

# Multnomah Arts Center Music Lessons

*Thank you for choosing Multnomah Arts Center for your music lessons. We hope we can take you further toward making music a moving and enjoyable part of your life. If you have any questions, input or problems concerning your music studies, please feel free to contact the Performing Arts Director, Eric Dash. Meanwhile, please read the information below to help you get the most out of your lessons here.*

## Cancellations and Make-ups

When Multnomah Arts Center cancels a lesson due to teacher illness, inclement weather or other reasons, the teacher will offer the student either a make-up lesson, generally by extending the term one week, or a refund if the student prefers. Sometimes the lesson may be made up by offering the student longer lessons for a couple of weeks.

When the *student* cancels a lesson for any reason, or simply does not show up for the lesson, the student is not eligible for a refund. The teacher is not obliged to make up the missed lesson. However, if the student has given fair notice with a good reason, the teacher may sometimes be able to schedule a make-up. Talk with the teacher. Please remember, though, that it may not always be possible.

## Punctuality

Students are expected to be punctual for their lessons.

- If the student is late, it may not always be possible to offer the full lesson.
- If the student is very late, the teacher will wait for half the time scheduled.

After that, the teacher may leave and the lesson is considered missed by the student. Occasionally the *teacher* may start the lesson late due to the previous student going a few extra minutes. The student should be prepared for this possibility from time to time.

## Lesson Length

The time of the lesson is not expected to be exact. Sometimes lessons may be a little longer than scheduled, occasionally shorter.

## Parents Sitting In On Lessons

Except for Suzuki violin lessons, the student is expected to attend the lessons alone. Parents may sit in for the first lesson, but thereafter the student attends by himself or herself. If you feel your family would better be served with an exception to this policy, please write a note of explanation to the Performing Arts Director.

## Practicing

Practicing is a personal thing. Different approaches and amounts work better for different people. Talk to your teacher about what your teacher recommends for you. Remember two things, though. Regularity is important. You can't make up for six days away from your instrument by playing extra one day. And quality is even more important than quantity. Focus, relax, and get into the music. If you're not listening, take a break and come back to it. And if you can't focus at all on your lesson, play something else. Enjoy yourself. Make something up. It's better at least to get your hands on your instrument, your breath in your instrument, your voice in the air, than to skip the day entirely just because you can't bring yourself to "practice."

## Dropping Lessons

When you register for music lessons you are *committing yourself to payment of at least the first three lessons* (unless there are fewer remaining in the term). If you decide to drop out before three lessons have passed, you will be charged for them anyway. After three lessons, one can drop out and receive a refund for upcoming lessons, with three full business days notice. Dropping out must be done through the front office, not through the teacher.