



# PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

**Professional Teaching Artist – Printmaking (Block print/relief) Instructor  
(SW Portland - Multnomah Arts Center) **Submission Deadline: 9 AM – Wednesday, October 17, 2018****

Portland Parks & Recreation values a diverse workforce and seeks ways to promote equity and inclusion within the organization. PP&R encourages candidates with knowledge, ability and experience working with a broad range of individuals and diverse communities to apply. PP&R encourages candidates that can fluently speak more than one language.

## Description

Multnomah Arts Center, a program of Portland Parks & Recreation, is currently looking for qualified individuals interested in teaching Printmaking (Relief/Block print) to a diverse community. MAC instructors are dedicated professionals with a strong arts background and a commitment to community arts education. For over 40 years, MAC has been providing high-quality arts instruction and participation in the performing and visual arts to the community. MAC provides a lifetime of learning opportunities, connections with community and culture and artistic development.

- The initial schedule is for 3.5-10 hours per week, depending on enrollment.
- Starting pay rate is \$20-26 per hour, and studio monitoring \$15.25 – \$17.50/hr, depending on experience.
- Some prep time is included.
- This position is part-time (maximum 1600 hours per year).
- This position does not include benefits.

## Potential Work Schedule – Starting Winter/Spring 2019

- Weekly Adult relief classes are generally 3 hrs and typically run from 8 – 10 weeks. We need instructors that are available to teach evenings (6pm – 9pm).
- One-Day or weekend printmaking workshops focusing on special techniques, formats or concepts for Ages 13 & Up
- Intergenerational printmaking workshops (project-based workshops for youth ages 8-12 accompanied by an adult) – for those interested.
- Studio monitoring shifts also available at a lower rate.
- Instructors are encouraged to propose new classes and workshops in this medium.
- Future schedules are determined by mutual agreement.

## Current Schedule Need:

- **Block Prints - Ages: 13 & Up**  
Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, alternative printing surfaces, as well as chine collé.

Thursdays 6:00-9:00 pm 1/17-3/7 [8 Classes]

## Additional Opportunities:

- Studio Monitoring
- Youth Classes and Summer Camps

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**Multnomah Arts Center**  
7688 S.W. Capitol Hwy.  
Portland, OR 97219  
Tel: (503) 823-2787

**Administration**  
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Portland, OR 97204  
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*Sustaining a healthy park and recreation system to make Portland a great place to live, work and play.*  
www.PortlandParks.org • Nick Fish, Commissioner • Kia Selley, Interim Director



### **Minimum Qualifications Required**

- Has a degree in art or equivalent professional experience with a strong emphasis in printmaking – blockprint/relief.
- Has at least 500 hours of recent teaching experience, including curriculum planning.
- Can teach skill-based curriculum and safety.
- Can foster a positive, supportive classroom environment for a diverse student base.
- Can maintain all appropriate documentation such as records, lesson plans, handouts, safety information, and attendance. Able to safely set up and operate common printmaking equipment, including presses, brayers, rollers, hand tools, and sharpening tools.

### **The Ideal Candidate**

- Practicing printmakers – blockprint/relief preferred.
- Additional printmaking skills (intaglio, lithography, etc.), book arts skills and drawing/painting skills are a bonus.
- Can work with the changing demands of our community and contribute with enthusiasm.
- Works well with others and is comfortable sharing a space with other instructors and common studio rules.
- Interest in being part of the thriving programs at Multnomah Arts Center, and nurturing our growing community.
- Has excellent communication skills and ability to adapt lessons for students with various learning styles.

### **Physical Demands:**

- Ability to lift heavy materials (up to 25 lbs.).
- Ability to work with mild solvents and chemicals for specific printmaking processes.
- Currently, the studio is only accessible from our lower parking lot using stairs.
- Ability to use a 5ft step ladder to access additional storage space for print materials (if needed).

### **Nondiscrimination Policy**

It is the policy of the City of Portland that no person shall be discriminated against based on race, religion, color, sex, marital status, family status, national origin, age, mental or physical disability, protected veteran status, sexual orientation, gender identity or source of income. The City values diversity and encourages everyone who is interested in employment with the City to apply. If you wish to identify yourself as an individual with a disability under the Americans with Disabilities Act of 1990 and will be requesting accommodation, the requests must be made to the Analyst(s) named below No Later Than the Closing Date of This Announcement. The City is an Equal Employment Opportunity/Affirmative Action Employer.

If you are requesting Veteran's Preference, attach a copy of your DD214/DD215 and/or Veteran's Administration letter stating your disability to your profile. You must request Veteran's Preference AND include a copy of your documentation for each recruitment you apply for. Veteran's Preference documentation must be submitted with your application.

**To apply for this position:** Submit a cover letter, résumé, examples or links to your artistic work, and at least three references to: [Nicole.Rawlins@portlandoregon.gov](mailto:Nicole.Rawlins@portlandoregon.gov); or submit the information to Multnomah Arts Center, Attention: Nicole Rawlins 7688 SW Capitol Hwy, Portland, OR 97219.

**No phone calls please.**