
Create a beautiful scarf using natural dyes. Design and dye a unique scarf using simple shibori methods. Learn how to layer natural colors to achieve lovely effects. Open to beginners and more experienced dyers. All materials included. Price includes a $15 material fee that is non-refundable after class begins.  
1062861 Sun. 11 am - 4:30 pm  Jan. 29  $80 [1 class]  Kate Loomis  
1062862 Th. 10 am - 1 pm  Mar. 16 - 23  $85 [2 classes]  Kate Loomis

**Hand-Dyed Scarf Workshop  Ages 10 & Up**  
Come create your own wonderful scarf. Learn how to mix exactly the colors you want, and then apply them to a soft and versatile rayon scarf. Go home with your own creation to wear throughout the year!  
1063230 Sun. 1 - 4 pm  Mar. 5  $45 [1 class]  Kate Loomis

**Fabulous Felted Hats  Ages 13 & Up**  
Transform reclaimed sweaters to create fabulous, warm and water repellant hats. Embellish them with fabric scraps, buttons and beads. Bring a felted wool sweater to cut up and a pair of scissors. Get optional materials list and felting instructions online.  
1064187 Sat. 9:30 am - 12 pm  Feb. 18  $36 [1 class]  Dawn Grunwald

**Weaving On Loom  Ages 13 & Up**  
Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. This ancient form teaches patience and compositional ideas not usually acquired in other arts. Students cannot miss first class. Looms are assigned in advance.  
**All Levels** Beginners make samplers. Continuing students will design and produce more complex works.  
1062940 Tu. 6:30 - 9:30 pm  Jan. 10 - Mar. 14  $255 [10 classes]  Jaye Campbell  
1062941 Th. 9:30 am - 12:30 pm  Jan. 12 - Mar. 16  $255 [10 classes]  Jaye Campbell  
1062942 Sat. 9:30 am - 12:30 pm  Jan. 14 - Mar. 18  $255 [10 classes]  Tina Moore

**Continuing** Not for beginners. Students must be able to warp a floor loom independently and read drafts.  
1062944 Tu. 9:30 am - 12:30 pm  Jan. 10 - Mar. 14  $255 [10 classes]  Jaye Campbell  
1062945 Wed. 6:30 - 9:30 pm  Jan. 11 - Mar. 15  $255 [10 classes]  Kathy Monaghan

**Knitting  Ages 13 & Up**  
Discover an art form that is stimulating and relaxing. Beginners will work with cotton worsted weight yarn and will start by making a washcloth and move on from there. Those with experience can bring other fibers and cover beading, cables, fair isle, and more, including works in progress. Included are tips, tricks, correcting mistakes, and anything else you’d like to learn. Bring cotton worsted weight yarn and size 8 knitting needles.  
1062905 Wed. 7 - 9 pm  Jan. 11 - Mar. 15  $150 [10 classes]  Marleen Carroll  
1062906 Fri. 10 am - 12 pm  Jan. 13 - Mar. 17  $150 [10 classes]  Marleen Carroll

**NEW! Crochet  Ages 13 & Up**  
Create personal items with acquired skills that will last a lifetime. Begin with creating a washcloth, a hat with a flower embellishment. Beginner should bring cotton worsted weight yarn with a size H hook.  
1064275 Th. 7 - 9 pm  Jan. 19 - Feb. 9  $60 [4 classes]  Marleen Carroll

**Youth Textiles Offerings  See Pages 10 & 12**

Register online at www.PortlandParks.org
Photography Classes for Adults & Teens

Black and White Darkroom Amenities include: 6 Enlargers (3–35 mm and 3 medium format) • Five enlargers are condenser head; one cool dichroic head. • Tray processing for fiber and RC prints up to 11” x 14”. • Black and white film processing: negative developing area capable of processing 35mm and 120 films • cabinet film dryer. • Washing: 11” x 14” archival print washer. For more information, see our website.

Darkroom—Black & White—Studio     Ages 16 & Up
Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own projects.

1062874  Fri.  12:30 - 3 pm  Jan. 13 - Feb. 10  $120 [5 classes]
Jenna Gersbach-King

Digital SLR Basics     Ages 17 & Up
Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed and ISO in the digital world. Explore all your camera’s buttons, knobs and menus through short lectures, simple assignments and “hands-on your camera” demos. Digital SLR camera required. Laptops with image software recommended. A great precursor to Photography I - Digital SLR & Analog.

1062917  Tu.  6:30 - 9 pm    Jan. 10 - Feb. 7  $106 [5 classes]
Jenna Gersbach-King

Photography I—Digital SLR & Analog     Ages 13 & Up
Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings and your environment and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques. Black and white analog students get 2 three hour darkroom sessions. Times TBD.

1062921  Wed.  6:30 - 8:30 pm  Feb. 15 - Mar. 15  $85 [5 classes]
Jenna Gersbach-King

Photography II—The Growing Photographer     Ages 18 & Up
Dive deeper into the art of making fine photos. There will be at least four outdoor photo sessions; with classes in-between to discuss and perfect the results. Emphasis on correction software to visualize and improve photos, making them ready for display. Photography of the masters will also be discussed. Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.

1062922  Tu.  9:30 am - 12 pm  Jan. 10 - Mar. 14  $212 [10 classes]
Peter Schütte

Digital Imaging Basics     Ages 13 & Up
Start learning how to creatively enhance your photos beyond just “one button” filters. Really begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.

1062916  Th.  6:30 - 8:30 pm  Feb. 16 - Mar. 9  $68 [4 classes]
Jenna Gersbach-King

Photographing Your Artwork     Ages 18 & Up
Digital cameras and the current image enhancing techniques make it easier to photograph your artwork, yet they do not perform miracles with highlighting the right tonalities, colors and strong compositions. Learn to tune lighting for the best color and perspective, and to deal with technical matters in realizing your images for display, websites, prints, and slide shows. Bring a digital camera, tripod and artwork. A laptop or home computer with photo enhancing software such as Adobe Photoshop or Elements is highly recommended. A basic understanding of the workings of your camera is required.

1062920  Mon.  9:30 am - 12 pm  Jan. 9 - Mar. 6  $149 [7 classes]
Peter Schütte

iPhone Camera     Ages 13 & Up
Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. Geared for beginners. iPhone required. Students should expect to be purchasing some apps and come to class with your phone fully updated and charged.

1062918  Tu.  6 - 9 pm  Feb. 21 - 28  $44 [2 classes]
Jenna Gersbach-King

1062919  Wed.  9:30 am - 12:30 pm  Mar. 8 - 15  $44 [2 classes]
Jenna Gersbach-King

Youth Photography Offerings
See Pages 8, 10 & 11
Cyanotype Workshop  
Ages 16 & Up  
In 1842 Sir John Herschel discovered a very useful process of photographic reproduction commonly known as the blueprint. This procedure is still used today and has been adapted to more artistic pursuits. Explore the cyanotype in this intensive session. **Please bring any photogram materials and 35mm or 120 negatives you may have. Price includes a $35 studio and materials fee which is non-refundable after class begins.**  
1062915  Sat. & Sun.  10 am - 4 pm  
Feb. 25 - 26  $137 [2 classes]  
Jenna Gersbach-King

Figure Drawing—Artistic Anatomy  
Ages 18 & Up  
Does one need to know all the muscles and bones to grasp the essentials of human anatomy? Not so! What’s most important is perceiving the major structures and how they rhythmically connect to inform your drawing. Our focus will be on gesture, using line to convey ideas, development of form, and a simplified design of anatomy—the basics of being able to convincingly draw a figure in space from life, memory, or from imagination. Observe the essentials of the figure in an artistic way, to add depth and dynamic quality, and bring life to your drawings. **Some drawing experience is highly recommended. Includes two sessions of Open Life Drawing on Saturday mornings. Materials list and syllabus available online.**  
1062882  Tu. 1:30 - 4:30 pm  Jan. 10 - Mar. 14  $276 [10 classes]  
Eduardo Fernandez

Drawing Fundamentals  
Ages 13 & Up  
Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. **All skill levels are welcome. Includes model fee for 2 sessions (clothed model.) Get materials list online.**  
1062878  Mon.  7 - 9 pm  Jan. 9 - Mar. 20  $153 [9 classes]  
Nate Orton

Drawing on the Right Side of the Brain  
Ages 13 & Up  
Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. **Get materials list online.**  
1062880  Wed.  9:30 am - 12 pm  Jan. 11 - Mar. 8  $192 [9 classes]  
Jane Gallen Lipton

Drawing  
Ages 13 & Up  
Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life and portrait drawing. Watch your style evolve using pencil and charcoal. **Experience is helpful. All levels welcome. Model fee for 2 sessions included (clothed model.) Get materials online.**  
1062875  Wed.  1 - 3:30 pm  Jan. 11 - Mar. 8  $195 [9 classes]  
Jane Gallen Lipton

Basic Drawing  
Ages 13 & Up  
Develop basic drawing concepts, methods, media, and subjects. Practice classic and progressive exercises in a supportive environment. Appropriate as an intro to drawing and composition for those with limited drawing background, or as a continued skill-building for experienced students. **Get materials list online.**  
1064173  Th.  9:30 am - 12 pm  Jan. 12 - Mar. 9  $192 [9 classes]  
Hugh Donnelly

Colored Pencil—Basics & Beyond  
Ages 13 & Up  
This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing, layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. **Get materials list online.**  
1062877  Th.  9:30 am - 12:30 pm  Jan. 12 - Mar. 9  $229 [9 classes]  
Jane Gallen Lipton

Register online at www.PortlandParks.org  

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**Photography Classes for Adults & Teens**

Cyanotype Workshop  
Ages 16 & Up  
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1062915  Sat. & Sun.  10 am - 4 pm  
Feb. 25 - 26  $137 [2 classes]  
Jenna Gersbach-King

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**Drawing Classes for Adults & Teens**

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Ages 18 & Up  
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1062882  Tu. 1:30 - 4:30 pm  Jan. 10 - Mar. 14  $276 [10 classes]  
Eduardo Fernandez

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Ages 13 & Up  
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1062878  Mon.  7 - 9 pm  Jan. 9 - Mar. 20  $153 [9 classes]  
Nate Orton

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Ages 13 & Up  
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This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing, layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. **Get materials list online.**

1062877  Th.  9:30 am - 12:30 pm  Jan. 12 - Mar. 9  $229 [9 classes]  
Jane Gallen Lipton
**NEW! Oil Painting—Form, Value & Color  Ages 13 & Up**

In this class, we will approach the description of form using value and color, starting with simple objects and basic principles, then progress to more complex problems. For example: sphere—vase—head; two-value—one color—full color. Bring materials you have to the first class, including objects to use as subjects. No odorous solvents or mediums are allowed. Oils preferred. All demos will be in oils, but acrylics are welcome. Includes two sessions with a portrait model.

1062923  Mon. 9:30 am - 12:30 pm  Jan. 9 - Mar. 6  $182 [7 classes]
Aimee Erickson

**Portrait Essentials II—Alla Prima  Ages 13 & Up**

Deepen your portrait skills by learning practical strategies and techniques for capturing a likeness and conveying a strong sense of form. Focus on the fundamental construction of the human head: planes, proportion, and the relationship of the parts of the whole. Using a limited palette of just four colors we’ll cover time-tested methods for developing a portrait that expresses the true character of the sitter while taking into account color, tonal relationships, composition and paint handling. Part II of the year-long Portrait Essentials series. Beginning to advanced levels welcome. Includes model fee and 2 sessions of Open Life Drawing on Saturdays. Get materials list online.

1062924  Tu. 9:30 am - 12:30 pm  Jan. 10 - Mar. 14  $276 [10 classes]
Eduardo Fernandez

**Oils & Acrylics  Ages 13 & Up**

Focus on personal expression while gaining knowledge about color theory and composition. Learn to paint and explore color, value and form. Step-by-step techniques help to build a composition and complete a landscape painting or personal project with instructor consultation. Students cannot miss first class which will be an overview of materials and desired goals, plus a demo. Get materials list online but plan your purchases after first class.

1062912  Tu. 7 - 9:30 pm  Jan. 10 - Mar. 14  $212 [10 classes]  Gage Mace

**Paint Your Story  Ages 18 & Up**

Create your own narrative painting using personal photographs or a combination of images. Source material can include details from other paintings, illustrations, or your imagination. Instruction guides you toward an original work through a better understanding of visual language, composition, underpainting techniques, and color mixing. Oils or acrylics welcome. Students cannot miss first class. Get materials online.

1062909  Wed. 7 - 9:30 pm  Jan. 11 - Mar. 15  $212 [10 classes]  Gage Mace

**Acrylics  Ages 13 & Up**

Work on structured assignments from a foundation of basic concepts: composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. Students may alternately work on a personal project with instructor consultation. All levels. Students cannot miss first class. Get materials list online or bring what you have to the first class and we’ll discuss medium, palette management, and additional supplies.

1062911  Fri. 9:30 am - 12 pm  Jan. 13 - Mar. 17  $212 [10 classes]  Gage Mace

**Acrylic & Mixed Media  Ages 13 & Up**

Learn how to revive old paintings and create new ones using a multi-media approach to acrylic painting. Combine acrylic paint, collage, and line work to formulate paintings that are filled with color, pattern, and texture. Focus on creating original work through guided instruction on composition, underpainting techniques and color mixing. All levels. Get materials list online.

1062910  Sat. & Sun. 10 am - 4 pm  Jan. 28 - 29  $102 [2 classes]
Liz Walker
Painting Classes for Adults & Teens

Watercolor—Beginning Ages 13 & Up
Express your unique vision with a variety of subjects in a supportive environment. Improve and refine your painting skills as you learn methods of mixing colors, applying washes, and using tones and values as compositional elements in your work. Topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. Get materials list online.

1062937 Wed. 10 am - 12:30 pm Jan. 11 - Mar. 15 $212 [10 classes]
Char Fitzpatrick

Watercolor—Beginning Step II Ages 13 & Up
So now you’ve started on your exploration of watercolor, where do you go next? Take the basics of working in watercolor and begin to develop it by exploring more complex methods and techniques. Work with unique subjects and a creative approach to materials to expand on your experience and build confidence with your watercolor style. Get materials list online.

1062938 Fri. 9:30 am - 12:30 pm Jan. 13 - Mar. 10 $204 [8 classes] No class Feb. 3
Anji Grainger

Watercolor—All Levels Ages 13 & Up
Focus on color, composition and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist that is looking to hone your skills, your needs will be addressed. Get materials list online.

1062936 Tu. 1:30 - 4:30 pm Jan. 10 - Mar. 14 $255 [10 classes] Susan Hinton

Nature Journaling—At Home or Exploring Ages 13 & Up
Learn to relax, connect, and thus, to see differently. Practice drawing “just enough,” and to use watercolors with no need for mastery. Try penwork, plant prints and more. Creativity and confidence will grow, as will your own style. No experience needed, only enthusiasm and willingness. Get materials list online.

1062908 Tu. 10 am - 1 pm Jan. 10 - Feb. 28 $204 [8 classes] Jude Siegel

Watercolor & Mixed Media Ages 13 & Up
Feeling curious and creative? Got a drawer full of art stuff you’ve never used? Incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons and collage. Address value improvement, color training and composition. Subject matter will include wildlife, landscapes, still-lifes (floral and fall produce) and abstract explorations, with a session on how to do people. Join in the fun! Basic drawing experience helpful. Get materials list online.

1062935 Wed. 1 - 3:30 pm Jan. 11 - Mar. 15 $212 [10 classes]
Char Fitzpatrick

Watercolor—Miniature Pendant Workshop Ages 13 & Up
Wear your original paintings! Explore the art of the miniature in watercolor and then turn it into a beautiful piece of jewelry. Begin by painting one or two 2 inch paintings, with tricks and tips that will make the process fun and successful. Price includes a $20 materials fee (for the pendant, silver bale, and necklace component) which is non-refundable after class begins. Get materials list online.

1062939 Sat. 10 am - 3:30 pm Feb. 11 $68 [1 class]
Anji Grainger

Register online at www.PortlandParks.org
# Printmaking and Book Arts Classes for Adults & Teens

Portland Parks & Recreation's Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. The 1000 square foot studio is bathed in light with south and north facing windows, 15’ ceilings, overlooking a garden. We use green materials when possible such as vinegar and water, oil and soap. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Courses running 4 weeks or more include some studio access (times to be announced). See website for more details about the program and studio amenities.

**NEW! Silk Aquatint Workshop**  
**Ages 13 & Up**

Make your own painterly collagraph print. The materials are inexpensive and non-toxic. Create your image by simply painting it on your plate—no etching involved! This painterly method captures both subtle washes and juicy impasto marks. There will be demonstrations and lots of hands-on time for students.

*Reaching for a Towel* Silk Aquatint  
by Rebecca Marsh McCannell

**NEW! Combination Print—Etching & Relief**  
**Ages 13 & Up**

Explore the possibilities of combining the expressive nature of woodcut, with the precision of etched lines and tones of a copperplate etching. The objectives are successful registration, composition planning, and the creative exploration of multi-media printmaking. Begin with a structured exercise designed to illustrate techniques of each media and concerns when combining them. Wood-block carving and copperplate etching techniques will be covered individually. **Printmaking experienced required. Price includes a $40 studio and materials fee which is non-refundable after class begins.**

1064172  
Fri. 10 am - 4 pm  
Jan. 13 - 20  
$145  
[2 classes]  
Rebecca Marsh McCannell

**NEW! Collagraph**  
**Ages 13 & Up**

Collagraph is an exciting mixture of many mediums—drawing, collage, ink, varied papers, wood, varnish, chine collé—all combined to create a unique image that can be multiplied in an edition. A dynamic and accessible art form, collagraph uses materials that are non-toxic and readily available. **All levels welcome. Price includes a $25 materials and studio fee which is non-refundable after class begins. Get optional materials list online.**

1064276  
Mon. 6 - 9 pm  
Jan. 23 - Feb. 13  
$130  
[4 classes]  
Jan von Bergen

**Poly Plate Lithography with Chine Collé**  
**Ages 13 & Up**

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. **Price includes a $20 studio and materials fee which is non-refundable after class begins.**

1062934  
Mon. 10 am - 1 pm  
Mar. 6 - 20  
$98  
[3 classes]  
Nate Orton

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**Letterpress—Beginning to Intermediate**  
**Ages 13 & Up**

Over the last decade, letterpress printing has enjoyed a resurgence among artists and writers alike for its beautiful look and craftsmanship. For hundreds of years this process was used for mass communication—people handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. **Price includes a $30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.**

1062933  
Mon. 10 am - 1 pm  
Jan. 9 - Feb. 27  
$188  
[6 classes]  
Nate Orton

**NEW! Combination Print—Etching & Relief**  
**Ages 13 & Up**

Explore the possibilities of combining the expressive nature of woodcut, with the precision of etched lines and tones of a copperplate etching. The objectives are successful registration, composition planning, and the creative exploration of multi-media printmaking. Begin with a structured exercise designed to illustrate techniques of each media and concerns when combining them. Wood-block carving and copperplate etching techniques will be covered individually. **Printmaking experienced required. Price includes a $40 studio and materials fee which is non-refundable after class begins.**

1064171  
Tu. 1:30 - 4:30 pm  
Jan. 17 - Feb. 21  
$198  
[6 classes]  
Chris Harmon

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**Reaching for a Towel** Silk Aquatint  
by Rebecca Marsh McCannell

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**“Reaching for a Towel” Silk Aquatint by Rebecca Marsh McCannell**

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**NEW! Combination Print—Etching & Relief**  
**Ages 13 & Up**

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1064172  
Fri. 10 am - 4 pm  
Jan. 13 - 20  
$145  
[2 classes]  
Rebecca Marsh McCannell

**NEW! Collagraph**  
**Ages 13 & Up**

Collagraph is an exciting mixture of many mediums—drawing, collage, ink, varied papers, wood, varnish, chine collé—all combined to create a unique image that can be multiplied in an edition. A dynamic and accessible art form, collagraph uses materials that are non-toxic and readily available. **All levels welcome. Price includes a $25 materials and studio fee which is non-refundable after class begins. Get optional materials list online.**

1064276  
Mon. 6 - 9 pm  
Jan. 23 - Feb. 13  
$130  
[4 classes]  
Jan von Bergen

**Poly Plate Lithography with Chine Collé**  
**Ages 13 & Up**

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. **Price includes a $20 studio and materials fee which is non-refundable after class begins.**

1062934  
Mon. 10 am - 1 pm  
Mar. 6 - 20  
$98  
[3 classes]  
Nate Orton
Printmaking and Book Arts Classes for Adults & Teens

See Printmaking Program details top of Page 38 or visit: www.multnomahartscenter.org

ARTISTS IN THE STUDIO SERIES

MAC Trayle Studio Presents:

The Art of Engraving
with John Saling

Friday, March 3rd
10 am to 1 pm

Join Trayle Studio for an exciting morning exploring the art of engraving with Northwest master engraver, John Saling. He will demonstrate this technique that involves pushing a burin through the surface of a copper plate, removing the copper to generate crisp, graphic lines that can be as thin as half of a hair’s width, to thicker than a pencil line. John will also be showing a portfolio of his prints.

Free and open to all. Donations welcome.

RSVP: Nicole.Rawlins@portlandoregon.gov

"Applesauce" Engraving by John Saling

Softground Etching by Jani Hoberg

Intermediate Etching Ages 13 & Up

Etching, or more accurately, intaglio, is a versatile form of printmaking that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and then printing onto paper, using a press. This term, explore the more advanced techniques of soft ground, ink lift and spit bite. Prerequisite: Beginning Etching. Price includes a $40 studio and materials fee which is non-refundable after class begins.

1062925 Tu. 9:30 am - 12:30 pm Jan. 17- Mar. 14 $276 [9 classes] Nicole Rawlins

Color Block Prints Ages 13 & Up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, printing by press and by hand, and printing an edition. Work on creating harmonious color combinations while learning differences between different types of block printing ink, and paper options. Exercises are designed to build confidence in the use of color in the block print studio. Price includes a $30 materials and studio fee which is non-refundable after class begins. Get materials list online.

1062927 Tu. 6 - 9 pm Jan. 10 - Mar. 7 $265 [9 classes] Chris Harmon

NEW! Block Print Breakout Sessions—Finding the Grain Ages 13 & Up

Want to further refine your block printing skills? Join us for this ongoing series of breakout sessions designed to deepen your knowledge in the art of relief printmaking. This term we will explore the possibilities of printing from found wood. Learn what can be put through an etching press, and how to make a chase to accommodate unusual blocks. Learn techniques that emphasize the grain of the wood. Price includes a $15 materials and studio fee which is non-refundable after class begins. Get materials list online.

1062926 Tu. 1:30 - 4:30 pm Feb. 28 - Mar. 7 $68 [2 classes] Chris Harmon

Screenprinting Basics Ages 13 & Up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil, and direct drawing and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. Price includes a $25 studio and materials fee which is non-refundable after class begins. Get materials online.

1062932 Wed. 6 - 9 pm Jan. 11 - Feb. 1 $130 [4 classes] Jan von Bergen

Printmaking and Book Arts continued on next page...
Printmaking and Book Arts Classes for Adults & Teens

See Printmaking Program details top of Page 38 or visit: www.multnomahartscenter.org

Watercolor Monotype Chine Collé Plus Studio   Ages 13 & Up
Create vibrant, translucent monotypes on prepared plexi plates using watercolor paints! Images are transferred to dampened paper with an etching press, producing one-of-a-kind painterly prints. Paint dries before printing so there is plenty of time to work in detail. Incorporate chine collé, a collage process achieved during press transfer. *Students provide their own paper after first class and cannot miss first class. Price includes a studio and materials fee which is non-refundable after class begins.*

1062928 Class Only 10 am - 1 pm $162 Includes a $20 fee.
1064166 Class Plus Studio 10 am - 1 pm & 1:30 - 3:30 pm $270 Includes a $30 fee.

Monotype & Collage Plus Studio   Ages 13 & Up
Monotype printmaking is an exciting and versatile process that produces vibrant, one-of-a-kind prints. Use stencils, relief plates and other tools to build layers of oil-based ink on a plexi plate and then transfer the image to paper with a press. Mark-making with water soluble crayon and the chine collé method of collage are explored. Series of related monotypes are developed by incorporating the ghost from each print into the composition of the following piece. *Students provide their own paper after first class and cannot miss first class. Price includes a studio and materials fee which is non-refundable after class begins.*

1062929 Class Only 10 am - 1 pm $162 Includes a $30 fee.
1062930 Class Plus Studio 10 am - 1 pm & 1:30 - 3:30 pm $280 Includes a $40 fee.

Mixed Media Classes for Adults & Teens

Calligraphy—Art of Beautiful Writing   Ages 12 - 17
Come learn Italic and have fun with calligraphy! In this beginner’s class, learn how to use a metal nib with black ink on paper. You will discover how to make beautiful letters as well as letter-based artwork like handmade cards.

1063200 Wed. 4:30 - 6 pm
Jan. 11 - Mar. 8 $140 [9 classes] Christine Colasurdo

Calligraphy—Italic   Ages 18 & Up
This elegant script from the Italian Renaissance lies at the heart of calligraphy (which means “beautiful writing” in Greek). Italic can be written large or small, fast or slow. Come learn about the history of Italic and relax into the meditative, creative activity of lettering with a dip pen. Then, incorporate Italic into a fun final project of your own choosing. *All levels. Get materials list online.*

1062847 Mon. 1:30 - 4:30 pm
Jan. 9 - Mar. 20 $204 [8 classes]
No class Jan. 30
Christine Colasurdo

Encaustic Painting   Ages 13 & Up
“Encaustic Painting is about creating without limits.”—P. Seggebruch. Mix colored beauty into plain white beeswax. Explore colored wax pigment, collage, adding paint and inks, image transfer, and incising. Interest, patience and skill is what will make the experience rewarding. *All painting levels welcome. Students may bring supplemental materials to class. Price includes a $30 studio and materials fee which is non-refundable after class begins.*

1062881 Wed. 6 - 9 pm
Feb. 15 - Mar. 8 $135 [4 classes] Jan von Bergen
Mixed Media Classes for Adults & Teens

**NEW! Papermaking—Painting with Pulp—Intergenerational Workshop**
*Ages 4 & Up*

Paint with pulp! This family-friendly workshop explores the technique of using brilliantly colored paper pulp to create cards/valentines. Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. *Price includes a $20 materials fee which is non-refundable after class begins. Children under 13 must register with an adult. Please bring a snack and a sack lunch.*

1064186 Sat. 10 am - 2 pm  Feb. 4  $55 [1 class]  Patricia Cheyne

**Papermaking—Beginning  Ages 13 & Up**

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start off making paper sheets from pulp made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities of handmade paper by using embedding, embossing and laminating methods. By the end of the workshop you will have the knowledge of how to make paper and will be able to continue the process at home. *Price includes a $25 materials fee which is non-refundable after class begins.*

1062866 Th. 12 - 3 pm  Jan. 12 - Feb. 2  $130 [4 classes]  Patricia Cheyne

**Papermaking—Intermediate**
*Ages 13 & Up*

In love with making paper? Continue your discovery of artistic possibilities of handmade paper. Make watermarks to customize your papers. Learn a new method of coloring paper with pigments for brighter and more permanent colored pulp. Once you have this beautifully colored pulp you be shown how to ‘paint’ with it. There is a lot more to papermaking than just sheets! *Price includes a $20 materials fee which is non-refundable after class begins.*

1062867 Th. 12 - 3 pm  Feb. 9 - 23  $98 [3 classes]  Patricia Cheyne

**Introduction to Artist Books**
*Ages 13 & Up*

Create your own artist book! Start with simple book structures and work from models to a finished product. Techniques include both folded and simple stitching structures, and papers, adhesives, tools, and materials needed to make a variety of well-crafted artist books. Go home with several finished books and the knowledge to make more on your own. Good for beginners, and artists alike. *Price includes a $30 materials fee which is non-refundable after the class begins.*

1062884 Fri. 10 am - 4 pm  Mar. 10 - 17  $135 [2 classes]  Patricia Cheyne

**Fiber Arts Potpourri  Ages 13 & Up**

See full description on Page 32.

1062863 Fri. 12 - 3 pm  Jan. 27 - Feb. 17  $142 [4 classes]  Patricia Cheyne

**Origami & Kirigami  Ages 9 & Up**

See full description on Page 11.

1063234 Fri. 4 - 5:30 pm  Feb. 3  $21 [1 class]  Diana Wong
Ceramics Classes for Adults & Teens

Adult clay classes include glazes, firings and open studio. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy. Students new to MAC cannot miss the first class. For all clay classes: Pick up work during open studio times only. Thank you!

Ceramics Studio

NEW! As of Fall 2016, Open Studio is only available for registered MAC adult clay students (due to overcrowding). We encourage you to take one of our great classes! Still the best deal in town.

Monday, January 9 to Saturday, March 18*

*No Open Studio on:
Mon., Jan. 16 & Mon., Feb. 20

Mon. 6:30 – 9:30 pm
Tu., Th. & Fri. 12 – 3 pm
Sat. 12 pm – 4 pm

Last day to turn in greenware for firing. No new work may be created after: Sat., Mar. 11

Last day to glaze work: Sat., Mar. 18

Note: On Friday, Feb. 17
Open Studio will be held in the Wheel Room ONLY.

Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Open studio is not included in youth ceramics classes or adult clay workshops.

Handbuilding—Beginning  Ages 13 & Up

This class is geared to beginning and early intermediate students. The emphasis of this class is on handbuilding with the introduction of the wheel as a handbuilding tool. Techniques such as pinch, coil and slab will be covered, as well as the basics in process, form and function. The student should walk away with a variety of tools and techniques that will carry them on to the next level.

1062855  Wed. 9 - 11:30 am  Jan. 11 - Mar. 15  $235 [10 classes]  Kurtis Piltz

Wheelthrowing—Beginning & Back to Basics  Ages 13 & Up

New to wheelthrowing, or need to brush up or review the basics? This class focuses on the basics of throwing on the potter’s wheel: wedging, centering, and trimming. Demonstrations will include throwing a variety of bowls, cylinders, and plates. Clay terminology and materials will also be covered.

1062859  Tu. 6:30 - 9:30 pm  Jan. 10 - Mar. 14  $282 [10 classes]  Sarah Rehwalt

Slab Construction  Ages 13 & Up

Craft large hand built forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation. Clay experience required.

1062858  Wed. 12 - 3 pm  Jan. 11 - Mar. 15  $282 [10 classes]  Kurtis Piltz

FAMILY CLAY NIGHT

is no longer on a drop-in basis. Early registration is strongly encouraged.

See schedule & details on Page 11.

Garden Sculptures by Sarah Rehwalt
Ceramics Classes for Adults & Teens

**Hand & Wheel—All Levels  Ages 13 & Up**
Experience techniques for shaping, building and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques.

1062850  Wed.  6:30 - 9:30 pm  Jan. 11 - Mar. 15  $282  [10 classes]  Victoria Shaw
1062851  Th.  9 am - 12 pm  Jan. 12 - Mar. 16  $282  [10 classes]  Victoria Shaw
1062852  Sat.  9 am - 12 pm  Jan. 14 - Mar. 18  $282  [10 classes]  Jan von Bergen

**Hand & Wheel—Intermediate  Ages 13 & Up**
Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying, and wax over, will be covered. Basic knowledge of centering, trimming, and studio equipment required.

1062854  Tu.  9:30 am - 12 pm  Jan. 10 - Mar. 14  $235  [10 classes]  Kurtis Piltz

**Sculpture 3D Design  Ages 13 & Up**
Explore possibilities in functional or sculptural clay, working large or small. Bring your ideas alive as you create pieces from vessels to figures and animals. A variety of slab, coiling and modeling techniques will be demonstrated, as well as surface decoration and glazing. Learn about ceramic history as you develop your creative style. Prerequisite: One term of ceramics.

1062857  Fri.  9:30 am - 12 pm  Jan. 13 - Mar. 17  $235  [10 classes]  Kicki Masthem

**NEW! Ceramic Surfaces—Glazes, Slips & More  Ages 18 & Up**
Interested in learning more about using slips or exploring new ways to glaze pots? This class will combine elements from our popular past Glaze and Surface classes. Focus will be on creating lots of hands-on time to play with new techniques. Handbuilders: All levels welcome. Wheelthrowers: Must be experienced—there will be no wheel instruction for beginners.

1062853  Th.  6:30 - 9:30 pm  Jan. 12 - Mar. 16  $282  [10 classes]  Sarah Rehwalt

**Handbuilding with Clay for Seniors  Ages 60 & Up**
Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft hand-built bowls or sculpture while exploring pinch, coil and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. All materials included. Class held in Room 38. Students are encouraged to wear clothing that can get a little dirty. Class includes a tour of the MAC Ceramics Studio. Open Studio not included.

Beginning

Intermediate  Prerequisite: Beginning Handbuilding with Clay for Seniors
1064165  Fri.  12:45 - 2:45 pm  Mar. 10 - Apr. 7  $56  [5 classes]  Annette Lansing

CALL TO CERAMIC ARTISTS
Open to artists working in clay, living in Oregon & Southwest Washington

“Community & Connection”
March 3 to 29
Submission Deadline: Friday, January 6th
For application and details see the Gallery Page at: MultnomahArtsCenter.org

Register online at www.PortlandParks.org
THE MULTNOMAH ARTS CENTER IS A MULTI-USE FACILITY THAT HOUSES THESE COMMUNITY SERVICE PROVIDERS.

Columbia Basin Basketry Guild
BasketryGuild.org

Community Policing Office
503.823.4257

Guild of Oregon Woodworkers
GuildofOregonWoodworkers.com

Neighborhood House
Aging Services & Senior Center
503.244.5204

Neighborhood House
Youth & Family Services
NHpdx.org • 503.246.1663 Ext. 8213

Northwest Woodturners Guild
NorthwestWoodturnersGuild.com

Portland Handweavers Guild
PortlandHandweaversGuild.org

Portland Storytellers Guild
PortlandStorytellers.org

Print Arts Northwest
PrintArtsNW.org

Meals on Wheels People
MealsOnWheelsPeople.org • 503.244.3873

Southwest Neighborhoods, Inc.
SWNI.org • 503.823.4592

Within the Americans with Disability Act (ADA) of 1990, Portland Parks and Recreation (PP&R) provides accommodations to individuals with disabilities/special needs, so that they may receive an equal opportunity to participate in programs offered citywide.

**HOW IT WORKS**

1. Choose the activity you would like to participate in, and then the PP&R site where the activity is being offered.

2. Register for the activity. You can do this in person at a PP&R site, or online at www.PortlandParks.org. When registering, let the person know that you will need accommodations in order to participate in the activity (online, check the box.)

3. Once registered, please contact Inclusion Services at 503–823–4333. If this is your first accommodation through Inclusion Services you will need to do a phone intake with a staff member. At the end of the phone intake, it will be determined whether an assistant will be needed on the first day of the activity to provide on-site support. Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

**IMPORTANT DETAILS**

A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same. Accommodations are made as needed, and can be flexible and creative. Participants need to register for activities that are intended for their birth age. Personal care is provided for activities in the pre-school and youth category, up through age 12.

*If you have questions about Inclusion Services, please call 503–823–4333/TTY. A minimum of 10 business days (Monday–Friday) advance notice is required. The Inclusion Services staff will do their best to accommodate each participant.*
Community Music Center

Affordable Classes Lessons Concerts

Winter Term Begins January 3rd

503-823-3177 CommunityMusicCenter.org

3350 SE Francis • Portland, Oregon 97202

Thank You, Portland!

FOR PASSING THE 2014 PARKS REPLACEMENT BOND

2015-2016 PROGRESS REPORT (ONE YEAR)

1 Project completed

26 Projects underway

1 Project ahead of schedule

$4.5 million dollars spent in the first year

Read about your investment in Portland.
Find the complete annual report online at PARKSREPLACEMENTBOND.ORG

A great place to work and play

Help build community!

PORTLAND PARKS & RECREATION
Healthy Parks, Healthy Portland

PORTLAND PARKS & RECREATION
Healthy Parks, Healthy Portland

Help build community!
PORTLANDPARKS.ORG
or call 503-823-5118
Professional | Advancement Oriented
Dear Friends,

The MAC Auditorium has been transformed thanks to an outpouring of support from community. Although there is still more to do, backstage and acoustically, I am in awe of what we have collectively made possible in the past three years, transforming a “Cafeteria” into a beautiful Performing Arts venue. While there’s still more to do, it’s time to say THANK YOU to everybody who helped us get this far! If you’d still like to help, turn to Page 16 to learn how.

Michael Walsh
MACA Executive Director
# MACA Donors from August 1, 2014 through November 1, 2016

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This list does not reflect in-kind support received by the MAC community. Please inform MACA Executive Director with any corrections or omissions to this list.
SPECIALTY FACILITIES

- COMMUNITY MUSIC CENTER
- INTERSTATE FIREHOUSE CULTURAL CENTER
- LAURELHURST DANCE STUDIO
- MULTNOMAH ARTS CENTER
- PORTLAND TENNIS CENTER

COMMUNITY MUSIC CENTER
3350 SE Francis Street | 503-823-3177
portlandoregon.gov/parks/cmc

Community Music Center offers music programs and professional level instruction for all ages. Disciplines include general music, choir, chamber music, ensembles, orchestra, piano, guitar, violin, cello, music jams, Suzuki Strings, and more. Most group classes run from September to June, with extended activities offered during the summer.

INTERSTATE FIREHOUSE CULTURAL CENTER
5340 N Interstate Avenue | 503-823-3620
portlandoregon.gov/parks/ifcc

Interstate Firehouse Cultural Center is committed to creating an environment in which people of every ethnic and cultural background come together as artists and audience to explore, preserve and celebrate their diversity. Programs include early childhood dance, ballet, hip-hop, tap, AIR recreation, and musical theatre.

LAURELHURST DANCE STUDIO
3756 SE Oak Street | 503-823-3662
portlandoregon.gov/parks/dance

Laurelhurst Dance Studio offers dance programs for early childhood, youth, teen, and adult groups. Disciplines include general dance, jazz, tap, hip-hop, ballroom, cultural, ballet, and more. Unique
to the Laurelhurst Dance Studio are the Youth Ballet Academy and the Portland Recreational Dance Company. These programs feature school-year programming that allow for outstanding training and performance opportunities with the guidance of professional level instruction.

**MULTNOMAH ARTS CENTER**
7688 SW Capitol HWY | 503-823-2787
portlandoregon.gov/parks/mac

Multnomah Arts Center offers vibrant arts education in both visual and performing arts at an affordable cost to students of all ages. The high quality programs include jewelry, metalsmithing, photography, printmaking and book arts, drawing, painting, textiles, mixed media, woodshop and sculpture, ceramics, literary arts, theater, dance, music, and more!

**PORTLAND TENNIS CENTER**
324 SE 12th Avenue | 503-823-3189
portlandoregon.gov/parks/ptc

Portland Tennis Center features eight indoor courts and four outdoor courts and is open every day of the week from 6:00 AM to 10:00 PM. Group and individual lessons are offered throughout the year for all ages. Other programs include tennis mixers, World Team Tennis, USTA Leagues, and City Leagues.

**DIRECTOR PARK**
815 SW Park Avenue
portlandoregon.gov/parks/directorpark

Located in the heart of downtown Portland, this public piazza is a gathering place for the community, a theatre to highlight arts and culture, and a space that emanates the best of what Portland has to offer. Director Park includes a restaurant, Teachers Fountain, a covered terrace, a Big Chess board, and many great places to gather, or sit and relax. The park supports local arts and culture by offering many opportunities to enjoy music and dance, stroll through art displays, or host a private event.

**HOLLADAY PARK**
NE 11th Avenue & Holladay Street
portlandoregon.gov/parks/holladaypark

Holladay Park is located on the east side of Portland in the Lloyd District. A large public gathering space with plaza and grassy areas, this park offers respite for neighbors and is centrally located for busy commuters. The Holladay Park Partnership connects with neighbors, community stakeholders, and PP&R to positively activate Holladay Park by offering daily activities, weekly programming, and special events for all ages.
5K SERIES
503-823-2525
portlandoregon.gov/parks/5k

Portland Parks & Recreation’s 5k Series are family-friendly 5k races that take place monthly from May through October throughout Portland parks. Perfect for all ages and abilities, the 5k Series is a fun and exciting way for the community to come together and support healthy lifestyle choices.

ADAPTIVE & INCLUSIVE RECREATION

5304 N Interstate Avenue  |  503-823-4333
portlandoregon.gov/parks/air

Adaptive & Inclusive Recreation offers community-based recreation activities and leisure services specially designed for children, teens and adults who have a disability and/or special needs. Services are designed to assist people in developing and using their leisure time in ways that enhance their health, well-being, and independence. Programs include trips, art, cooking, dance, fitness and sports, and music.

COMMUNITY GARDENS
6437 SE Division Street  |  503-823-1612
portlandoregon.gov/parks/communitygardens

With 50 community gardens located throughout the city, the Community Gardens program provides gardening opportunities, plus lifestyle benefits, residents in Portland. Developed and operated by volunteers and PP&R staff, this robust program offers individuals and families a place to grow their own healthy food. Plots are assigned to new gardeners for each summer season in February, March and April, and continue through June as plots are available. Plots are assigned on a first-come, first-served basis.

ENVIRONMENTAL EDUCATION
2909 SW 2nd Avenue  |  503-823-3601
portlandoregon.gov/parks/ee

The Environmental Education program offers diverse experiences in Portland’s parks, gardens, and natural areas. Classes, guided walks, day camps, volunteer opportunities, and special events focus on the forest, grassland, and water ecosystems available throughout our city. From young children to older adults, all ages can find active involvement and discovery of nature close to home!

PARKS FOR NEW PORTLANDERS
1120 SW Fifth Avenue, Ste. 1302  |  503-260-2487
parksfornewportlanders.org
Parks for New Portlanders (PNP) is a program initiated by PP&R to provide recreation opportunities for immigrant and refugee communities. PNP works with partners and city leaders to design culturally relevant programs, making sure services are welcoming to communities of color, new immigrants and refugees. With one in five Portlanders being foreign-born, addressing the needs of this new and diverse population is crucial as they transition to Portland’s community.

PORTLAND PUBLIC GOLF
portlandoregon.gov/parks/golf

Portland Public Golf offers affordable, quality golf to Portland’s residents and visitors alike. These six beautiful, and nationally recognized, golf courses offer 9- and 18-hole rounds, practice ranges, lessons for youth and adult, and spectacular options for tournament play. In addition, many sites have clubhouses available for rental parties. Located around the metro area, Portland public golf courses are Eastmoreland, Heron Lakes - Great Blue, Heron Lakes - Greenback, RedTailing, Rose City, and the newly acquired Colwood Golf Course.

PP&R SKATEBOARDING
6433 NE Tillamook Street   |   503-823-4328
portlandoregon.gov/parks/skate

PP&R offers skateboarding classes, clinics, day camps and private lessons for ages four and up in community centers, SUN Community Schools, and in Portland’s parks. Skate programs get participants up and skateboarding by educating them in skate park etiquette and skateboard anatomy/function, practicing safe stance and bailing out, and finally by boosting confidence and ability in balance, mechanics and control.

SENIOR RECREATION
6433 NE Tillamook Street   |   503-823-4328
portlandoregon.gov/parks/sr

Senior Recreation is dedicated to ensuring access to recreational, educational, and wellness opportunities for adults age 60+. These well-attended programs are offered throughout Portland and include excursions and van trips, health and wellness, gardening, fitness, computers, biking, book club, Brainpower Boost, arts and crafts, language, floral design, golf, cooking, dance, music, drawing, Hike for Health, Metro Movers, and more!

SUMMER FREE FOR ALL
portlandoregon.gov/parks/sffa

Summer Free For All is Portland Parks & Recreation’s premiere community outreach effort. This wildly popular summer series of free outdoor activities is held in Portland’s parks all over the city and is supported by community sponsors, donations, and in-kind contributions. Each summer, PP&R expects to serve more than 320,000 attendees by offering a collection of concerts, movies, playground programs, summer lunches for youth, a traveling climbing wall, and much more.

TEEN FORCE
6433 NE Tillamook Street   |   503-823-4328
portlandoregon.gov/parks/teenforce

Teen Force strives to reflect the energy and excitement of the teens themselves in the awesome trips, classes, drop-in activities, events, and volunteer/service learning outings offered. Teen Force sites include: Charles Jordan, East Portland, Matt Dishman, Montavilla, and Mt. Scott Community Centers. Additional teen programs are available through local centers, SUN Community School sites, and Environmental Education.
Get active—we have a facility in your neighborhood!

Recreation Programs and Facilities – referenced to the map

NORTH & NORTHEAST PORTLAND

1. Beaumont SUN Community School
   4043 NE Fremont • 503–916–5615

2. Columbia Swim Pool
   7701 N. Chautauqua • 503–823–3669

3. Delta Park Sports Complex
   East Delta Park • 503–823–1656

4. Faubion SUN Community School
   3039 NE Rosa Parks Way • 503–916–5694

5. Grant Swim Pool (summer only)
   2300 NE 33rd • 503–823–3674

6. IFCC – Interstate Firehouse Cultural Center
   5340 N. Interstate • 503–823–4322

7. Matt Dishman Community Center & Swim Pool
   77 NE Knott • 503–823–3673

8. Montavilla Community Center & Swim Pool
   (summer only) 8219 NE Glisan
   • 503–823–4101 • Pool: 503–823–3675

9. Peninsula Park Community Center & Swim Pool (summer only)
   700 N. Rosa Parks Way • 503–823–3620 • Pool: 503–823–3677

10. Pier Park Swim Pool (summer only)
     N. Seneca & St. Johns • 503–823–3678

11. Portl& Tennis Center
    324 NE 12th • 503–823–3189

12. Roseway Heights SUN Community School
    7334 NE Siskiyou • 503–916–5865

13. Senior Recreation
    426 NE 12th • 503–823–4328 V/TDD

14. Sitton SUN Community School
    9930 N Smith • 503–823–8474 or 503–916–5654

15. St. Johns Community Center
    8427 N. Central St. • 503–823–3192

16. St. Johns Racquet Center
    7519 N. Burlington • 503–823–3629

17. Charles Jordon Community Center
    9009 N. Foss • 503–823–3631

Can’t find what you’re looking for in this catalog?

P PoundR offers more than 4000 classes and activities each term throughout the Portland area.

Search and register for P PoundR classes at PortlandParks.org.

Or, call another P PoundR facility listed here to receive their catalog through the mail.
Portland Parks & Recreation

Get active—we have a facility in your neighborhood!

**SOUTHEAST PORTLAND**
18. Arleta SUN Community School  
   5109 SE 66th • 503-916-6332
   320 SE 16th • 503-823-3668
20. Community Music Center  
   3350 SE Francis • 503-823-3177
21. Creston Swim Pool (summer only)  
   SE 44th & Powell • 503-823-3672
22. Grout SUN Community School  
   3119 SE Holgate • 503-916-6421
23. Lane SUN Community School  
   7200 SE 60th • 503-916-2910
24. Laurelhurst Studio  
   3756 SE Oak • 503-823-4101
25. Mt. Scott Community Center & Swim Pool  
   5530 SE 72nd • 503-823-3183
26. Mt. Tabor SUN Community School  
   5800 SE Ash • 503-916-2915
27. Sellwood Community Center  
   1436 SE Spokane • 503-823-3195
28. Sellwood Swim Pool (summer only)  
   SE 7th & Miller • 503-823-3679
29. Woodstock Community Center  
   5905 SE 43rd • 503-823-3633

**WEST PORTLAND**
30. Children’s Museum  
    Washington Park • 503-223-6500
31. Fulton Park Community Center  
    68 SW Miles • 503-823-3180
32. Hillside Community Center  
    653 NW Culpepper Terr • 503-823-3181
33. MLC SUN Community School  
    2033 NW Glisan • 503-916-2912
34. Multnomah Arts Center  
    7688 SW Capitol Hwy • 503-823-2787
35. Pittock Mansion  
    3229 NW Pittock Drive • 503-823-3624
36. Southwest Community Center & Swim Pool  
    6820 SW 45th • 503-823-2840
37. Wilson Swim Pool  
    1151 SW Vermont • 503-823-3680

**EAST PORTLAND**
38. Alice Ott SUN Community School  
    12500 SE Ramona • 503-823-2279
39. Centennial SUN Community School  
    17650 SE Brooklyn • 503-762-3463
40. East Portland Community Center & Pool  
    740 SE 106th • 503-823-3450
41. Parkrose SUN Community School  
    12003 NE Shaver • 503-408-2640

**GOLF COURSES**
42. Eastmoreland Golf Course  
    2425 SE Bybee Blvd • 503-775-2900
43. Heron Lakes Golf Course –  
    Great Blue and Greenback  
    3500 N. Victory Blvd • 503-289-1818
44. RedTail Golf Course  
    8200 SW Scholls Ferry Rd • 503-646-5166
45. Rose City Golf Course  
    2200 NE 71st • 503-253-4744

**OTHER PP&R PROGRAMS AND FACILITIES:**

Information Hotline – *in Spanish too!* 503-823-PLAY
Chinese Classical Garden 503-228-8131
Crystal Springs Rhododendron Garden 503-771-8386
Adaptive and Inclusive Recreation 503-823-4333 V/TDD
Environmental Education 503-823-3601
Hoyt Arboretum 503-865-8733
Japanese Gardens 503-223-1521
Leach Botanical Garden 503-823-9503
Portland Community Gardens 503-823-1612
Portland Parks Foundation 503-802-5757
Portland International Raceway (PIR) 503-823-RACE
Customer Service & Permit Center 503-823-2525
Rose Garden Store – Washington Park 503-227-7033
Sports Office 503-823-5126
Urban Forestry (tree care) 503-823-4489
Volunteer Program 503-823-5121

For complete information on Portland Parks & Recreation go to www.PortlandParks.org.
REGISTRATION
Receipt of full payment is required for registration, unless otherwise arranged. Please call if you receive a returned check or declined bank card notice, either of which void registration.

RESIDENT / NON-RESIDENT
A resident is:
- anyone who occupies a permanent residence inside the city limits of Portland. At the discretion of a Community Center Director, proof of home address may be required. Acceptable address verification may include a 1) drivers license, 2) Oregon ID card, 3) property tax statement, 4) utility bill or lease agreement with current home address.
- any child living within the school boundaries of the Reynolds and Centennial School Districts who is attending a SUN Community School. Through a partnership between the City and County, a child attending a SUN Community School is eligible to register for programs at any SUN Community School location without paying a non-resident surcharge.

Anyone else is considered a non-resident (NR) and will be assessed a 40% surcharge (rounded to the next highest quarter (.25)). NR surcharges do not apply to drop-in activities. Non-residents who wish to register for PP&R activities may choose one of these options:
- Pay the additional 40% NR fee.
- Purchase a NR fee discount pass as either an individual or family for a period of three, six or nine months from the date of purchase. The NR discount pass takes 25% off the NR fee for the activity. Inquire about this option at time of registration. These passes are not refundable.

Non-resident Pass Prices
3-month pass: Individual $25 Family $50
6-month pass: Individual $45 Family $90
9-month pass: Individual $65 Family $130
A family denotes a couple (married or domestic) or a single parent and their legal dependents living in the same residence.

CLASS ENROLLMENT
Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or be canceled due to low enrollment.

WITHDRAWAL & REFUNDS
Please notify us at least seven (7) days, unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee. Pre-paid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.

SCHOLARSHIPS
City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

NOTICE OF NON-DISCRIMINATION
PP&R programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

SPECIAL NEEDS
Within the American with Disability Act (ADA), a person with a disability or special need who desires assistance with registration and/or participation in general PP&R programs can contact Inclusion Services at please call 503-823-4333 or 711 (TRS). If you request assistance through Inclusion Services, a minimum of 10 business days (Monday-Friday) advance notice is required.

If you need a sign language interpreter or FM loop amplifier, please contact please call 503-823-4333 or 711 (TRS), at least five business days in advance of the activity or class. Information about programs and services is available online for those needing a voice synthesis; visit our website at www. PortlandParks.org. For additional ADA information, call 503-823-2223.

PHOTO POLICY
Portland Parks & Recreation (PP&R) reserves the right, and may give permission to the media, to photograph classes, programs, and participants at any of our facilities and properties or any sponsored activity. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications in any format.

If you do not wish to be photographed, please inform staff and we will make reasonable efforts to honor your request. If you see staff taking pictures, and you do not wish to be photographed, please let us know.

If you see a photo of yourself or a family member that causes you concern, please notify us. As a courtesy, we will make every reasonable effort to dispose of the image, and will not use it in future publications. However, we will not be able to retrieve, destroy or discontinue existing printed publications in which the photograph may have been included.

CUSTOMER SATISFACTION
Your satisfaction is our goal! Portland Parks & Recreation strives for 100% customer satisfaction. If you are not satisfied with a recreation program or service, please let us know.

INFORMATION HOTLINE
For information on other PP&R services & programs, call our Information Hotline at 503-823-PLAY (7529), Monday-Friday, 8:30am-5pm.

INCLEMENT WEATHER
If the City of Portland public school districts (Portland Public, Parkrose, David Douglas, Reynolds, and Centennial) are closed because of weather conditions, PP&R classes and youth basketball in those school districts are cancelled. However, some sites may be open for drop-in activities. Call the specific PP&R facility for information and opening/closing times. If inclement weather is forecast on weekends or holidays, call the PP&R facility or program for operating hours and activity cancellations.
Register Now – One of Five Ways

**ONLINE at PortlandParks.org** – Click on the “Register Now!” top tab. Search for classes by age, category, location or keyword – or narrow your search by specific activity or course number.

**PHONE** – Complete this registration form and call any PP&R site using the phone numbers on the map pages.
You may also phone in your registration to the PP&R Customer Service Hotline at 503-823-2525, Monday-Friday, 8:30am-5:15pm. Only Visa, MasterCard or American Express accepted with phone-in registration.

**MAIL** – Mail your completed registration form to the program center address. Include full payment using your Visa, MasterCard, American Express or check payable to the City of Portland. Mail-in registration is also received at the PP&R Customer Service Center, 1120 SW Fifth Ave, Suite 1302, Portland, OR 97204.

**FAX** – Complete the registration form and fax it to 503-823-2515 with full payment using your Visa, MasterCard or American Express. Faxes are accepted 24 hours a day, seven days a week, but are processed during regular business hours.

**IN PERSON** – Any PP&R facility is able to process your registration, including the Customer Service Center located in the lobby of the Portland Building at 1120 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

**CHECK ONE:**  [ ] New Customer  [ ] Taken class with PP&R before  [ ] My account information has changed

**Main Contact Name** __________________________________________ **Birthdate** __________________________ **M____ F____

**CIRCLE ONE:**
- African Immigrant
- American Indian/Alaska Native
- Slavic/Eastern European Immigrant
- Asian
- Black/African American
- Hispanic/Latino
- Native Hawaiian/Pacific Islander
- Multi-Racial
- Other

**Home Address** __________________________________________ **City/St/Zip** __________________________
**Home Phone (_____)** __________________________ **Work Phone (_____)** __________________________
**Cell Phone (_____)** __________________________ **Email Address** __________________________

**Emergency Contact Name & Phone Number** __________________________

Portland Parks & Recreation welcomes individuals with disabilities and special needs into programs. Please describe any accommodations needed for successful inclusion:

**PARTICIPANT INFORMATION**

<table>
<thead>
<tr>
<th>Name (last, first)</th>
<th>Birthdate</th>
<th>M/F</th>
<th>Class Title</th>
<th>Course #</th>
<th>Class Location</th>
<th>Start Date</th>
<th>Cost</th>
<th>Subtotal</th>
<th>40% non-resident surcharge or pass price</th>
<th>TOTAL</th>
</tr>
</thead>
</table>

**NON-RESIDENTS** of the City of Portland pay a 40% surcharge. Or you may purchase a non-resident pass at the amounts listed below. List pass price or 40% surcharge in column at right and add to your total.

[ ] I already have a non-resident pass. Duration ___-month Purchase date __/__/____

Passholder name

[ ] I need a pass. **Circle one:** 3-month | 6-month | 9-month  **Circle one:** Individual | Family

Name of person(s) needing pass

3-month pass: individual $25; family $50  6-month pass: individual $45; family $90

9-month pass: individual $65; family $130

[ ] I do not want a pass. I choose to pay the 40% surcharge.

**PAYMENT INFORMATION**

[ ] CHECK Check number________________ (make check payable to the City of Portland)

[ ] CREDIT CARD Information

Account # _________ - _________ - _________ - _________ - _________ Expires __________________________

Cardholder’s Name________________________ Signature________________________

Please print

[ ] VISA [ ] MasterCard [ ] Amex
PP&R GIFT CERTIFICATES are available for any dollar amount and can be redeemed for any program or service. Gift certificates can be purchased at any community center or online at PortlandParks.org.