

## Theatre Classes for Youth &amp; Adults

**Fairy Tale Theatre! Ages 4 - 6**

Open the gates to enchantment & wonder while acting out favorite fairy tales & nursery rhymes. Young actors use their imaginations while developing new creative abilities, self-confidence and cooperation. An excellent way to introduce young children to theatrical play.

341184 Mon. 3:30 - 4:30 pm  
Apr. 4 - 25 \$28 [4 classes]  
Skye Wheeler

341185 Mon. 3:30 - 4:30 pm  
May 2 - 23 \$28 [4 classes]  
Skye Wheeler

**Acting 1 - Let's put on a show! Ages 7 - 10**

Perfect for first-time actors or young performers who wish to brush up on basic acting skills. Expand your creativity with theatre games, improvisation, scenes and ensemble work. Body language and vocal expression skills lead to better communication, plus a bonus of increased self-esteem. *There will be a short original presentation for family and friends on the last day of class.*

341181 Mon. 3:45 - 5:00 pm  
Apr. 4 - Jun. 13 \$85 [10 classes]  
Nico Izambard

344343 Mon. 5:05 - 6:20 pm  
Apr. 4 - Jun. 13 \$85 [10 classes]  
Nico Izambard

**Story Time Theatre Ages 6 - 9**

Imagine being characters in your favorite stories, songs & poems! Expand & develop your imagination & creative skills using theatre games, improvisation, & pantomime. Along the way develop acting skills, improve communication skills & build self confidence.

341194 Mon. 4:45 - 5:45 pm  
Apr. 4 - 25 \$28 [4 classes]  
Skye Wheeler

341195 Mon. 4:45 - 5:45 pm  
May 2 - 23 \$28 [4 classes]  
Skye Wheeler

**Theatre for Beginners and Non-Actors Ages 15 & Up**

Discover the tools of the actor and access hidden stores of creativity in this supportive class. Explore sense memory, method acting and vocal work to navigate blocks and anxieties. Artists of all varieties will find inspiration and deepening connection to their own creative wellsprings.

341180 Mon. 7:00 - 9:00 pm  
Apr. 4 - May 23 \$112 [8 classes]  
Brynn Baron

**Acting II - Performance Lab Ages 10 - 14**

Building on basic acting skills, you will gain experience memorizing lines and taking direction, finding a character and analyzing a script. Using the power of acting, and limited props and costuming to create a world, the ensemble will select, rehearse and perform a one-act play. *Attendance required at classes and the performance, Saturday, June 4 at 6:30 pm.*

341187 Thur. 4:15 - 5:45 pm  
Apr. 7 - Jun. 2 \$95 [9 classes]  
*Performance Sat. Jun. 4 at 6:30pm*  
Brynn Baron

**Toddler Theatre Ages 2 - 4**

Explore books, theatrical play & music through hands-on experience. Youngsters are given the opportunity to hear lots of language that helps foster early literacy skills. Promote social interaction & get your child off to a great start in life!

341188 Fri. 3:30 - 4:15 pm  
Apr. 8 - May 6 \$29 [5 classes]  
Alyson Osborn

341189 Fri. 3:30 - 4:15 pm  
May 13 - Jun. 10 \$29 [5 classes]  
Alyson Osborn

**Creative Dramatics: Just Imagine! Ages 4 - 7**

A touch of whimsy with one clever idea after another. Explore creative solutions & unleash your child's artistic talents with stories, poetry & creative dramatic techniques. Encouragement provided to use & develop the imagination. The possibilities are endless!

341182 Fri. 4:30 - 5:25 pm  
Apr. 8 - May 6 \$35 [5 classes]  
Alyson Ayn Osborn

341183 Fri. 4:30 - 5:25 pm  
May 13 - Jun. 10 \$35 [5 classes]  
Alyson Osborn

**Studio Theatre—"A Midsummer Night's Dream: Abridged!" Ages 8 - 16**

Don't get Shakespeare? No problem. Edited to capture the spirit of the text and leave all the boring stuff behind, this best-loved comedy has a role for the shy first-timer or the seasoned veteran. Join this troupe of crazy characters and find out why Shakespeare is the most famous playwright in history. *Attendance required at all classes, 3 evening rehearsals\* & performances\*\*.*

341196 Sat. 9:30 am - 12:30 pm  
Apr. 2 - Jun. 9  
*\*Rehearsals: Tues. May 31, Mon. Jun. 6, Thurs. Jun. 9 6:30-8:30pm & \*\*Performances: Fri. Jun. 10, Sat. Jun. 11 at 7 pm, & Sun. Jun. 12 at 2:30pm*  
\$240 [13 classes]  
Timothy Scarrott & Dawn Panttaja

**Broadway Revue Ages 10 - 16**

Imagine standing on stage basking in the spotlight. Sing, dance & perform to classic & contemporary show tunes. Self-confidence soars & theatrical skills are sharpened as you treat yourself to a gleeful musical theatre experience.

341190 Sat. 1:00 - 3:00 pm  
Apr. 9 - Jun. 11 \$126 [9 classes]  
Kris Armetta

Spring Break Camp  
Costume Creations  
page 10

Theatre Events

**SPRING BREAK CAMP**

**Costume Creations**

**Ages 11 - 15**

Where fashion meets function--take your idea from design to runway and learn techniques for converting thrift store finds into costumes ready for the stage. There will be a fashion show on the last day of class.

336960 Mon.-Fri.

9:30 am - 4:30 pm

Mar. 21 - 25 \$225 [5 classes]

Jen LaMastra



*Studio Theatre Performance*

**A MIDSUMMER NIGHT'S DREAM: ABRIDGED!**

Friday, June 10 at 7 pm,  
Saturday, June 11 at 7 pm,  
& Sunday, June 12 at 2:30 pm

*Studio Theatre Performance*

**Nancy Drew**

and  
the Case of  
the Missing Letter

Friday, March 11th at 7pm &  
Saturday, March 12th at 2pm

**Costume Creations Fashion Show**

Friday, March 25  
4:00 pm

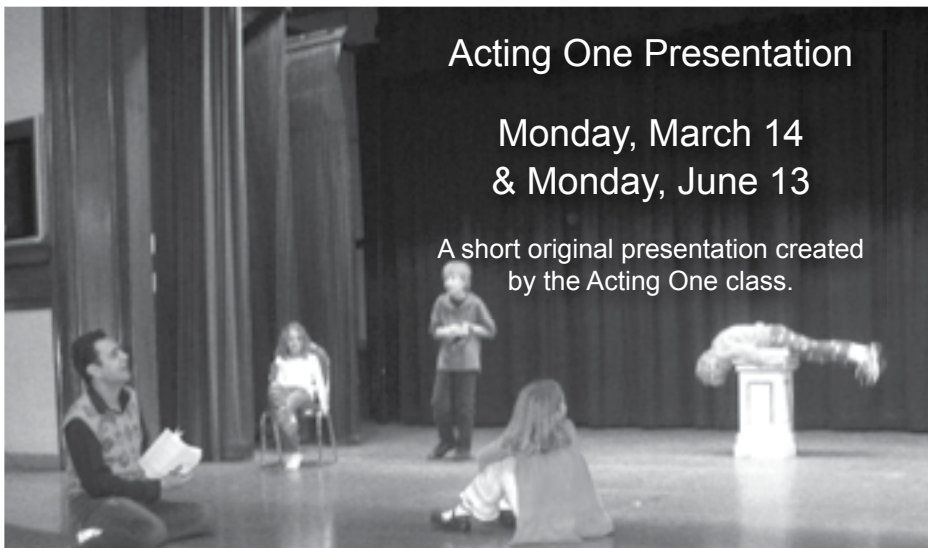


See the culmination of a week-long course in upcycle fashion

**Acting One Presentation**

Monday, March 14  
& Monday, June 13

A short original presentation created by the Acting One class.



**Acting Two Performance Lab**

*The Acting II class performs a one-act play.*

Friday March 18  
& Saturday June 4  
6:30pm



## Dance Classes for Adults &amp; Teens



## Dance Recital Thursday June 2

### Jazz Dance for Adults

#### Ages 13 & Up

This is a great form of personal expression created & sustained through improvisation. Its heritage is traced to African origins that utilize upbeat music. Enjoy these high-energy movements & improve muscle tone, endurance, & rhythm. *Recital evening of June 2!*

333666 Tu. 6:40 - 8:05pm  
Apr. 5 - May 31 \$82 [9 classes]  
Leru Adams

### Tap Dance I

#### Ages 13 & Up

Tap your resources! Steps & movements help develop a sense of rhythm and body coordination, improve balance, ankle strength and flexibility while having fun.

333726 Thur. 9:00 - 10:00am  
Mar. 31 - Jun. 2 \$98 [10 classes]  
Patti Richards

333727 Thur. 6:00 - 7:00pm  
Mar. 31 - May 26 \$89 [9 classes]  
Judy Tibbles

### Tap Dance II

#### Ages 13 & Up

Stay in tip tap condition! Shuffle along with other adults, as you increase your agility, grace, and coordination, while having fun with more complex tap steps and combinations. Broadway beckons as you develop a sense of rhythm, improve balance, ankle strength and flexibility. *Recital evening of June 2!*

333730 Wed. 6:00 - 7:00pm Mar. 30 - Jun. 1 \$98 [10 classes] Judy Tibbles  
333731 Thur. 5:00 - 6:00pm Mar. 31-May 26 \$89 [9 classes] Judy Tibbles

### Tap Dance III

#### Ages 13 & Up

Increase your agility, grace, and coordination, while having fun with more complex tap steps and combinations. *Recital evening of June 2!*

333733 Wed. 7-8:30pm Mar. 30 - Jun. 1 \$147 [10 classes] Judy Tibbles

### Tap Dance IV

#### Ages 13 & Up

Think globally, tap locally! Includes exploration of choreography & improvisation. Increase your agility, grace, coordination and strength with a fun, exciting and lively American dance art experience. *Recital evening of June 2!*

333734 Thur. 7-8:30pm Mar. 31 - May 26 \$133 [9 classes] Judy Tibbles

### Tap Dance - Steps With Ease

#### Ages 55 & Up

Steps & movements help develop a sense of rhythm and body coordination, improve balance, ankle strength and flexibility while having fun. One year tap experience required. *Recital evening of June 2!*

333725 Mon. 9:00 - 10:00 am *Extra class Wednesday, June 1 (9am)*  
Mar. 28 - Jun. 1 \$92 [10 classes] Patti Richards

### Tap Dance for Seniors for Fun & Exercise

#### Ages 55 & Up

Maybe we're not headed to Broadway, but we can still have fun. Enjoy learning about tap dance while improving balance, agility, memory, and making new friends. Simple routines will enhance your brain activity, your heart, and your smiles. *Tap shoes optional. No experience required.*

342200 Fri. 3:00 - 4:00pm Apr. 1 - May 27 \$83 [9 classes] Judy Tibbles



NEW

## Writing Places: *Creative Excursions in and around Portland*

This spring, take your pen and notebook out for a stroll, and enliven your writing with a breath of fresh air! With local writers and artists as your guides, explore a wildlife refuge, an industrial park, the zoo, the gallery district — taking inspiration and provocation from trails, views, creatures, and pictures; from everyday scenes and hidden histories.

Each one-day excursion is a self-contained writing experience; register for one, or two — or for all four! *The excursions are open to all; both beginning and experienced writers are welcome. See the individual listings for date, time, meeting place, and any special notes.*

### Write Like a Bird

Ages 16 & Up

W.G. Sebald compared his writing process to the way “a dog runs through a field”; Thoreau encouraged us to write like a fox. Is it possible to move on the page the way a Great Blue Heron soars through the air? On a walk through Oaks Bottom, a birdwatcher’s paradise, we’ll explore how our animal friends might help us write. We’ll read examples, and explore writing exercises that encourage us to inhabit a space outside our own. We’ll look for critters, bird watch, and simply walk, leaving time for discussion and feedback. *Location: Oaks Bottom Wildlife Refuge; meet at Mocha Monna’s cafe, 6116 SE Milwaukie Avenue. Notes: Bring a sack lunch, your bird books and binoculars (if you have them), and walking shoes, and be prepared for Portland weather!*

345845 Sat. 10:00 am - 2:00 pm Apr. 23 \$28 [1 class] Jesse Morse

### Why Write About Animals?

Ages 16 & Up

*Public zoos came into existence at the beginning of the period which was to see the disappearance of animals from daily life. The zoo to which people go to meet animals, to observe them, to see them, is, in fact, a monument to the impossibility of such encounters.*

- John Berger, “Why Look at Animals?”

Animals have always provided us with food, labor, transportation, clothing . . . and something more, as “messengers and promises” (Berger). Literature and art, dreams and lore, are filled with animal presences, from Aesop’s fables to Hollywood, from Coyote tales to Donald Duck. We’ll visit the zoo, and through our experiences, selected readings, and writing exercises, we’ll consider the place of animals in our imaginations. *Location: Oregon Zoo; meet at the Cascade Grill (just inside the entrance). Notes: Zoo admission (\$10.50 general) not included in registration fee. Dress for Portland weather. Lunch is available in the restaurant, or bring your own.*

345846 Sat. 11:00 am - 3:00 pm May 7 \$28 [1 class] David Abel

### In Response: Poems on Art

Ages 16 & Up

Spend an afternoon visiting galleries in Portland’s Pearl District, making poems in response to and in conversation with works of contemporary art. Poet, artist, and arts writer Lisa Radon will guide you beyond straightforward description, to take a more expansive view of what a poetic response to a work of art might be - stoking the fire with related readings, writing experiments and prompts, and a tuning in to your own five senses. *Location: Pearl District; meet at PCS Garding Theater at the Armory, 128 NW Eleventh Ave. Notes: Bring a sack lunch, notebook and pens/pencils, a digital camera (optional), and be ready to walk.*

345848 Sat. 12:00 pm - 4:00 pm May 28 \$28 [1 class] Lisa Radon

### A Day at Swan Island

Ages 16 & Up

What makes Portland Portland? For an unconventional answer, explore Swan Island, an industrial site, active port, former island, and threatened ecosystem, with visual artist Nate Orton and writer James Yeary. James and Nate will demonstrate the methods used in their ongoing *My Day* zine series, which for seven years has examined sites that define or undermine Portland’s image. Throughout the walk, the class will undertake the artful documentation of the surroundings, generating the material for a collaborative *My Day* project. Participants will receive copies of the completed project. *Location: Swan Island; meet at the Skidmore Bluffs. Notes: Workshop will consist of a 3-mile walk with many stops to draw and write. Dress for Portland weather, and bring walking shoes, art-making materials, and a sack lunch.*

345847 Sat. 11:00 am - 4:00 pm June 4 \$35 [1 class] Nate Orton and James Yeary

## Literary Arts

**Reading & Writing Poetry:  
Revision Ages 18 & Up**

In this workshop, we'll look at how poetry works, as writers and as readers. Students will write in response to exercises, and in response to what they read; we'll read closely one another's work, and the work of other poets both familiar and not. We'll pay particular attention to revision, exploring various approaches to this crucial process; students will pursue the poems that they write through multiple and distinct versions, expanding and focusing their sense of the possibilities of their own writing. *Anyone interested in writing poetry, and motivated to write every week, is welcome.*

341474 Tues. 6:30 pm - 9:00 pm  
Apr. 5 - Jun. 7 \$180 [10 classes]  
David Abel

NEW

**Writing Anything Better  
Ages 18 & Up**

Why is it that some prose crackles with immediacy, drags you into it and doesn't let you go until the very last word? What is it that makes writing come alive - and more importantly, how can we learn to write like that? In this course, you'll learn to loosen up and let the good words roll while at the same time sharpening the focus of your ideas and descriptions. We'll explore a toolbox of techniques you can apply to your writing, from writing attention-getting openings and vivid details to revision strategies that will make you your own best editor.

341476 Wed. 7:00 pm - 8:30 pm  
Apr. 06 - Jun. 08 \$125 [10 classes]  
Lisa Radon

**Writing & Reading Short Stories  
Ages 18 & Up**

Do you have a story to tell? An imaginary friend who seeks real life on the printed page? A truth that can only find expression as fiction? Whether you have great ideas for stories but no idea how to start telling them, or drafts of stories you've written that don't quite feel finished, this workshop is for you. Together, we'll explore how language, character, and narrative structure work in each other's writing as well as in published works. Each student will present at least one short story for workshop. *Writers of all stripes and stature welcome.*

341477 Mon. 7:00 pm - 9:00 pm  
Apr. 4 - May 23 \$128 [8 classes]  
Jon Ross

**Memoir Writing: The Literature  
of Memory I Ages 18 & Up**

Memory is not logical or tidy, but it is infinitely interesting. Learn how to take the details that make up your life and turn them into memoir, poems, or even fiction. We will engage in the free-writing process using prompts to trigger and unlock the stories hidden within you. We'll address and put aside the inner critic, so that you may engage your creative process in a safe and encouraging environment. *No writing experience necessary. All levels welcome.*

341479 Thur. 10:00 am - 12:30 pm  
Mar. 31 - Jun. 9 \$198 [11 classes]  
Lyssa Tall Anolik

**Memoir Writing: The Literature of  
Memory II Ages 18 & Up**

This continuation class will build on the writing process and steps explored in previous classes. We'll hone and strengthen your writing voice and revision skills and focus on the group critique process in a safe and encouraging environment. Process discussions and writing exercises will help you shape works-in-progress and give you the tools to plan and manage both large and small memoir projects. *Prerequisite: previous writing class or permission from the instructor.*

341480 Thur. 6:30 pm - 9:00 pm  
Mar. 31 - Jun. 9 \$198 [11 classes]  
Lyssa Tall Anolik

LITERARY ARTS

READING

FRIDAY, JUNE 10, 7:00 PM

Hosted by Le Meitour Gallery in Multnomah Village  
7814 SW Capitol Highway, Portland, OR 97219

MAC's Literary Arts Program instructors and students will read their poetry, fiction, and nonfiction in a semi-annual celebration of the written word.

Open to the public. Free admission.

## Mixed Media Classes for Adults & Teens

### Origami/Kirigami Ages 12 & Up

Create paper birds and flowers while adding the art of cutting and increasing your understanding of sculpture, collage and ability to see in three dimensions. *Bring a pencil, scissors, ruler and a glue stick. Other materials included.*

333015 Fri. 12:30 - 3:00 pm Apr. 29 \$29 [1 class] Diana Wong

### Encaustic Painting & Collage Workshop Ages 13 & Up

Combine beeswax, resin and powdered pigment to create beautiful encaustic paintings. Students will learn how to mix wax medium, fuse layers of wax and build a rich surface. We will focus on multiple techniques: incising lines, incorporating textures, adding gouache and oil paint and image transfers. *Materials included, however students may bring supplemental materials to class. Class price includes a materials fee of \$30 and is not refundable after class begins.*

342400 Sat. 10:00 am - 4:00 pm May 14 \$75 [1 class] Marie Pearson

### Encaustic Painting & Collage Ages 13 & Up

Combine beeswax, resin and powdered pigment to create beautiful encaustic paintings. Students will learn how to mix wax medium, fuse layers of wax and build a rich surface. We will focus on multiple techniques: incising lines, incorporating textures, adding gouache and oil paint and image transfers. *Materials included, however students may bring supplemental materials to class. Class price includes a materials fee of \$50 and is not refundable after class begins.*

343609 Sat. 10:00 am - 2:00 pm Jun. 4 - 18 \$140 [3 classes] Marie Pearson

### Mixed Media Painting and Collage Ages 13 & Up

In this class we will combine more traditional painting techniques with collage to produce pieces with texture and depth. Explore different approaches to incorporating imagery and realistic elements and enhance them with collage. Exercises will include beginning with an underpainting on watercolor paper and painting into collage pieces. This will also be an excellent opportunity to further develop unfinished watercolor or acrylic paintings. *Pick up supply list and bring supplies to 1st class.*

332981 Tu. 6:00 - 9:00 pm Apr. 5 - 26 \$84 [4 classes] Sharon Geraci

### Advanced Collage Techniques Ages 13 & Up

Spend time experimenting with new materials and techniques to apply collage and mixed media artwork. Add depth and dimension to enhance existing pieces and try working on wood or canvas as supports, with alternative methods of attaching objects and materials. Image transfers, stamping, embossing and layering with gels and other materials are included in the fun. *Pick up supply list before class. Prerequisite: Beginning Collage or equivalent experience.*

332982 Fri. 1:30 pm - 4:30 pm Apr. 8 - 22 \$63 [3 classes] Sharon Geraci

### Longstitch Bookbinding Ages 10 & Up

Handmade books are a work of art. In this class, you will learn how to sew books using the longstitch technique. Students will learn basic sewing through exercises and making a practice book prior to creating their final book. These books show their beautifully stitched spine!

341209 Sat. 10 am - 12 pm Apr. 9 - May 7 \$85 [5 classes] Marie Pearson



**NEW**

### Introduction to Bookbinding Ages 16 & Up

Learn traditional and alternative bookbinding techniques by creating a collection of handmade blank books suitable for one-of-a-kind journals, sketchbooks, photo albums or scrapbooks. Students will be introduced to the basic tools and structures used in bookbinding, and will create several simple book forms including various pamphlets, fold books and stab bindings. *Please bring the following to first class: X-Acto knife, scissors, pencil, 12 metal ruler, 1 flat paintbrush, and bookbinding tools if you have them (bone folder, awl, etc.). Included in class price is a materials fee of \$30 (most materials provided.) After class begins, this portion of the fee is non-refundable.*

342398 Thur. 1:00 - 3:00 pm

No class May 26

Apr. 21 - Jun. 2 \$115 [6 classes]

Kristin Shiga



## Mixed Media Classes

### Natural Forms in Mosaic

#### Ages 13 & Up

The work of Catalanian architect Antoni Gaudi is the perfect blend of science and nature. Gaudi recognized the strength of natural arches and curves, and boldly incorporated these shapes into his work. We will look at Gaudi's designs and his stained glass to come up with a design for our own mosaic, for outdoor placement. Mosaic is all about patterning, color, and fitting shapes together, and can be as fun as putting together a puzzle. Cutting, adhering, and grouting will all be taught. We will use Gaudi's ideas to create our own 2D architectural outdoor mosaic. *Class fee includes materials. Materials cost is \$30 and is non-refundable after first class.*

332965 Fri. 9:00 am - 12:00 pm  
Apr. 8 - May 13 \$170 [6 classes]  
Mark Brody

**NEW**

### The Art of Pysanky (Ukrainian Egg Dyeing)

#### Ages 16 & Up

Learn the traditional folk art of Pysanky, or Ukrainian egg-dyeing. Students will be introduced to the simple but magical batik-like dyeing technique that yields these intricately-patterned eggs, each a one-of-a-kind patchwork of color. History and symbolism will also be discussed. *Included in class price is a materials fee of \$15 (most materials provided.) After class begins, this fee is non-refundable. Please bring at least four blown-out (white) eggs and an empty egg carton to the workshop. All additional supplies will be provided.*

342399 Sat. 10:00 am - 2:00 pm  
Apr. 23 \$45 [1 class]  
Kristin Shiga

## Open Live Model Sessions Ages 18 & Up

*See description page 25. Drop in rate: \$12 per session (Pay at MAC office) Register for full term to pay a lower rate and assure a spot. (Max capacity: 15 - we will not accept more than 15 total.)*

332996 Sat. 9:30am - 12:30 pm  
Apr. 9 - Jun. 11  
\$90 [10 sessions]

## Drawing Classes for Adults & Teens

### Drawing on the Right Side of the Brain Ages 13 & Up

If you can see, you can draw. Enhance your powers of observation and build or strengthen basic drawing skills. Brand new to drawing or been away for a while? This is fun and effective. You can draw. Tap into your creative side and see what develops. *Request a materials list at registration.*

332992 Wed. 9:30am-12pm Apr. 6 - Jun. 8 \$178 [10 classes] Jane Gallen

### Drawing Ages 13 & Up

Draw Happy. Relax, enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life & portrait drawing. Watch your style evolve using pencil and charcoal. *Experience is helpful. All levels welcome. Model fee for two sessions included. Request a materials list at registration.*

332998 Wed. 1-3:30pm Apr. 6 - Jun. 8 \$195 [10 classes] Jane Gallen

### Drawing the Figure Ages 18 & Up

Explore the vitality and lines of the human figure. Warm up with gestures and contours. Develop techniques that are applicable for use with other styles while increasing your knowledge and ability. Tackle visual language elements that can help with solving problems like foreshortening. *Bring a large newsprint sketchpad (18x24) and some charcoal pencils--or at least to bring some kind of drawing material to first class. Model fees included.*

332995 Wed. 7-9:30pm Apr. 6 - Jun. 8 \$200 [10 classes] Gage Mace

### Basic Drawing Ages 14 & Up

Develop familiarity with basic drawing concepts, methods, media and subjects. Classic and progressive exercises in a supportive environment. Appropriate as an introduction to drawing and composition for any student with little or no drawing background, or as continued skill-building for experienced students. *Bring to first class: newsprint pad (at least 18' x 24'), pencil & drawing board (at least 18' x 24'; 3/8' hardboard or plywood Remainder of materials will be discussed at 1st class. (Also available online)*

332993 Thur. 9:30am-12pm Apr. 7- Jun.2 \$160 [9 classes] Hugh Donnelly

### Basic Drawing Ages 13 & Up

Want to jump start your drawing? This course will focus on honing your ability to see more abstractly in order to draw more realistically! We will be working primarily from still life, using pencil and charcoal to make large scale drawings. Emphasis will be on line, value, and developing your observational skills. *Pick up materials list and materials before first class.*

342406 Tu. 7-9:30pm May 10 - Jun.14 \$107 [6 classes] Sharon Cannon

### Colored Pencil - Basics & Beyond Ages 13 & Up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Explore the many exciting ways to create art with this inviting medium while developing your own creative approaches. A series of exercises will teach you color mixing and layering, as well as how to get different effects with crosshatching, stippling, burnishing and choice of paper surface. *Prerequisite: prior drawing experience. Get materials before first class - list at MAC office.*

332994 Thur. 1:30-4:30pm Apr. 7-Jun. 9 \$210 [10 classes] Kaye Synoground

## Painting Classes for Adults & Teens



### Portraiture III - Painting Ages 13 & Up

Explore the structure of the human head using a model. Learn to capture the essence of the subject. Techniques developed can be used with any media. This course is Part 3 of the Monday morning portrait series, designed to provide a solid introduction to the art of portraiture. Fall focus was drawing with instruction on anatomy, Winter term focus was a drawing-to-painting transition and this term is a painting class focusing on technique and artistic interpretation. Model fees included. *Drawing and painting experience recommended. Pick up materials list and materials before first class.*

342118 Mon. 9:30 am - 12:30 pm  
Apr. 4 - May 23 \$173 [8 classes]  
Aimee Erickson

### Painting - Oils & Acrylics Ages 13 & Up

Learn to paint & explore the power of color, values & form. Students will practice color mixing & the tools & mediums of oil painting, while developing compositions from colorful & varied still life. *No prior experience necessary. Pick up materials list and materials before first class.*

333020 Tu. 9:30 am - 12:30 pm  
Apr. 5 - Jun. 7 \$214 [10 classes]  
Suzy Kitman

### Figure Painting Oil & Acrylic Ages 18 & Up

Discover and reveal the beauty of the human form while painting with oils or acrylics. Modern and classical painting techniques explored. Anatomy, gesture and creating natural skin tones will be emphasized. *Open to all levels. Pick up supply list and materials before first class.*

332999 Tu. 1:00 - 4:00 pm  
Apr. 5 - Jun. 7 \$230 [10 classes]  
Suzy Kitman

### Painting - Oils & Acrylics Ages 13 & Up

Learn to paint & explore color, values & form. Focus on personal expression while gaining knowledge about composition. Work on individual projects with instructor consultation. *For first class, bring a 11 x 14 canvas or panel, cadmium yellow deep, burnt sienna, ultramarine blue and white, a #10 hog bristle brush, odorless mineral spirits (for oil painters), a rag and medium (for oil painters - Neo Megilp by Gamblin) and water for acrylics users. Other materials for class will be discussed at first class.*

333018 Tu. 7:00 - 9:30 pm Apr. 5 - Jun. 7  
\$178 [10 classes] Gage Mace

### Oil Painting - Old Master Painting and Glazing Techniques Ages 18 & Up

The old masters had a wonderful way of painting in rich layers built up with glazes, creating vibrant colors and deep moods into their works. In this course you will learn how to layout a transitional palette that will allow you to create smooth transitions from light to dark and warm to cool, layering gray scales, color scales, and glazing at the end. We will end the class with 4 weeks with a live model, discovering how these old master techniques lend themselves to painting skin tones. *(Working on nudes.) Material list available in the office. For all levels. Request a supply list at registration.*

333017 Wed. 6:30 - 9:30 pm Apr. 6 - Jun. 8  
\$224 [10 classes] Joanne Licardo

### Painting Studio - Oils & Acrylics Ages 13 & Up

Work on individual projects or tackle assigned painting exercises that will give you better tools. Learn about color, composition, values and technical aspects of the medium. Come to the first class prepared to paint; request materials list at registration if needed. Frequent demos, some lecture and one paint along.

*For intermediate and advanced students*

333019 Thur. 6:30 - 9:00 pm Apr. 7 - May 19  
\$125 [7 classes] Aimee Erickson

## Open Live Model Sessions Ages 18 & Up

MAC is offering open life modeling. Come to work on drawings, paintings and even sculpture. There is no instruction in this offering - however, there will be a monitor calling the poses. *Bring all your supplies. MAC provides easels. Drop in rate: \$12 per session (Pay at MAC office) Register for full term to pay a lower rate and assure a spot. (Max capacity: 15 - we will not accept more than 15 total.)*

332996 Sat. 9:30am - 12:30 pm  
Apr. 9 - Jun. 11 \$90 [10 sessions]

## Painting Classes for Adults & Teens

### Painting - Acrylics Ages 13 & Up

Paint your own ideas or work on structured assignments from a foundation of basic concepts (composition, value and contrast, color schemes.) A series of short demos and take-home exercises will help you develop your artistic vision. *Materials list is available beforehand or bring what you have to the first class and we'll discuss the medium, palette management, and additional supplies. Then you can get on with painting! All levels*

333016 Fri. 9:30 am - 12:00 pm Apr. 8 - Jun. 10  
\$178 [10 classes] Leslie Anderson

### Watercolor - Beginning Ages 13 & Up

Express your unique vision with a variety of subjects in a supportive environment. Learn to use and love this classic, transparent medium as you discover methods of mixing colors, applying washes and using tones and values as compositional elements in your paintings. We will cover basic techniques for beginners while encouraging each student to develop their own personal style. Topics will include wet-into-wet, saving the white of the paper, creating textures and some color theory. Pick up supply list and supplies before 1st class.

333035 Mon. 9:30 am - 12:30 pm Apr. 4 - May 23  
\$170 [8 classes] Carol Humpage

*"Jude extended my artistic limits through opportunities, vision, and encouragement using her expertise and being in tune to each individual's abilities and insecurities. She is truly inspirational."* - Suzy C. (student)

### Watercolor Journaling: for Traveling and at Home Ages 13 & Up

Learn some basic skills in a relaxed way, to help you create a unique personal journal, with pens, graphite, watercolor, writing and imagination! You will learn to see in a new way, gain confidence in your own style, and cultivate a different awareness of your world. *No art experience required. Beginner mind, all welcome, with plenty of encouragement and help. We work in classroom and outside around the Village. Includes walking. \*\*Pick up supply list before first class, at MAC.*

333014 Tu. 12:30 - 3:30 pm Apr. 5 - May 3  
\$106 [5 classes] Jude Siegel

### Watercolor- The Figure Ages 18 & Up

Improve your understanding of the two-dimensional depiction of the human being. Explore new perspectives & styles & gain skill in color, paint handling & composition. Focus on watercolor though drawing media welcomed. *Model fees included. Bring supplies to first class. Call front desk for supply list.*

333038 Wed. 9:30 am - 12:30 pm Apr. 6 - Jun. 1  
\$207 [9 classes] Kaye Synoground

### Watercolor Intermediate Ages 13 & Up

Broaden your skills in watercolor techniques, brush handling, composition, and use of color. Class will be themed to developing personal style and ideas as you explore a variety of painting approaches, tools and paper selections. *Watercolor experience desirable.*

333036 Wed. 1:30 - 4:30 pm  
Apr. 6 - Jun. 8 \$215 [10 classes]  
Kaye Synoground

333037 Thur. 9:30 am - 12:30 pm  
Apr. 7 - Jun. 9 \$215 [10 classes]  
Kaye Synoground

### Painting - Oriental Brush Ages 16 & Up

The stroke of the brush, a touch of color! Admire the simplicity, fluidity & classic beauty of this ancient art style. Acquire special techniques to aesthetically interpret birds, flowers, fish & landscape by use of ink & color. *At first class, supplies will be discussed and students have the option of acquiring materials on their own, or by purchasing at class (price range of available materials is from \$90-\$120.)*

333021 Fri. 2:00 - 4:00 pm  
Apr. 8 - May 13 \$110 [6 classes]  
Chiho Murphy



**Photography Classes for Youth & Adults**

**NEW Youth  
Photography Classes**

**NEW Photography  
Ages 12 - 17**

Train your eye to look at images differently! Learn how to develop your own film and enlarge black and white photographs. Gain hands-on experience with camera angles, light & shadow, color & placement of elements to capture a scene, a look or a mood. Alternative printing techniques & acrylic transfers explored. *Cameras NOT provided. Students need their own 35mm camera. No digital cameras, please. First roll of film provided.*

341896 Thur. 4:00 - 5:30 pm  
Apr. 7 - Jun. 9 \$120 [10 classes]  
Adam Zeek

**NEW Photography - Pinhole  
Ages 8 - 12**

Explore this age-old method of capturing the world around you. Build your own camera and take photos with it! Increase your scientific knowledge of photography and light.

341917 Sat. 10:00 - 11:00 am  
May 21 - Jun. 11 \$40 [4 classes]  
Adam Zeek



Peter Schütte

**Photographing Your Artwork Ages 18 & Up**

With the new digital cameras and the current image enhancing techniques it is easier to photograph our artwork. Yet, digital cameras don't do miracles when it comes to exposing for the right tonalities, colors, AND setting up strong compositions of our work. How to highlight our art... is often THE big issue. Since the instructor of this course works with many painters, sculptors, graphic artists, ceramicists and art directors, this course will be tailored to the needs of the participants. Discover all the ins and outs of setting up lighting, tuning it for the best color and perspective and deal with technical matters that are so important in realizing such images for display, websites, prints and slide shows of your fine artwork. *Bring your digital camera, tripod and artwork. Having a laptop or computer at home with photo editing software such as Adobe Photoshop or Elements is highly recommended.*

333023 Mon. 9:30am-12pm Apr. 4 - May 16 \$129 [7 classes] Peter Schütte

**Photography I Ages 18 & Up**

Discover the excitement of digital or analog cameras (your choice)! Learn all the tools, bells & whistles as you acquire skills in framing the world with compositional & textural imagination. Develop an artistic eye while beginning to master the basics in a thorough & creative manner. *Small assignments will be given for out-of-class practice.*

333022 Thur. 7-9:30pm Apr. 7 - Jun. 9 \$185 [10 classes] Peter Schütte

**Photography II Ages 18 & Up**

Create great shots while on a series of photo outings to historic, interesting, provocative, or just plain beautiful locations! Intersperse these with critiques & studio time to get the most out of your work. Develop advanced techniques, compositional awareness & creative skills, while building your camera technique. *Prerequisite: basic knowledge & familiarity with the camera (analog or digital.) This class goes on photo shoots to places in Portland AND out of town like the Gorge. Students need to make their own arrangements for travel to these locations.*

333024 Tu. 9:30 am-12pm Apr. 5 - Jun. 7 \$185 [10 classes] Peter Schütte

**Darkroom- Black/White Ages 18 & Up**

Tired of computers? Take this wonderful hands-on darkroom class. Film developing, real photographic print making, enlargements and techniques that anyone can learn. You make the black and white negatives, or print the ones you have...and experience the satisfaction and excitement of real darkroom work. *Class fills up quickly - only four spaces (one student per enlarger.)*

332991 Tu. 7-9:30pm Apr. 5 - Jun. 7 \$219 [10 classes] Peter Schütte

**Digital Darkroom Ages 18 & Up**

An excellent course for those who are new, or fairly new to photo enhancing or want to go over these issues another time, using programs like Adobe Photoshop and Elements. Learn in what sequence to apply corrections, how to use the tools in those programs, color balance, sharpening, printing and imaging, uploading to photolabs and more. *Bring your laptop computer to class. It is also ok to have no laptop and take notes. Aimed at Adobe Photoshop and Elements and equivalent photo management programs. Basic computer skills are required.*

332990 Wed. 7-9:30pm Apr. 6 - Jun. 8 \$185 [10 classes] Peter Schütte

## Printmaking Classes for Adults & Teens

The printmaking program at MAC has classes for serious students and hobbyists alike to enjoy the art of the print. Each class fee covers most supplies needed for learning that technique. Students are encouraged to purchase their own printing paper, though some proof paper is provided. All courses running 6 weeks or more include studio access (times to be announced). Color ink and editioning paper are not included in open studio.

There is no instruction at Open Studio—it is for students who need extra time to work on their prints.

*Printmaking studio is not wheelchair accessible (stairway access only).*

**NEW**

### Etching - All Levels Ages 13 & Up

Etching (or more accurately, Intaglio) is one of the most versatile forms of printmaking. Through use of techniques employed by such artists as Rembrandt or Goya, design images that are painterly or precise. Etching involves incising designs into a metal plate (copper) using tools and etchants and then printing onto paper through use of a press. Techniques explored this term: line etching, drypoint, aquatint, soft ground and xerox transfer. Traditional and non-toxic techniques explored. *Class price includes materials fee of \$30. After class begins, this portion of the class fee is non-refundable. This covers most materials - however students will need to provide their own editioning paper.*

342203 Tu. 9:30 am - 12:30 pm Apr. 12 - Jun. 7  
\$225 [9 classes] Nicole Rawlins

### Printmaking - Lithography Ages 13 & Up

Lithography captures & preserves the artist's style - through drawing or painting directly on limestone. The image is then etched & is able to be printed in multiples, each print keeping the immediacy of the artist's hand. Combine the beauty of pencil drawing with the delicate qualities of a watercolor. Experience, in this hands on environment, the techniques used in preparing a stone & printing with a press. *Class price includes materials fee of \$25. After class begins, this portion of the class fee is non-refundable. This covers most materials - however students will need to provide their own editioning paper.*

333027 Tu. 6:30 - 9:30 pm Apr. 12 - Jun. 7  
\$220 [9 classes] Debbie Hamm

**NEW**

### Monotype, Collage & Studio Ages 13 & Up

Monotype is a versatile process that produces one-of-a-kind prints. Oil based inks are applied to a plexiglass plate, then transferred to paper with a press. Use stencils and templates to build layers of ink, creating rich imagery and texture. Incorporate drawing and relief printing to further develop imagery on the plate, and to create paper collage elements. Explore chine collé, adding delicate and exotic papers to the print during transfer with the press. *Students cannot miss first class. Class price includes basic materials fee (\$30) After class begins, materials fee is non-refundable. New for this term: added by popular demand, we now have studio time for monotype students following class. Those who wish to sign up for studio time only must have taken a MAC Monotype class in the last year. (Paper not provided for studio time.)*

333028 Wed. 9:30 am - 12:30 pm (class time)  
1pm-3pm (studio time)  
Apr. 6 - May 18 [7 classes] Class w/ studio time: \$270,  
Class without studio time: \$185, studio time only: \$120  
Marcy Baker

### Solar Plate Intaglio Workshop Ages 13 & Up

Create a series of prints from a solar plate using the intaglio etching method. Participants will work from their own drawing, photo, or reference image. The image is then transferred to the solar plate via a UV exposure box. Techniques taught include: chine collé, the use of color, black & white intaglio inks and hand coloring finished prints. *Class price includes materials fee of \$30. After class begins, this portion of the class fee is non-refundable.*

333025 Wed. 6:30 - 9:30 pm Apr. 13 - May 18  
\$170 [6 classes] Jan von Bergen

### Printmaking - Collagraph & Relief Ages 13 & Up

Dive into printmaking with a method that is based in collage but combines drawing, painting & sculptural techniques. Collagraphs are prints made from a plate that is a collage of materials & supports, various methods of plate construction, basic & advanced inking techniques using both intaglio & relief methods, using stencils, chine collé & color viscosity techniques. Includes block printing. *Class fee includes ink, adhesives, and other printing materials. Students will need to provide editioning paper. Pick up materials list at office before class. Class price includes basic materials fee (\$25) After class begins, materials fee is non-refundable.*

333031 Thur. 10:00 am - 1:00 pm Apr. 14 - May 26  
\$175 [7 classes] Palmarin Merges

### Screenprinting

Discover this versatile medium - used to make posters, cards, wallpaper, T-shirt & textile designs! Focus on projects using stencil & direct drawing. Develop composition & layering skills by using multi-color registration.

#### AGES 13 & UP :

*Pick up materials list and supplies before 1st class. Class price includes basic materials fee (\$25) After class begins, materials fee is non-refundable.*

333030 Thur. 6:00 - 9:00 pm Apr. 14 - May 26  
\$175 [7 classes] Palmarin Merges

**NEW**

#### AGES 10 - 18

*Included in class fee are inks and cleaning supplies. Pick up materials list at office before class. Parent/guardian welcome to register with child. Open Studio not included with this class. Screens available for use but not to take home. Students who wish to keep their screens with graphics must purchase their own.*

341905 Sat. 12:30 - 2:30 pm May 21 - Jun. 11  
\$70 [4 classes] Adam Zeek

**Textiles Classes for Adults & Teens**

The MAC Textile Arts program offers classes for children and adults including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class, students have access to a weaving design software program called Fiberworks.

**Textiles Studio Drop-in Policy**

After the second week of class, currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. A student may drop-in anytime the Arts Center is open *except during certain posted times (See posting at MAC office and/or Textiles Studio.)* When weaving during another instructor's class, please refrain from asking the instructor for help, keeping your questions for the instructor in whose class you are registered. Any time you weave other than in your registered class, please sign in and out in the drop-in book at the front office. Access to Fiberworks software is limited to the class time you are registered.



Linda Hendrickson

**NEW**

**Ply-Split Basket with Triangles**  
**Ages 16 & Up**

Learn an exciting new concept for surface design in ply-splitting by making this small basket. First make 4-ply cords, arranging colors in each ply following a threading diagram for warp-twined tablet weaving. Then string up the lengthwise cords on a knitting needle in the correct order. When crosswise cords split the lengthwise cords, the design appears! Ply-splitting is a technique that involves pulling cords through cords to create flat and 3-dimensional pieces. A modified knitting needle called a gripfid is used to split the plies of the cords and pull other cords through. *Beginners are welcome, though some previous experience with cordmaking and ply-splitting is helpful. Materials provided, however, you may bring yarn and other linear elements to experiment with cordmaking. The class price includes a materials fee of \$10. After class begins, this fee is non-refundable.*

332966 Mon. 10:00 am – 1:00 pm  
Apr. 4 - 18 \$70 [3 classes]  
Linda Hendrickson

**NEW**

**Intro to Tablet Weaving Ages 16 & Up**

Tablet weaving is a technique used to create strong, narrow decorative bands. It is at least 2,500 years old, and has been practiced in widely-scattered parts of Europe, the Middle East, Asia, and North Africa. Learn to make a continuous warp and to flip and turn the tablets to create striking geometric patterns in warp twining (the most common structure in tablet weaving). Then learn to read a graph and turn the tablets to create woven letters in the double-faced weave. Linda will share stories about historic tablet weaving from Asia and North Africa. *Bring two 3" C-clamps and scissors. Class price includes materials fee of \$10. After class begins, this portion of the fee is non-refundable.*

341680 Sat. 10am-1pm Apr. 23-May 14 \$90 [4 classes] Linda Hendrickson

**NEW**

**Ply-Split Mini Zig-Zag Basket Ages 16 & Up**

This cute little ply-split basket was designed to hold business cards, and can also be used to hold coins, pebbles, or all sorts of little trinkets. Learn to make 4-ply cords and then use a tool called a gripfid to create the basket. Ply-splitting is a technique that involves pulling cords through cords to create flat and 3-dimensional pieces. Choose from a variety of yarns or paper ribbon for making your cords. *Materials provided. The class price includes a materials fee of \$10. After class begins, this fee is non-refundable.*

332967 Mon. 10am-1pm May 2-16 \$70 [3 classes] Linda Hendrickson

**Felting - Soft Bowls, Vessels or Totes Ages 13 & Up**

Working over a foam form, learn a wet felting process that can easily be adapted to a variety of shapes. Students will work with wool roving in solid and hand-painted colors and can choose to make either a bowl, vessel or tote. *Class price includes \$25 worth of materials. After class begins, materials are non-refundable. Please bring two towels, one hand towel, and 10 plastic grocery bags.*

332986 Wed. 1:00 - 4:00 pm Apr. 6 - 13 \$70 [2 classes] Patricia Rehm

**Felting - The Tote You Can Resist Ages 13 & Up**

Itching to create some wonderful new felting projects? During this workshop, you'll learn a wet-felting process using a resist method. It is an ancient, yet simple to do process that produces colorful, sturdy, one-of-a-kind creations. We'll be making small totes with rolled handles using hand-painted wool roving. *Students should bring two towels, two plastic grocery bags, and be ready to enjoy the afternoon. Class price includes \$25 fee for supplied materials. After class begins, materials fee is non-refundable.*

332985 Wed. 1:00- 4:00 pm May 4 - 11 \$70 [2 classes] Patricia Rehm

## Textiles Classes for Adults &amp; Teens

NEW

**Intro to Needle Felting Ages 13 & Up**

Join us in exploring the magic of needle felting! This versatile technique can be used to adhere layers of fabric and yarn without sewing or glue, and can also create felt from roving without water. We will fashion a fun, funky brooch from recycled fabrics, create a cheery spring greeting card using roving and cardstock, and hatch a charming little birdie from roving and felt scraps. *All materials provided.*

332987 Sat. 9:30 am - 12:30 pm  
May 14 \$30 [1 class]  
Dawn Grunwald

**Dyeing - Indigo Shibori Scarf Ages 13 & Up**

Create a unique scarf using indigo dye! During this class students will use shibori methods to design beautiful patterns on a scarf. Students will use pre-reduced indigo dyes in class to dye their scarf, and take their creation home. *All materials included. Class price includes materials fee of \$10 which is non-refundable after class begins.*

332984 Sat. 9:30 am - 1:00 pm  
Apr. 30 \$36 [1 class]  
Kate Loomis

**Knitting Ages 13 & Up**

Discover an art form that is stimulating and relaxing. Create personal items with acquired skills that will last a lifetime. *To get started: bring worsted weight wool, #8 knitting needles. Register early! The maximum enrollment is for 12 students.*

333010 Wed. 7:00 - 9:00 pm  
Apr. 6 - Jun. 8 \$120 [10 classes]  
Joyce Carlo

333011 Fri. 10:00 am - 12:00 pm  
Apr. 8 - Jun. 10 \$120 [10 classes]  
Joyce Carlo

**Knitted Socks Ages 13 & Up**

Learn how to make socks from patterns and/or design your own. Using assorted heel and toe styles, create great footwear that celebrates color, lace and texture. *Bring sock needles, yarn, patterns and/or ideas to 1st class.*

333012 Tu. 7:00 - 9:00 pm  
Apr. 5 - May 3 \$60 [5 classes]  
Joyce Carlo

**Knitting - UFO Workshop (Unfinished Objects) Ages 13 & Up**  
Stumped? Having problems finishing a piece? Bring your projects and get help from a seasoned professional.

333013 Tu. 7:00 - 9:00 pm  
May 10 - Jun. 7 \$60 [5 classes]  
Joyce Carlo

**Spinning - Beginning Ages 13 & Up**

Gandhi said that true art takes note not only of form but also of what lies behind. Imagine the beauty of your handmade textiles made with yarn you have spun yourself. This class will teach you how to take wool from fleece to yarn. We will card wool, and spin on drop spindles and spinning wheels, with an emphasis on final use of the yarn. Be prepared to fall in love with handspinning. *Class price includes basic materials fee (\$15.) After class begins, materials fee is non-refundable.*

333034 Sat. 2:00 pm - 5:00 pm  
May 7 - 21 \$70 [3 classes]  
Bhakti Watts



Bhakti Watts

**Weaving - On Loom - All Levels Ages 13 & Up**

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory. *Beginners will make samplers.*

333039 Tu. 6:30 - 9:30 pm  
Apr. 5 - Jun. 7 \$210 [10 classes]  
Jaye Campbell

333040 Thur. 9:30 am - 12:30 pm  
Apr. 7 - Jun. 9 \$210 [10 classes]  
Jaye Campbell

333041 Sat. 9:30 am - 12:30 pm  
Apr. 9 - Jun. 11 \$210 [10 classes]  
Tina Moore

**Weaving - On Loom Continuing Ages 13 & Up**

Expand your creative talents designing and producing more complex works. Hands-on experience on a floor loom with emphasis on individual projects and interests allows you to focus on techniques, pattern design and theory. This ancient form teaches patience and compositional ideas not usually acquired in other arts. *Not for beginners.*

333042 Tu. 9:30 am - 12:30 pm  
Apr. 5 - Jun. 7 \$210 [10 classes]  
Jaye Campbell

333043 Wed. 6:30 - 9:30 pm  
Apr. 6 - Jun. 8 \$210 [10 classes]  
Kathy Monaghan

## Clay Classes for Adults & Teens

### OPEN POTTERY STUDIO: MONDAY, APRIL 4 - SATURDAY, JUNE 11

*Note: On Friday, May 13, Open Studio will be available to wheel throwing only.*

*The handbuilding (and glazing area) will be closed for a special workshop*

**Mondays 6pm - 9pm • Tuesdays, Thursdays and Fridays 12pm - 3pm • Saturdays Noon - 4pm**

Clay: starting at \$8 for a 25lb bag. Fee: \$8/hr for teens & adults, \$4/hr for children under 13. Fee includes glazes & firings. Only work done during open pottery may be fired. All clay must be purchased at MAC. The use of the studio is intended for personal enrichment & recreation. Production for retail & use of outside clay are not allowed. Adult clay classes include one bag of recycled clay (there are three kinds to choose from!), glazes, firings & open studio. Open studio is not included in children's clay classes or adult clay workshops.

Important notice to all ceramics students: We now require all ceramics students to read and follow the Clay Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first class. Copies are available online, at the MAC office, and posted in the Clay Studio. By registering for a class or signing up for Open Pottery, you are agreeing to follow studio policy. Thank you! For all clay classes: Pick up work during open clay studio times only.

### Clay - Handbuilding for ages 55 & Better!

Craft hand-built bowls or sculpture while exploring pinch, coil and slab forms. Learn the fundamentals in a creative, nurturing and fun environment. *All materials included. Class held in the Hamilton Room of the Neighborhood House Senior Center. Students are encouraged to wear clothing that can get a little dirty. Class includes a tour of the MAC Ceramics Studio, along with glazes and firings. Open Studio not included.*

#### Beginning

342401 Fri. 12:45 - 2:15 pm Apr. 15 - May 20

\$45 [6 classes] Annette Lansing

#### Intermediate

*Prerequisite: Beginning Handbuilding or equivalent experience.*

345149 Fri. 12:45 - 2:45 pm May 27 - Jun. 24

\$50 [5 classes] Annette Lansing

### Clay - Alternative Firing Workshop

#### Ages 13 & Up

Create unique low fire ceramic pieces using alternative firing techniques such as Raku, naked Raku, horse hair firing and luster application. *This class is designed for continuing ceramics students from MAC's clay program, but all levels are welcome. MAC ceramics students: bring your green ware or bisque ware pieces to 1st class. New work will also be created during workshop. Open studio not included.*

332975 Sat. 4:30 - 6:30 pm Apr. 16 - 30

\$65 [3 classes] Jan von Bergen

### Getting the Most Out of Glazes Ages 18 & Up

Focusing on glaze application and quick practical testing techniques that students will be able to use right away in the studio, this workshop includes a brief and practical look at glaze chemistry. Learn the basic components that make them up and how they interact with each other, as well as glaze safety and the principles and techniques of their development. *Does not include open studio.*

332968 Sat. 4:30 pm - 6:30 pm May 7- 28

\$65 [4 classes] Connie Earnshaw

### Clay - Hand & Wheel Ages 13 & Up

Experience techniques for shaping, glazing and building while discovering methods for material preparation. Gain insight for mixing the artistic and functional that ceramics can offer.

332969 Tu. 9:30 am - 12:00 pm Apr. 5 - Jun. 7

\$205 [10 classes] Kurtis Piltz

332970 Tu. 6:30 - 9:30 pm Apr. 5 - Jun. 7

\$235 [10 classes] Kurtis Piltz

332971 Wed. 6:30 - 9:30 pm Apr. 6 - Jun. 8

\$235 [10 classes] Victoria Shaw

332972 Thur. 9:00 am - 12:00 pm Apr. 7 - Jun. 9

\$235 [10 classes] Victoria Shaw

332973 Sat. 9:30 am - 12:00 pm Apr. 9 - Jun. 11

\$205 [10 classes] Jan von Bergen

NEW



### FAMILY CLAY NIGHT

**Fridays 6 pm - 8:30 pm APRIL 8 - JUNE 10 No pre-registration required**

Come as a family and play with clay! \$10/hr per adult and child pair. \$4/hr for each additional child. Includes glazes, firings and 5lbs of clay. Not for solo participants. This is an adult and child activity. Use of the potter's wheel by instructor approval only. **Pay at MAC office.**

## Clay Classes

See Clay Studio & Class Information on previous page.

### Handbuilding & Wheelthrowing Ages 13 & Up

Focus on the art and craft of thrown and hand-built vessels. Refine a range of techniques. One on one instruction to improve throwing with emphasis on tea-pots, vases, and pitchers. Demonstrations on faceting, scraffito, and wax resist. Explore the intrinsic beauty of the natural materials. *For beginning to advanced students.*

332974 Wed. 9:00 am - 12:00 pm Apr. 6 - Jun. 8  
\$235 [10 classes] Mark Prieto

### Clay - Slab Construction Ages 13 & Up

Craft large hand built forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation.

332978 Wed. 12:00 - 3:00 pm Apr. 6 - Jun. 8  
\$235 [10 classes] Kurtis Piltz

### Clay -Hand & Wheel Decorative Techniques Ages 13 & Up

Here's your chance to explore advanced techniques in hand and wheel clay work. Demonstrations on faceting, carving, scraffito, wax resist, engobes and glazes for intermediate students.

332979 Thur. 6:30 - 9:30 pm Apr. 7 - Jun. 9  
\$235 [10 classes] Jessica Pluhar

### Sculpture 3D Design In Clay Ages 13 & Up

Explore possibilities in functional or sculptural clay, working large or small. Bring your ideas alive as you create pieces from vessels to figures & animals. A variety of slab, coiling & modeling techniques will be demonstrated, as well as surface decoration & glazing. You'll learn about ceramic history as you develop your creative style.

333033 Fri. 9:30 am - 12:00 pm Apr. 8 - Jun. 10  
\$205 [10 classes] Kicki Masthem



Jessica Pluhar



Jerry Harris

## Interested in Woodturning?

MAC is working to add Woodturning to its Visual Arts Program. Email us if you would like to be notified when courses are added. (We are hoping for later this year...)

Email to  
Nicole Rawlins, Adult Visual Arts Director  
at: [Nicole.Rawlins@portlandoregon.gov](mailto:Nicole.Rawlins@portlandoregon.gov)

## MAC SPRING ART SALE May 6 - 7

Friday, May 6: 9 am - 9 pm  
& Saturday, May 7: 9 am - 4 pm

*Functional and decorative art at great prices!  
All artwork created by MAC teachers and  
students. Proceeds benefit MAC programs.*

## Jewelry/Metalsmithing Classes for Adults & Teens

The metalsmithing program at MAC has classes for serious students and hobbyists alike to create beautiful jewelry, small hollowware and sculpture. In addition to workshops on various changing topics, classes are offered sequentially, allowing students to build their knowledge on firm foundations as they progress through the program.

The Metal Arts Studio is equipped with: • Metal Clay/Enameling Kiln

- two Smith acetylene/air torches • one oxy-acetylene little torch • one oxy-acetylene melting torch • centrifugal caster
- hydraulic press • combination rolling mill • dual-speed buffing arbor with dust collector • drill press • flex shafts
- 12" shear • metal hand tools • metalsmithing/jewelry library • vacuum table • soldering ventilation system

*Class prices cover tool use and basic supplies. Precious metals not included. Students are encouraged to purchase their own hand tools and supplemental supplies (e.g., silver, if the student wishes to work in that metal for a project), but it is not required. All sequential (6 weeks or more) metals class fees cover studio access. (Times to be announced). After the first class, the portion of the class fee that covers materials and lab fee is not refundable.*



*Kristin Shiga*

### Jewelry/Metalsmithing II: Surface Treatment/Hollow Forms

**Ages 16 & Up**

Students continue to build their fabrication skills while exploring the development of decorative & alternative surfaces, including roller-printing, etching & depletion gilding. This class also focuses on adding a 3rd dimension to fabricated pieces, with instruction on building hollow forms, including the use of the hydraulic press. *Prerequisite: Jewelry/Metalsmithing I or equivalent. All basic project supplies and materials included in class fee. (Precious metals and other supplemental materials not included.) Class price includes basic materials fee (\$25) After class begins, materials fee is non-refundable.*

333007 Wed. 12:30 - 3:30 pm  
Apr. 6 - Jun. 8 \$240 [10 classes]  
Rebecca Melton

### NEW Jewelry/Metalsmithing: Color on Metal

**Ages 16 & Up**

Learn new methods for bringing color to your metal work. Methods include patinas, enamel and keum-boo, as well as alternative processes such as colored pencils and resins. Focus on producing small samples or applying colors to finished projects. *No prerequisite, but basic metal fabrication skills recommended. Class price includes a materials and studio fee of \$40. After class begins, these fees are non-refundable.*

333004 Tu. 12:30 - 3:30 pm  
Apr. 19 - Jun. 7 \$212 [8 classes]  
Kristin Shiga

341259 Tu. 6:30 - 9:30 pm  
Apr. 19 - Jun. 7 \$212 [8 classes]  
Kristin Shiga

### Jewelry/Metalsmithing I: Introduction to Fabrication

**Ages 16 & Up**

Explore fundamentals of fabrication with nonferrous metals such as copper, brass & sterling silver. Through assignments, students gain experience in sawing, filing, silver (torch) soldering, polishing & basic patination. Chain-making & the elements of good design will also be introduced. *No prerequisite. All basic project supplies and materials included in class fee. (Precious metals and other supplemental materials not included.) Class price includes basic materials fee (\$30) After class begins, materials fee is non-refundable.*

333005 Mon. 12:30 - 3:30 pm  
No class May 30th Apr. 4 - Jun. 6  
\$224 [9 classes] Rebecca Melton

333006 Mon. 6:30 - 9:30 pm  
No class May 30th Apr. 4 - Jun. 6  
\$224 [9 classes] Laurie Hall

### Jewelry/Metalsmithing: Chasing & Repoussé

**Ages 16 & Up**

Explore hollow forms in more detail through chasing and repoussé. These ancient techniques of manipulating metal from the front and back allow you to form metal into intricate and detailed shapes and have been used in jewelry, silversmithing and Italian iron work for centuries. You will learn to make your own chasing tools out of steel and use them in class to make a pin and a pendant. *Prerequisite: Jewelry/Metalsmithing I or equivalent, Jewelry/Metalsmithing II recommended. Class price covers a materials and studio fee of \$40. After class begins, these fees are non-refundable.*

333003 Thur. 12:30 - 3:30 pm  
Apr. 7 - Jun. 9 \$255 [10 classes]  
Rebecca Melton



## Jewelry/Metalsmithing Classes for Adults & Teens



**NEW**

### Jewelry/Metalsmithing: Finishing Touches

**Ages 16 & Up**

Learn to make a variety of simple clasps, end caps, connectors, bails and findings. This class is perfect for beaders or students who want to create handmade components to complete their jewelry and to learn basic stone setting (bezel and prong). Instruction combines traditional techniques such as: forging, forming, filing, sawing and piercing to produce jewelry components. Learn how to make patterns and prototypes for multiples, plan production sequences and develop unique design ideas. *Prior metalsmithing experience not necessary. Class price includes a materials and studio fee of \$30. After class begins, these fees are non-refundable.*

341261 Thur. 6:30 - 9:30 pm  
Apr. 7 - Jun. 9 \$245 [10 classes]  
Julie Marino

### Introduction to Metal Clay **Ages 16 & Up**

Metal clay consists of microscopic particles of metal suspended in an organic binder to create a pliable material that can be worked like modeling clay. When heated to high temperatures, the binder burns away and the metal particles fuse to form solid metal. In this comprehensive introductory course, students will explore the versatility of this relatively new medium. The focus will be building basic skills for working silver, gold, bronze and copper clays through specific projects, including a silver ring, bezel-set stone pendant, bronze and copper bracelet, beads and hollow forms. This course qualifies students to take a future certification course and covers design, forming, texturing, firing and finishing. *Materials fee of \$200 included in class price (includes all materials and tools needed to complete all projects.) This portion of class cost is non-refundable once class begins. Supplemental supplies will be available for purchase in class.*

332976 Wed. 6:30 - 9:30 pm  
Apr. 6 - Jun. 8 \$415 [10 classes] Debra Carus

### Jewelry/Metalsmithing: Special Projects **Ages 16 & Up**

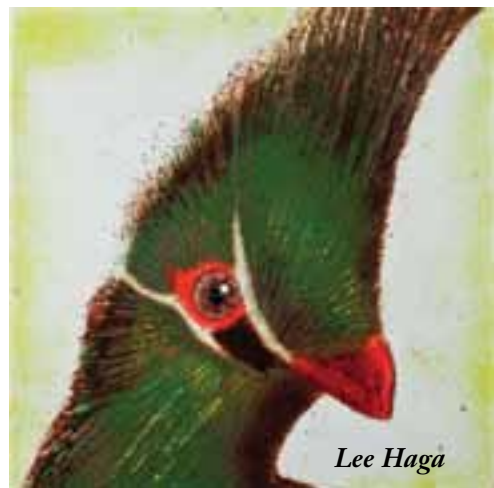
Didn't get to finish your project in your last metals/jewelry class? Need Studio time? Want the experience of a professional metal smith to guide you through an ambitious piece, start a production line, or even setting up a studio in your home? This is your chance! All tools and equipment at your disposal, along with demonstrations from your instructor as needed. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Class fee includes \$25 worth of materials. After the first class, this \$25 portion is non-refundable.*

341260 Fri. 1 - 4 pm Apr. 8 - Jun. 10 \$240 [10 classes] Rebecca Melton  
333000 Sat. 10 am - 1 pm Apr. 9 - May 21 \$175 [7 classes] Laurie Hall

### Jewelry/Metalsmithing: Enameling **Ages 16 & Up**

Explore the art of firing vitreous enamel (a form of glass) onto copper and steel. Within minutes, you will see a variety of textures, colors and surfaces on such metal objects as jewelry and wall pieces. Techniques covered, some of which are suitable for use with Precious Metal Clay, include: sgraffito, basse taille, under-glazing and porcelain enamel on steel. *Class fee includes \$25 worth of studio supplies. After the class begins, this portion of the class fee is non-refundable.*

341257 Sat.-Su. 10am-5:30pm  
Jun. 4 - 5 \$135 [2 classes]  
Lee Haga



Check out the MAC Metals blog:  
[macmetals.blogspot.com](http://macmetals.blogspot.com)



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Health & Fitness Classes for Adults & Teens

NEW

**Cultivating Mindfulness  
Ages 16 & Up**

Mindfulness is an awareness that encompasses the mental, emotional, physical, environmental and spiritual sensations we experience in every moment. Through its cultivation, we can replace judgment with open-minded curiosity, enhancing our relationships with ourselves, our loved ones and the world around us. In this class, we will practice attention, awareness and acceptance, developing habits that have been proven to promote relaxation, reduce stress and improve overall physical well-being. Activities will include basic meditation instruction, mindfulness exercises and a variety of guided meditation sessions, culminating in a practice each student can personalize and incorporate into their everyday lives. *No prerequisite.*

341179 Thur. 10:00 - 11:30 am  
*No class May 26*  
Apr. 21 - Jun. 9 \$70 [7 classes]  
Kristin Shiga

**Fusion Fitness Ages 14 & Up**

Gain endurance, get toned & fit while having fun! Achieve cardiovascular fitness, strength & flexibility with continuous, expressive movement combining dance, yoga, martial arts and mind-body techniques!  
*Drop-In tickets are non-refundable and must be purchased at MAC.*

335075 M, W, F 5:40 - 6:40 pm  
Mar. 28 - Jun. 15 \$142 [34 classes]  
Patricia Navin



**Tai Chi Ages 13 & Up**

An ancient Chinese exercise, practiced for health & meditation. Work toward total concentration & develop coordination, balance & strength in every part of your body. Good health can be yours!

**YANG STYLE PART I LONG FORM**

*For beginning and continuing students*  
335132 Mon. 7:00 - 8:30 pm  
Apr. 4 - Jun. 6 \$108 [9 classes]  
Philippa Currie-Wood

**YANG STYLE SHORT FORM-INTERMEDIATE**

*Student must have previous Tai Chi experience and a basic understanding of Short Form.*  
335133 Fri. 10:00 - 11:30 am  
Apr. 8 - Jun. 10 \$120 [10 classes]  
Joyce Coyle

**Yoga Ages 14 & Up**

Relaxation is one of the most important & beneficial skills to learn. Benefit mind and body while expanding strength, stamina & flexibility. An excellent way to learn to meet the changing demands of daily life while increasing a sense of well being.  
*Out of respect for the practice drop-in option no longer applicable.*

**ALL LEVELS**

335146 Mon. 7:00 - 8:15 pm  
Apr. 4 - Jun. 6 \$108 [9 classes]  
Patricia Navin

**ALL LEVELS**

335148 Sat. 10:40 - 11:55 am  
Apr. 9 - Jun. 11 \$120 [10 classes]  
Patricia Navin

**INTERMEDIATE LEVEL:  
NOT FOR BEGINNERS**

335147 Sat. 9:05 - 10:20 am  
Apr. 9 - Jun. 11 \$120 [10 classes]  
Patricia Navin

**Jade Woman Ages 14 & Up**

Gentle movements in this beautiful form open the heart center to help balance your emotions and improve health. Anger, depression and any kind of stress affects the body's qi or vital energy. Qigong helps to strengthen your energy, allowing your body to function well, increase energy, and strengthen the flow of energy in your body. The form is beneficial for anyone needing to strengthen circulation, improve your health and sense of well-being and can aid in reducing weight. Qigong self-massage is a simple yet precise method to release blockages and strengthen energy. *Bring something to sit on and wear comfortable clothing.*

335127 Sat. 9:15 - 10:30 am  
Apr. 2 - May 21 \$80 [8 classes]  
Sarah Jane Owens

INCREASE ACCESSIBILITY  
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The Multnomah Arts Center Association is working hard to increase accessibility to need-based scholarships and provide new outreach efforts throughout Portland. Your donation will help support these efforts. MACA is a 501(c)(3) nonprofit organization. Your gift is tax deductible to the extent permitted by law. Mail your donation to:

Multnomah Arts Center Association  
Michael Walsh, Executive Director  
7688 SW Capitol Highway  
Portland, OR 97219

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[WWW.MULTNOMAHARTSCENTER.ORG](http://WWW.MULTNOMAHARTSCENTER.ORG)